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The Jane Addams Papers, 1860-1960	3	Early English Books I, Pollard and Redgrave, (STCI), 1475-1640	41
American Association of University Women: Archives, 1881-1976	4	Early English Books II, Wing, (STCII), 1641-1700	42
American Civil Liberties Union Records and Publications, 1917-1978	5	Encyclopedia Arctica	43
American Culture Series I - 1493-1806	6	Energy and Agriculture	44
American Culture Series II - 1493-1875	7	English Literary Periodicals 1681-1914	45
The American Federation of Labor and the Unions: The Samuel Gompers Era, 1890-1927	8	The FBI Files on the Assassination of President Kennedy, 1963-1973	46
American Periodicals (I, II and III), 1741-1900	9	Federal Writers' Project	47
American Popular Culture, 1897-1949	10	Focus on English Literature, 1708-1907	48
American State Papers: Documents, Legislative and Executive, 1789-1838	11	Food and Nutrition	49
The American Sunday School Union Papers, 1817-1915	12	Genealogy and Local History	50-51
Arctic Expedition Diaries of Vilhjalmur Stefansson, 1906-1918	13	The Gerritsen Collection of Women's History, 1543-1945	52
Association of Southern Women for the Prevention of Lynching, 1930-1942	14	Thomas Lake Harris and the Brotherhood of the New Life, 1854-1942	53
The John Beecher Papers, 1899-1972	15	Health Care	54
The Beynon Manuscript	16	The Hopedale Community Collection, 1821-1938	55
Black Abolitionist Papers, 1830-1865	17	Housing and Urban Affairs	56
British and Continental Rhetoric & Elocution, 1500-1900	18	Human Relations Area Files (HRAF)	57
British Periodicals in the Creative Arts, (EPBIII) 1770-1930	19	The Collis P. Huntington Papers, 1856-1901	58
Two Centuries of British Periodicals, 1732-1914	20	Index Iconologicus, 1250-1940	59
The Earl Browder Papers, 1891-1975	21	An Index to Illustrations of Shakespeare's Plays	60
The James Buchanan Papers, 1787-1893	22	India Office Records, Home Miscellaneous Series, 1600-1900	61
The Papers of Aaron Burr, 1756-1836	23	The Indian Rights Association Papers, 1864-1973	62
CBS News	24	The Howard A. Kester Papers, 1923-1972	63
The Scrapbooks of Erskine Caldwell	25	Library of Congress Shelflist	64
The Papers of George Washington Carver, 1864-1943	26	The Linguistic Atlas of the Gulf States	65
The Scrapbooks of Winston Churchill	27	The Social Reform Papers of John James McCook	66
CHIS: Consumer Health Information Service	28	The Millerites & Early Adventists, 1840-1870	67
Collections From the Library of the Jewish Theological Seminary of America	29-30	The Missionary Society of Connecticut Papers, 1759-1948	68
Collective Bargaining Agreements	31	The John Mitchell Papers, 1885-1919	69
The John Collier Papers, 1922-1968	32	Model Cities Reports	70
CORE: The Papers of the Congress of Racial Equality: Addendum, 1944-1968	33	The Month at Goodspeed's, 1929-1969	71
Commission on Interracial Cooperation, 1919-1944	34	Morristown Manuscript Collection	72
The Tench Coxe Papers, 1638-1896	35	Edward R. Murrow Papers, 1927-1965	73
The Papers of Eugene V. Debs, 1834-1945	36	National Resources Planning Board (NRPB)	74
Dime Novels	37	Periodicals From the 19th Century Readers' Guide, 1890-1899	75
Draft and Military Law Collection	38	The History of Nursing	76
The Papers of W.E.B. Du Bois, 1877-1965	39	The Official Transcript of the Watergate Trial, 1974-75	77
Early British Periodicals	40	The Archives of Old Christ Church, Philadelphia, 1695-1976	78
		Oneida Community: Books, Pamphlets and Serials, 1834-1972	79

Table of Contents

Operation Dixie: The CIO Organizing Committee Papers, 1946-1953	80	Socialist Collections in the Tamiment Library, 1872-1956	102
The William Penn Papers, 1644-1718	81	Socialist Party of America Papers, 1897-1976	103
The Pennsylvania Abolition Society Papers, 1775-1975	82	Society of Petroleum Engineers Technical Papers	104
Photographic Views of New York City, 1870's to 1970's	83	The Sonnino Papers	105
The William Plumer Papers, 1778-1854	84	Sotheby & Co.: Catalogue of Sales	106
The Terence Vincent Powderly Papers, 1864-1937, The John William Hayes Papers, 1880-1921	85	Source Materials in the Field of Theatre	107
Pre-1900 Canadiana	86	Southern Regional Council Papers, 1944-1968	108
Presidential Election Campaign Biographies, 1824-1976	87	Speeches By Officials of the Department of Housing and Urban Development and Predecessor Agencies	109
Presidential Election Campaign Documents, 1868-1900	88	The Stevens Family Papers, 1664-1959	110
Press Releases Issued by the U. S. Department of Housing and Urban Development and Predecessor Agencies	89	The Student Nonviolent Coordinating Committee Papers, 1959-1972 (SNCC)	111
Radical Pamphlet Literature: A Collection from the Tamiment Library, 1817-1970	90	The Complete Works of Genevieve Taggard	112
Records of the Fair Employment Practice Committee, 1941-1946	91	Thomason Tracts	113
Rehabilitation and Handicapped Literature	92	The Travel Journals of George and Anna Ticknor, 1815-1819	114
Religion in America	93	The Tuskegee Institute News Clipping File, 1899-1966	115
The Right Wing Collection of University of Iowa Libraries	94	United Negro College Fund Archives, 1944-1971 (UNCF)	116
Russian History and Culture	95	Utopian Literature, Pre-1900 Imprints	117
Sahel: Documents and Dissertations	96	Viewpoint, 1976-1979	118
The Papers of Augustus Saint-Gaudens, 1848-1907	97	The War Cry, 1881-1981	119
Shaker Collection, 1723-1952	98	The Warren Commission Hearings and Report on the Assassination of President Kennedy	120
Slavery & Anti-Slavery Pamphlets From the Libraries of Salmon P. Chase & John P. Hale	99	The Papers of Daniel Webster, 1798-1852	121
The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100	Western Americana	122
Smithsonian Institution Bureau of American Ethnology Bulletins and Annual Reports	101	The Whig Almanac and Politician's Register (1834-1914): The Daily News Almanac and Political Register (1885-1937)	123
		The Women's International League For Peace and Freedom Papers, (1915-1978)	124

Art, Music, & Drama

American Culture Series I, 1493-1806	6
American Culture Series II, 1493-1875	7
American Periodicals (I, II and III), 1741-1900	9
American Popular Culture, 1897-1949	10
British Periodicals in the Creative Arts, (EBPIII), 1770-1930	19
The Scrapbooks of Erskine Caldwell	25
Early British Periodicals, 1681-1921	40
Early English Books (Pollard & Redgrave, STCI), 1475-1640	41
Early English Books (Donald Wing, STCII), 1641-1700	42
English Literary Periodicals, 1681-1871	45
Focus on English Literature, 1708-1907	48
Index Iconologicus, 1250-1940	59
An Index to Illustrations of Shakespeare's Plays	60
Photographic Views of New York City, 1870's-1970's	83
The Papers of Augustus Saint-Gaudens, 1848-1907	97
Sotheby & Co.: Catalogue of Sales	106
Source Materials in the Field of Theatre	107
Viewpoint, 1976-1979	118

Black Studies

American Civil Liberties Union Records and Publications, 1917-1978	5
American Periodicals (I, II and III) 1741-1900	9
Association of Southern Women for the Prevention of Lynching, 1930-1942	14
Black Abolitionist Papers, 1830-1865	17
The Papers of George Washington Carver, 1864-1943	26
CORE: The Papers of the Congress of Racial Equality: Addendum, 1944-1968	33
Commission on Interracial Cooperation, 1919-1944	34
The Papers of W.E.B. Du Bois, 1877-1965	39
The Indian Rights Association Papers, 1864-1973	62
The Howard A. Kester Papers, 1923-1972	63
The Pennsylvania Abolition Society Papers, 1775-1975	82
Records of the Fair Employment Practice Committee, 1941-1946	91
Slavery and Anti-Slavery Pamphlets from the Libraries of Salmon P. Chase and John P. Hale	99
The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100
Southern Regional Council Papers, 1944-1968	108
The Student Nonviolent Coordinating Committee Papers, 1959-1972 (SNCC)	111
The Tuskegee Institute News Clipping File, 1899-1966	115
United Negro College Fund Archives, 1944-1971 (UNCF)	116
The Women's International League for Peace and Freedom Papers, 1915-1978	124

Business, Industry & Economics (See Also LABOR)

American Culture Series I, 1493-1806	6
American Culture Series II, 1493-1875	7
Collective Bargaining Agreements	31
The Tench Coxe Papers, 1638-1896	35
Housing and Urban Affairs	56
The Collis P. Huntington Papers, 1856-1901	58
Model Cities Reports	70
National Resources Planning Board (NRPB)	74
Pre-1900 Canadiana	86
Press Releases Issued by the U.S. Department of Housing and Urban Development and Predecessor Agencies	89
Records of the Fair Employment Practice Committee, 1941-1946	91
Sahel: Documents and Dissertations	96
The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100
Society of Petroleum Engineers Technical Papers	104
Speeches by Officials of the U.S. Department of Housing and Urban Development and Predecessor Agencies	109
The Stevens Family Papers, 1664-1959	110
United Negro College Fund Archives, 1944-1971 (UNCF)	116
Viewpoint, 1976-1979	118
Western Americana	122
The Whig Almanac and Politician's Register (1834-1914); The Daily News Almanac and Political Register (1885-1937)	123

Communism, Socialism & Communalism

The Earl Browder Papers, 1891-1975	21
The Papers of Eugene V. Debs, 1834-1945	36
The Papers of W.E.B. Du Bois, 1877-1965	39
Thomas Lake Harris and the Brotherhood of the New Life, 1854-1952	53
The Hopedale Community Collection, 1821-1938	55
Oneida Community: Books, Pamphlets and Serials, 1834-1972	79
Operation Dixie: The CIO Organizing Committee Papers, 1946-1953	80
Radical Pamphlet Literature: A Collection from the Tamiment Library, 1817-1970	90
Shaker Collection, 1723-1952	98
Socialist Collections in the Tamiment Library, 1872-1956	102
Socialist Party of America Papers, 1897-1976	103

Education

American Association of University Women: Archives, 1881-1976	4
American Culture Series I, 1493-1806	6
American Culture Series II, 1493-1875	7
The American Sunday School Union Papers, 1817-1915	12
The Papers of George Washington Carver, 1864-1943	26
The History of Nursing	76
Western Americana	122

Energy & Agriculture

Energy and Agriculture	44
Sahel: Documents and Dissertations	96
Society of Petroleum Engineers Technical Papers	104
Western Americana	122

Exploration

American Culture Series I, 1493-1806	6
American Culture Series II, 1493-1875	7
Arctic Expedition Diaries of Vilhjalmur Stefansson, 1906-1918	13
Early English Books (Pollard & Redgrave, STCI), 1475-1640	41
Early English Books (Donald Wing, STCII), 1641-1700	42
Encyclopedia Arctica	43
Pre-1900 Canadiana	86
The Travel Journals of George and Anna Ticknor, 1815-1819	114
Western Americana	122

Government & Consumer Publications

American State Papers: Documents, Legislative and Executive, 1789-1838	11
CHIS: Consumer Health Information Service	28
Energy and Agriculture	44
The FBI Files on the Assassination of President Kennedy, 1963-1973	46
Food and Nutrition	49
Health Care	54
Housing and Urban Affairs	56
Model Cities Reports	70
National Resources Planning Board (NRPB)	74
The Official Transcript of the Watergate Trial, 1974-1975	77
Press Releases Issued by the U.S. Department of Housing and Urban Development and Predecessor Agencies	89
Records of the Fair Employment Practice Committee, 1941-1946	91
Rehabilitation and Handicapped Literature	92
Smithsonian Institution Bureau of American Ethnology Bulletins and Annual Reports	101
Speeches by Officials of the U.S. Department of Housing and Urban Development and Predecessor Agencies	109
The Warren Commission Hearings and Report on the Assassination of President Kennedy	120

Health & Medicine

CHIS: Consumer Health Information Service	28
Food and Nutrition	49
Health Care	54
The History of Nursing	76
Rehabilitation and Handicapped Literature	92

History - International

Two Centuries of British Periodicals, 1732-1914	20
Collections from the Library of the Jewish Theological Seminary of America	29,30
Early British Periodicals	40
Early English Books (Pollard & Redgrave, STCI), 1475-1640	41
Early English Books (Donald Wing, STCII), 1641-1700	42
English Literary Periodicals, 1681-1914	45
The Gerritsen Collection of Women's History, 1543-1945	52
India Office Records, Home Miscellaneous Series, 1600-1900	61
Pre-1900 Canadiana	86
Russian History and Culture	95
Sahel: Documents and Dissertations	96
The Sonnino Papers	105
Thomason Tracts	113
The Women's International League for Peace and Freedom Papers, 1915-1978	124

History & Social History - United States

The Jane Addams Papers, 1860-1960	3
American Association of University Women: Archives, 1881-1976	4
American Civil Liberties Union Records and Publications, 1917-1978	5
American Culture Series I, 1493-1806	6
American Culture Series II, 1493-1875	7
American Periodicals (I, II and III), 1741-1900	9
American State Papers: Documents, Legislative and Executive, 1789-1838	11
The American Sunday School Union Papers, 1817-1915	12
The John Beecher Papers, 1899-1972	15
Black Abolitionist Papers, 1830-1865	17
The Earl Browder Papers, 1891-1975	21
The James Buchanan Papers, 1787-1893	22
The Papers of Aaron Burr, 1756-1836	23
CBS News	24
The Papers of George Washington Carver, 1864-1943	26
The Scrapbooks of Winston Churchill	27
The John Collier Papers, 1922-1968	32
CORE: The Papers of the Congress of Racial Equality: Addendum, 1944-1968	33
The Tench Coxe Papers, 1638-1896	35
The Papers of Eugene V. Debs, 1834-1945	36
Draft and Military Law Collection	38
The Papers of W.E.B. Du Bois, 1877-1965	39
The FBI Files on the Assassination of President Kennedy, 1963-1973	46
Federal Writers' Project	47
Genealogy and Local History	50,51
The Gerritsen Collection of Women's History, 1543-1945	52

Thomas Lake Harris and the Brotherhood of the New Life, 1854-1952	53	The Warren Commission Hearings and Report on the Assassination of President Kennedy . . .	120
The Hopedale Community Collection, 1821-1938	55	The Papers of Daniel Webster, 1798-1852 . . .	121
The Collis P. Huntington Papers, 1856-1901 . . .	58	Western Americana	122
The Indian Rights Association Papers, 1864-1973	62	Human Rights (See Also LABOR)	
The Howard A. Kester Papers, 1923-1972 . . .	63	The Jane Addams Papers, 1860-1960	3
The Linguistic Atlas of the Gulf States	65	American Association of University Women: Archives, 1881-1976	4
The Social Reform Papers of John James McCook	66	American Civil Liberties Union Records and Publications, 1917-1978	5
The Millerites and Early Adventists, 1840-1870	67	The American Federation of Labor and the Unions: The Samuel Gompers Era, 1890-1927	8
The Missionary Society of Connecticut Papers, 1759-1948	68	Association of Southern Women for the Prevention of Lynching, 1930-1942	14
The John Mitchell Papers, 1885-1919	69	The John Beecher Papers, 1899-1972	15
Morristown Manuscript Collection	72	Black Abolitionist Papers, 1830-1865	17
The Official Transcript of the Watergate Trial, 1974-1975	77	The Papers of George Washington Carver, 1864-1943	26
The Archives of Old Christ Church, Philadelphia, 1695-1976	78	Collective Bargaining Agreements	31
Oneida Community: Books, Pamphlets and Serials, 1834-1972	79	The John Collier Papers, 1922-1969	32
Operation Dixie: The CIO Organizing Committee Papers, 1946-1953	80	CORE: The Papers of the Congress of Racial Equality: Addendum, 1944-1968	33
The William Penn Papers, 1644-1718	81	Commission on Interracial Cooperation, 1919-1944	34
The Pennsylvania Abolition Society Papers, 1775-1975	82	The Papers of Eugene V. Debs, 1834-1945 . . .	36
The William Plumer Papers, 1778-1854	84	Draft and Military Law Collection	38
The Terence Vincent Powderly Papers, 1864-1937; The John William Hayes Papers, 1880-1921	85	The Papers of W.E.B. Du Bois, 1877-1965 . . .	39
Presidential Election Campaign Biographies, 1824-1976	87	The Indian Rights Association Papers, 1864-1973	62
Presidential Election Campaign Documents, 1868-1900	88	The Howard A. Kester Papers, 1885-1919 . . .	63
Radical Pamphlet Literature: A Collection from the Tamiment Library, 1817-1946	90	The John Mitchell Papers, 1885-1919	69
Religion in America	93	Operation Dixie: The CIO Organizing Committee Papers, 1946-1953	80
The Right Wing Collection of the University of Iowa Libraries	94	The Pennsylvania Abolition Society Papers, 1775-1975	82
The Papers of Augustus Saint-Gaudens, 1848-1907	97	The Terence Vincent Powderly Papers, 1864-1937; The John William Hayes Papers, 1880-1921	85
Shaker Collection, 1723-1952	98	Records of the Fair Employment Practice Committee, 1941-1946	91
Slavery and Anti-Slavery Pamphlets from the Libraries of Salmon P. Chase and John P. Hale	99	Slavery and Anti-Slavery Pamphlets from the Libraries of Salmon P. Chase and John P. Hale	99
The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100	The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100
Smithsonian Institution Bureau of American Ethnology Bulletins and Annual Reports	101	Southern Regional Council Papers, 1944-1968	108
Socialist Collections in the Tamiment Library, 1872-1956	102	The Student Nonviolent Coordinating Committee Papers, 1959-1972 (SNCC)	111
Socialist Party of America Papers, 1897-1976 . .	103	The Tuskegee Institute News Clipping File, 1899-1966	115
The Stevens Family Papers, 1664-1959	110	United Negro College Fund Archives, 1944-1971 (UNCF)	116
United Negro College Fund Archives, 1944-1971	116	The Women's International League for Peace and Freedom Papers, 1915-1978	124

Labor

The American Federation of Labor and the Unions: The Samuel Gompers Era, 1890-1927	8
Collective Bargaining Agreements	31
The Papers of Eugene V. Debs, 1834-1945	36
The Howard A. Kester Papers, 1923-1972	63
The John Mitchell Papers, 1885-1919	69
Operation Dixie: The CIO Organizing Committee Papers, 1946-1953	80
The Terence Vincent Powderly Papers, 1864-1937; The John William Hayes Papers, 1880-1921	85
Records of the Fair Employment Practice Committee, 1941-1946	91

Literature

American Culture Series I, 1493-1806	6
American Culture Series II, 1493-1875	7
American Periodicals (I, II and III), 1741-1900	9
American Popular Culture, 1897-1949	10
The John Beecher Papers, 1899-1972	15
British and Continental Rhetoric & Elocution, 1500-1900	18
British Periodicals in the Creative Arts (EBP III), 1770-1930	19
Two Centuries of British Periodicals, 1732-1914	20
The Scrapbooks of Erskine Caldwell	25
The Scrapbooks of Winston Churchill	27
Collections from the Library of the Jewish Theological Seminary of America	29,30
Dime Novels	37
Early British Periodicals	40
Early English Books (Pollard & Redgrave, STCI), 1475-1640	41
Early English Books (Donald Wing, STCII), 1641-1700	42
English Literary Periodicals, 1681-1914	45
Federal Writers' Project	47
Focus on English Literature, 1708-1907	48
Index Iconologicus, 1250-1940	59
An Index to Illustrations of Shakespeare's Plays	60
Library of Congress Shelflist	64
The Linguistic Atlas of the Gulf States	65
The Month at Goodspeed's, 1929-1969	71
Morristown Manuscript Collection	72
Periodicals from the 19th Century Readers' Guide, 1890-1899	75
Pre-1900 Canadiana	86
Radical Pamphlet Literature: A Collection from the Tamiment Library, 1817-1970	90
Russian History and Culture	95
The Papers of Augustus Saint-Gaudens, 1848-1907	97
Slavery and Anti-Slavery Pamphlets from the Libraries of Salmon P. Chase and John P. Hale	99
The Complete Works of Genevieve Taggard	112
The Travel Journals of George and Anna Ticknor, 1815-1819	114
Utopian Literature, Pre-1900 Imprints	117

Native Americans

Arctic Expedition Diaries of Vilhjalmur Stefansson, 1906-1918	13
The Beynon Manuscript	16
The John Collier Papers, 1922-1968	32
Encyclopedia Arctica	43
The Indian Rights Association Papers, 1864-1973	62
Pre-1900 Canadiana	86
Smithsonian Institution Bureau of American Ethnology Bulletins and Annual Reports	101
Western Americana	122

Personal Papers

The Jane Addams Papers, 1860-1960	3
The John Beecher Papers, 1899-1972	15
The Earl Browder Papers, 1891-1975	21
The James Buchanan Papers, 1787-1893	22
The Scrapbooks of Erskine Caldwell	25
The Papers of George Washington Carver, 1864-1943	26
The Scrapbooks of Winston Churchill	27
The Tench Coxe Papers, 1638-1896	35
The Papers of Eugene V. Debs, 1834-1945	36
The Papers of W.E.B. Du Bois, 1877-1965	39
The Collis P. Huntington Papers, 1856-1901	58
The Howard A. Kester Papers, 1923-1972	63
The Social Reform Papers of John James McCook	66
The John Mitchell Papers, 1885-1919	69
Edward R. Murrow Papers, 1927-1965	73
The William Penn Papers, 1644-1718	81
The William Plumer Papers, 1778-1854	84
The Terence Vincent Powderly Papers, 1864-1937; The John William Hayes Papers, 1880-1921	85
The Papers of Augustus Saint-Gaudens, 1848-1907	97
The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100
The Stevens Family Papers, 1664-1959	110
The Travel Journals of George and Anna Ticknor, 1815-1819	114
The Papers of Daniel Webster, 1798-1852	121

Politics & Law

The Jane Addams Papers, 1860-1960	3
American Civil Liberties Union Records and Publications, 1917-1978	5
American Periodicals (I, II and III), 1741-1900	9
American State Papers: Documents, Legislative and Executive, 1789-1838	11
The John Beecher Papers, 1899-1972	15
The Earl Browder Papers, 1891-1975	21
The James Buchanan Papers, 1787-1893	22
The Papers of Aaron Burr, 1756-1836	23
CBS News	24

The Scrapbooks of Winston Churchill	27	Collections from the Library of the Jewish Theological Seminary of America	29,30
The Tench Coxe Papers, 1638-1896	35	Early English Books (Pollard & Redgrave, STCI), 1475-1640	41
The Papers of Eugene V. Debs, 1834-1945	36	Early English Books (Donald Wing, STCII), 1641-1700	42
Draft and Military Law Collection	38	Thomas Lake Harris and the Brotherhood of the New Life, 1854-1952	53
The Papers of W.E.B. Du Bois, 1877-1965	39	The Hopedale Community Collection, 1821-1938	55
Early English Books (Pollard & Redgrave, STCI), 1475-1640	41	The Social Reform Papers of John James McCook	66
Early English Books (Donald Wing, STCII), 1641-1700	42	The Millerites and Early Adventists, 1840-1870	67
The FBI Files on the Assassination of President Kennedy, 1963-1973	46	The Missionary Society of Connecticut Papers, 1759-1948	68
Housing and Urban Affairs	56	The Archives of Old Christ Church, Philadelphia, 1695-1976	78
Human Relations Area Files	57	Oneida Community: Books, Pamphlets and Serials, 1834-1972	79
India Office Records, Home Miscellaneous Series, 1600-1900	61	Religion in America	93
Model Cities Reports	70	Shaker Collection, 1723-1952	98
Morristown Manuscript Collection	72	The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924	100
National Resources Planning Board (NRPB)	74	Thomason Tracts	113
The Official Transcript of the Watergate Trial, 1974-1975	77	The War Cry	119
The William Penn Papers, 1644-1718	81	Western Americana	122
The William Plumer Papers, 1778-1854	84		
Pre-1900 Canadiana	86	Women's Studies	
Presidential Election Campaign Biographies, 1824-1976	87	The Jane Addams Papers, 1860-1960	3
Presidential Election Campaign Documents, 1868-1900	88	American Association of University Women: Archives, 1881-1976	4
Press Releases Issued by the U.S. Department of Housing and Urban Development and Predecessor Agencies	89	American Culture Series I, 1493-1806	6
Radical Pamphlet Literature: A Collection from the Tamiment Library, 1817-1970	90	American Culture Series II, 1493-1875	7
Records of the Fair Employment Practice Committee, 1941-1946	91	American Periodicals (I, II and III), 1741-1900	9
The Right Wing Collection of University of The Iowa Libraries	94	Association of Southern Women for the Prevention of Lynching, 1930-1942	14
Russian History and Culture	95	Dime Novels	37
Socialist Collections in the Tamiment Library, 1872-1956	102	Early British Periodicals	40
Socialist Party of America Papers, 1897-1976	103	Early English Books (Pollard & Redgrave, STCI), 1475-1640	41
Speeches by Officials of the U.S. Department of Housing and Urban Development and Predecessor Agencies	109	Early English Books (Donald Wing, STCII), 1641-1700	42
The Student Nonviolent Coordinating Committee Papers, 1959-1972 (SNCC)	111	The Gerritsen Collection of Women's History, 1843-1945	52
Thomason Tracts	113	The History of Nursing	76
Viewpoint, 1976-1979	118	The Complete Works of Genevieve Taggard	112
The Warren Commission Hearings and Report on the Assassination of President Kennedy	120	The Travel Journals of George and Anna Ticknor, 1815-1819	114
The Papers of Daniel Webster, 1798-1852	121	Western Americana	122
Western Americana	122	The Women's International League for Peace and Freedom Papers, 1915-1978	124
The Whig Almanac and Politician's Register (1834-1914); The Daily News Almanac and Political Register (1885-1937)	123		
		Reference Works	
Religion & Social Reform		Accessing Early English Books	41,42
American Culture Series I, 1493-1806	6	CBS News Index	24
American Culture Series II, 1493-1875	7	Library of Congress Shelflist	64
The American Sunday School Union Papers, 1817-1915	12	Photographic Views of New York City	83
		Periodicals from the 19th Century Readers' Guide, 1890-1899	75
		Society of Petroleum Engineers Technical Papers	104

Catalog

Social Worker...Suffragist... Symbol of Women's Achievement

Jane Addams achieved international fame through her social work, reform strategies, and activities in support of world peace. She was also one of few role models available at the time when women began entering the public arena.

Students and researchers in women's studies, American history, political science, sociology and social work can now access important resource materials through this microfilm collection. The many roles of this American heroine can be studied and compared with the course of American history from the Civil war era through industrialization and the New Deal.

Some of Addams' notable achievements include:

- Founder of Hull-House
- Founder and President of the International League for Peace and Freedom
- Lobbyer and lecturer on such topics as child labor, legislation, public health, unemployment relief, social insurance and women's suffrage
- First woman president of the National Conference of Charities and Corrections
- Author of 12 books and countless journal articles

This collection documents the rise of her popularity and of its temporary decline when she was reviled as a traitor for her advocacy of peace at a time when public sentiment favored war. Only when she was awarded the Nobel Peace Prize in 1931 — four years before her death — were her anti-war actions vindicated in the minds of the general public.

THE JANE ADDAMS PAPERS is conveniently organized into five parts:

Correspondence - Composed primarily of letters, including telegrams and postcards. Correspondents include people such as Theodore Roosevelt, Woodrow Wilson, Ida Tarbell and Emily Greene Balch.

Documents - Includes personal documents, educational records, diaries, calendars, Addams' writings, and documents relating to her death.

Writings - Featured are manuscripts and published versions of articles, speeches and statements.

Hull-House Association Records - This section documents the history of Hull-House from its founding in 1889 through Addams' death in 1935. Included are minutes, by-laws, contracts, ledgers, clippings, scrapbooks, reports and inventories.

Clippings File - Filmed from the holdings of the Swarthmore College Peace Foundation, this section features newspaper and periodical clippings about Addams and her career, including many written after her death.

The more than 120,000 pages of documents in this collection represent a primary research source and open a new chapter in any comprehensive study of Jane Addams and her remarkable influence on the era during which she lived.

The collection is scheduled for release in the fall of 1984.

Format: 90 reels of 35 mm microfilm.

Access: *The Jane Addams Papers, 1860-1960: A Guide to the Microfilm Edition*, ed. by Mary Lynn McCree Bryan. Free with collection.

Price: \$4,675.00



The Jane Addams Papers, 1860-1960

American Association of University Women: Archives, 1881-1976

More Than 300,000 Pages of Unique Records for Research into Women's History

Now entering its second century, The American Association of University Women (AAUW) is recognized and regarded for its support of research on a variety of important social issues such as:

- Sex Discrimination
- Alcoholism
- The Energy Crisis
- Child Abuse
- Mental Health
- Civil Rights
- Affirmative Action
- Prison Reform

And all through its history, the AAUW has played a significant role in the advancement of women's rights, the enrichment of higher education and the shaping of public policy. The archival records of the organization constitute one of the most complete collections available which provide an in-depth view of women's achievements.

This primary source includes correspondence, historical documents and detailed surveys tracing the progress of the AAUW from inception to the present day. Chronicled are such things as the AAUW's attempt to secure equal opportunities for women in the academic community, their support of legislation for the betterment of society, and their efforts to improve education at all levels.

Published from the holdings of the AAUW National Archives in Washington, D.C., this collection comprises a rich resource for institutions with programs in the areas of women's history, education, minority rights, political science, lobbying and international relations.

With this collection scholars can now study:

- the history of women's status in education and work-related fields
- issues of world consequence covered by the AAUW research reports
- important social legislation and the part women played in its passage
- women's accomplishments in education and other fields over the course of the past century

The collection also features the personal papers of Ida H. Hyde (1867-1947), prominent scientist, educator and AAUW member. Her diaries recount the struggles faced by a career-oriented 19th-century woman. How Hyde overcame the obstacles of unjust treatment, unequal pay and the unwillingness of her male colleagues to accept her are illustrated in a personal glimpse of a woman ahead of her time.

Now more than ever—in the midst of women's rapidly changing role in society—the AAUW Archives take on a new, historical perspective to women of the present and future.

Format: 158 reels of 35mm microfilm

Access: *American Association of University Women: Archives, 1831-1976; A Guide to the Microfilm Edition*, ed. by Barbara A. Sokolosky. Free with collection.

Price: \$6,775.00



America's Foremost Defender of Human Rights and Liberties

The right to privacy. Freedom of speech and association. Equal employment opportunities. Liberties that are sometimes taken for granted by Americans, but often exist in part because of the bitter court battles waged in their defense by the American Civil Liberties Union (ACLU).

Now, historians, legal scholars, political scientists and other researchers can study and evaluate the ACLU and explore the background behind some of history's most important court cases through this thoroughly organized microfilm collection. It includes early cases such as the Scopes trial to landmark decisions like *Brown versus Board of Education* through more current rulings such as *Nixon versus Sirica*. Researchers will find countless ways to utilize the ACLU documents as they trace the development of civil rights theory and practice in this century.

This timely collection is organized and divided into the following nine series for ease of access:

Series I: Minutes of the Board of Directors, 1926-1975

The ACLU's overall policy can be viewed from its birth through these documents. The *Minutes* will be the focus of any research on the specific history and inner operations of the organization as a whole. They also reflect in detail how the stimulus of outside events was translated into the ACLU's publications, formal policy guides and legal briefs. Also included in this series are *Press Releases* issued by the ACLU during these years.

Series II: Mailings to the Board of Directors, 1942-1975

Chronologically organized, the memoranda, reports and related materials which make up this series represent the basic internal documentation that was sent to the board on a regular basis to foster policy formulation.

Series III: Biennial Conference Papers, 1954-1976

One of the ACLU's most important arenas for testing policy and tactics has been its Biennial Conference. Included here are mimeographed speeches, reports, position papers and agenda which will assist researchers in tracking internal ACLU policy maturation and change.

Series IV: ACLU Policy Guides, 1938-1976

This Series presents the formal position statements by the National Office of the ACLU on various legal questions during this period.

Series V: National Legal Docket, 1972-1977

Begun in 1972, the National Legal Docket is a subject-oriented, descriptive list of all the cases in which the National Office or the affiliates are involved at any given time. This Series is especially useful as a guide to the legal briefs contained in Series VIII.

Series VI: Organization Manuals, 1968-1976

These manuals provide valuable information about the ACLU's organizational structure at both national and state levels.

Series VII: Constitutions and By-Laws, 1957-1976

These key organizational documents are essential for understanding the history and development of the formal structure of the ACLU.

Series VIII: Legal Briefs, 1917-1977

The ACLU's activities in court have been the main focus of its work since inception. The 1,574 legal briefs contained in this series provide a wealth of material for detailed and comprehensive study of the organization and its role in the making of civil liberties policy.

Series IX: ACLU Publications, 1917-1978

This important series includes serial publications, plus 731 pamphlets, leaflets and broadsides published by the ACLU. They provide an overview of the ACLU's ongoing activities, both inside the organization and in the broader public arena.

This collection was filmed in cooperation with the National Office of the ACLU, and it provides unparalleled insight into the history of 20th-century American legal and social changes. THE AMERICAN CIVIL LIBERTIES UNION RECORDS AND PUBLICATIONS is the most comprehensive source of its kind for studying the historical civil liberties battles in which the ACLU has been involved.

Format: 106 reels of 35mm microfilm

Access: *The American Civil Liberties Union Records and Publications, 1917-1975: A Guide to the Microfilm Edition, and The American Civil Liberties Union Records and Publications Update, 1974-1978: A Guide to the Microfilm Edition.* Free with collection.

Price: Base Collection - \$4,095.00

1974-1978 Update - \$305.00

1976-1980 Update - \$210.00

Series Pricing not available.

American Civil Liberties Union Records and Publications, 1917-1978

American Culture Series I- 1493-1806

SERIES I: A Compact Overview of American Books & Pamphlets - 1493-1806

Perfect for the smaller library, this collection of books and pamphlets opens with Christopher Columbus' Letter of 1493 and Martin Waldseemüller's *Cosmographie introductio*.

The pages of the past are opened to students of American literature, history and culture through this documentation of pre-1900 Americana, which also includes:

- Richard Hakluyt's famous *Divers Voyages* and other narratives of travel and exploration
- Writings by Increase and Cotton Mather
- Sermons and religious treatises
- Descriptions and histories of the early colonies
- Accounts of Indians and Indian captives
- Pamphlets of witchcraft and colonial government

Eighteenth-century selections offer a literary dimension through the poems of John Adams and letters by Jonathan Dickinson, and post-Revolutionary writers such as David Humphreys, John Hope, and Noah Webster. A political overview is added in various tracts on slavery and unfair taxation. The 250 titles in this collection are indexed by author, title and subject in *American Culture Series, 1493-1875, A Cumulative Guide*, edited by Ophelia Lo.

Format: 26 reels of 35mm microfilm

Access: *American Culture Series, 1493-1875, A Cumulative Guide to the Microfilm Collection*, Ophelia Lo, ed. (Titles indexed by author, title, and subject)

Each reel begins with a contents page.

Volume Equivalent: 272 volumes

Price: \$1,755.00



SERIES II: A Definitive, Selected Research Collection of 5,600 Titles - 1493-1875

The 5,600 titles in the Series II collection represent what are considered to be fundamental research materials in interdisciplinary American Studies curricula. The titles in AMERICAN CULTURE SERIES II include all those in AMERICAN CULTURE SERIES I. This larger collection also expands the pre-1806 offerings and extends the series through 1875.

Selected and compiled in the mid-1950's by the Committee on Microfilm Bibliography of the American Studies Association, the Series includes information on American education, pacifism, feminism, the city, the history of science and many other subjects of importance to American historiography.

The bibliography of pre-1876 books and pamphlets on which this collection is based was edited by David R. Weimer, and this respected bibliography is offered free with the *American Culture Series II*. Categorized by discipline for optimum research use, the collection is available in its entirety or in twelve separate units:

- History (1,574 titles)
- Literature and Languages (903 titles)
- Sciences (683 titles)
- Economics (578 titles)
- Philosophy, Psychology and Religion (472 titles)
- Politics and Law (311 titles)
- Military and Naval History and Science (293 titles)
- Art and Architecture (274 titles)
- Anthropology and Sociology (240 titles)
- Education (135 titles)
- Journalism (58 titles)
- Music (45 titles)

About the Collections

The extensive History unit provides a wealth of materials on colonization, exploration, frontier life, travel, customs, utopian and reform movements, historiography, the Revolution and the Civil War.

In Literature, students can explore the variety of native American humor in works such as *The Nasby Papers* and *Bill Arp: So Called*, as well as little-known works of fiction, poetry, drama, biography, essays, oratories and literary criticism.

The Sciences represented include astronomy, botany, chemistry, geography, mathematics, medicine, physics and zoology.

The other segments in AMERICAN CULTURE SERIES II offer the same thoughtful selection of materials for both generalists and specialists, and the Series as a whole is considered by many to be one of the finest selections available on American Culture.

Format: 643 reels of 35mm microfilm

Access: *American Culture Series, 1493-1875, A Cumulative Guide to the Microfilm Collection*, edited by Ophelia Lo, provides access by author, title, subject and reel order, free with collection.

The Weimer Bibliography, which cites approximately 6,500 works in the humanities, social sciences and natural and physical sciences, arranged in 22 subject categories, free with collection. Each reel begins with a contents page.

Cataloging: Catalog cards following AACR1 are available with Library of Congress (7th ed.) Subject Headings, Library of Congress compatible entries and Library of Congress Classification numbers. Cataloging of selected subject segments has been entered into the OCLC database. It is based on AACR2 with Library of Congress Classification numbers and (9th ed.) Subject Headings.

Volume Equivalent: 6,232 volumes

Cost: \$34,230.00 Subscription and Standing Order Unit Pricing Available.

American Culture Series II-
1493-1875

The American Federation of Labor and the Unions: The Samuel Gompers Era, 1890-1927

Arbitration...Collective Bargaining...Mediation... Strike...

The American Federation of Labor, under the dynamic leadership of Samuel Gompers, shaped these practices and laid the foundation for the modern labor movement. Students of labor law, history and political science can now access important documents from this era to fully understand the place trade unionism holds worldwide.

This microfilm collection represents an archival history relating the activities of fifteen unions and the AFL to Samuel Gompers during the growth of trade unionism in the early twentieth century. Among the unions represented in this collection's documents are:

- the United Brotherhood of Carpenters
- the United Mine Workers
- the International Ladies' Garment Workers Union
- the International Brotherhood of Teamsters

The history of the early labor movement is documented through correspondence, minutes and reports drawn directly from union files reflecting the character and the concerns of a variety of union organizations.

Researchers will be able to study the role of ethnic tensions, ideological disputes, and the personal animosities and alliances that existed as the unions and their leaders struggled for power. At the same time, correspondence between the AFL and these unions reveals the efforts of the AFL to encourage cooperation among its affiliates and to unite them in the bond of common labor interests.

The collection also includes biographical material that sheds light on the careers and personalities of other major labor leaders from the era such as John L. Lewis, Benjamin Schlesinger, Frank Morrison, Daniel J. Tobin, Frank Duffy, and others. Samuel Gompers' character most clearly emerges in correspondence with Tobin and Duffy, his closest allies among the union leaders.

Carefully selected by the Samuel Gompers Papers project committee of the University of Maryland, the collection provides an in-depth look at the historical development of unionism as it changed the complexion of American political, economic and social history.

Format: 5 reels of 35mm microfilm

Access: A free, printed reel guide

Price: \$265.00 .



Three Collections — a Comprehensive Periodicals Library

Researchers recognize that the literature and publications of a country are an important barometer of its political and social development. And the more than 1,000 periodicals in these three microfilm collections provide the materials necessary to study these trends in the United States from 1741-1900.

Covering more than 150 years of American magazine journalism, AMERICAN PERIODICALS is conveniently divided into three segments. Each covers a definite developmental phase in the history of our country, and each spans approximately 50 years.

Series I: 1741-1800 - Beginnings (APSI)

American magazine journalism began in 1741 with Benjamin Franklin's *General Magazine* and Andrew Bradford's *American Magazine*. These and other publications in this first series reflect both the political and cultural birth of our nation, and include such things as the first American short stories, published in *Massachusetts Magazine* (1789-96).

The 89 titles in AMERICAN PERIODICALS, Series I provide valuable research material for students in various disciplines. Students of literature and journalism history, for example, find particularly useful the *Independent Reflector* (1752-53), one of the best examples of essay journalism from that era. And for historians, firsthand accounts of the Revolution as well as descriptions of the latest inventions can be found in Tom Paine's *Pennsylvania Magazine* (1775-76).

This eighteenth-century collection also contains publications in the fields of religion, music and science, including *Medical Repository* (1797-1800), which was America's first scientific journal. Series I is a well-rounded introduction to American periodical journalism as it grew with the nation.

Series II: 1800-1850 - Growth & Change (APSII)

The issue of slavery is one that was debated widely and emotionally for decades before it divided the nation during the Civil War. And the periodicals from the pre-war era included in AMERICAN PERIODICALS Series II provide social historians with a wealth of literature on this volatile issue.

Students will discover such materials as: *The Genius of Universal Emancipation* (1821-39), the first of the many abolitionist journals in this collection; William Lloyd Garrison's *Liberator* (1831-65), which became the most celebrated abolitionist periodical; and counterpoint publications like *Southern Quarterly Review* (1842-57), which upheld the institution of slavery.

Additional Research Opportunities

The 911 titles in this series demonstrate the rapid growth of periodicals after 1800 and include virtually all the significant magazines of the period.

Hard-to-locate research materials like Poe's contributions to *Southern Literary Messenger* (1831-64) and Hawthorne's to *New England Magazine* (1831-35), are available to literary researchers through this collection. The venerable *North American Review* (1815-1940) printed much of the era's leading literature, including "Thanatopsis," and many other periodicals took literature or drama as their exclusive provinces.

AMERICAN PERIODICALS, Series II also includes over 20 women's magazines that flourished during this period such as *Godey's Lady's Book* (1830-98), as well as children's magazines such as *The Youth's Companion* (1827-1927), and *Merry's Museum* (1841-72), which was edited for a time by Louisa May Alcott.

In addition, graduate and undergraduate students and researchers in religion, science, and history will find a rich source of materials in this series.

Series III: 1850-1900 - Crisis & Reconstruction (APSIII)

The 118 periodicals from the Civil War and Reconstruction era represent only a small selection from the thousands of magazines published during the last half of the nineteenth century. This select grouping focuses on many of the early important professional journals, such as *Publications of the American Economic Association*, and *Proceedings of the American Academy of Arts and Sciences*.

This series also includes many celebrated titles issued by publishing houses — *Scribners*, *Harper's Bazaar*, *Lippincott's*, *Vanity Fair*, *Cosmopolitan* and *Ladies' Home Journal*. Students of marketing and advertising will find these popular periodicals useful in exploring the first examples of modern advertising slogans.

Format: Series I: 33 reels of 35mm microfilm

Series II: 1,966 reels of 35mm microfilm

Series III: 771 reels of 35mm microfilm

Access: Each reel begins with a contents page. *American Periodicals, 1741-1900, An Index to the Microfilms Collections*, edited by Jean Hoornstra and Trudy Heath, provides access by title, subject, editor and reel number.

Catalog Cards: Cataloging is based on AACR1 with Library of Congress (7th ed.) Subject Headings, Library of Congress compatible latest-title entries, and Library of Congress Classification Numbers.

Free: Title List

Volume Equivalent: 17,409 volumes

Price: Series I: \$1,600.00

Series II: \$85,115.00 (Subscription and Standing order unit pricing available)

Series III: \$40,365.00 (Subscription and Standing order unit pricing available)

American Periodicals (I, II and III), 1741-1900

American Popular Culture, 1897-1949

The Mass Culture Phenomenon in America - 1897-1949

The four mass market magazines preserved on microfilm in this series provide students of American fiction, journalism, film, radio and advertising with an excellent research extension to the AMERICAN PERIODICALS SERIES. Through the more than 100,000 pages in this collection from *Smith's Magazine*, *The Shadow*, *Pic*, and *Success Magazine and the National Post*, can be found a compendium of information on the mass culture phenomenon in the first half of the twentieth century.

Smith's Magazine

Ormund Smith began *Smith's Magazine* in 1905 for "the John Smiths of America," and this family-oriented monthly reached a circulation of 200,000 within two years.

Early issues featured fiction and poetry, articles on fashion, the theater, science, and invention, in addition to photographic spreads of popular actresses. In later issues, *Smith's* began targeting women as its audience, and thus provides materials for women's studies researchers on popular feminine ideology during and after World War I.

Students of journalism will be able to study valuable examples of early twentieth-century mass market publishing, and students of popular culture can explore fashion fads, theater tastes and favorite themes in fiction.

Success Magazine and the National Post

The will-to-succeed was the cornerstone philosophy of *Success*, which was founded by Orison Swett Marden in 1897. The magazine began as a nonfiction monthly featuring biographical sketches and articles espousing the virtue of success, and contributions by such notables as Theodore Dreiser (who also edited *Smith's*), Booker T. Washington, Edward Everett Hale, Mary A. Livermore and Julia Ward Howe in the early years of its existence.

After its first year, *Success* began to include fiction, the most memorable of which was "The Magic Story" by Frederick Van Rensselaer Day. After James H. McGraw became its financial backer in 1900, the magazine saw six successful years, and during this period the circulation climbed to 300,000.



A major shift in editorial viewpoint followed—success was no longer presented as a virtue in and of itself—and the magazine joined the popular muckraking movement of the day. Even a merger with *The National Post* in 1911 could not halt the demise of this popular periodical five months later.

The Shadow

Created to exploit the success of the popular radio character of the same name, *The Shadow* (1931-1949) enables mass media and communications researchers to study the impact of early radio on the day's popular culture as an historical perspective on modern media and cultural interaction.

Walter B. Gibson, an amateur magician and writer, was hired to help with the launching of this new magazine. Writing under the pen name Maxwell Grant, Gibson developed his master of illusion and disguise, "The Shadow," and the magazine's first issue included Gibson's premier full-length novel "The Living Shadow." Success was immediate, and soon the quarterly publication became monthly, and then twice monthly.

In all, Gibson contributed over 280 novels during the magazine's 18-year existence.

The pages of *The Shadow* provide scholars with a rare opportunity to follow the most influential themes and fantasies of popular thinking during the Depression and World War II.

Pic

Complementing the print periodicals in this series is *Pic*, a pictorial magazine which was born in 1937 and emphasized photographic series of famous sports, Broadway and Hollywood figures. During the war years, *Pic* specialized in sensationalism and cheesecake photos, but its visual subject matter turned more serious after the war ended.

The pages of this magazine afford students of American history and sociology valuable insight into the effects of World War II on mass culture as the pictorial shifted focus in response to the changing mood in the country.

Format: 48 reels of 35mm microfilm

Access: A free reel guide including descriptive annotations of the periodicals lists inclusive dates of publication and the reel numbers on which dates appear. Each reel begins with a contents page.

Catalog Cards: A single set of catalog cards available based on AACR1, Library of Congress (7th. Ed.) Subject Headings, Library of Congress Compatible latest-title entries, and Library of Congress classification numbers representing the four periodicals.

Volume Equivalent: 123 volumes

Price: \$1,765.00

The Leaders, Laws and Legislation That Shaped a Nation

Now, students of political science and legislative history can take a firsthand look at the early course of American history through official records from the legislative and executive branches of government from the First through the Twenty-fifth Congress.

Official floor debates, memos, committee proceedings reflect not only the growth of government, but also the personalities of our early legislative leaders and presidents. And students can trace issues both national and international in scope as recorded in history from the unique perspective of the U.S. lawmakers.

The collection is divided and organized into ten series:

- Foreign Relations, 6 vols. 1789-1828
- Indian Affairs, 2 vols, 1789-1827
- Finance, 5 vols. 1789-1828
- Commerce and Navigation, 2 vols. 1789-1823
- Military Affairs, 7 vols. 1789-1838
- Naval Affairs, 4 vols. 1794-1836
- Post Office Department, 1 vol. 1790-1833
- Public Lands, 8 vols. 1789-1837
- Claims, 1 vol. 1790-1823
- Miscellaneous, 2 vols. 1789-1823

THE AMERICAN STATE PAPERS reproduces on microfilm unique documents which were selected and edited under Congressional auspices in the 19th century. With this collection, researchers can trace such topics as the development of legislation in relation to historical events and the impact of party politics on the formation of public policy.

Format: 20 reels of 35mm microfilm

Volume Equivalent: 38

Access: Many of the papers are indexed in Ordway's *General Indexes to the Journals of Congress* (1880).

Price: \$520.00



American State Papers: Documents, Legislative and Executive, 1789-1838

The American Sunday School Union Papers, 1817-1915

Documents from a Pioneer Religious Movement that Influenced a Nation's Values

The American Sunday School—both as a movement and an institution—had far-reaching effects on the development of our nation's social, cultural and religious values. For example, The American Sunday School Union (ASSU) provided the materials and the training by which many frontier adults and children learned to read by promoting the establishment of Sunday Schools throughout the nation.

THE AMERICAN SUNDAY SCHOOL UNION PAPERS provides an historical archive documenting the key leaders, projects, strategies and attitudes that characterized the Sunday School movement of the 19th and 20th centuries.

Founded in Philadelphia in May of 1817, the Union began as a coalition of local Protestant Sunday school groups. The Union's goals were to promote the establishment of Sunday schools and to provide local communities with libraries and materials for religious instruction. From the beginning, this was a nondenominational organization which set aside its differences in order to teach the masses the "cardinal truths of Christianity."

This 500,000-page microfilm collection features:

- correspondence
- reports from the network of ASSU Missionaries on the social, economic, cultural and political conditions of the expanding United States
- administrative records documenting the Union's internal struggles
- the complete run of the *Youth's Penny Gazette* (1843-1860), perhaps the most important juvenile periodical published by the Union

Through these papers, researchers in religion, education, history, and American Studies can study the effects of the ASSU on American religious and cultural ideals.



Format: 234 reels of 35mm microfilm

Access: *The American Sunday School Papers, 1817-1915: A Guide to the Microfilm Edition*, edited by Barbara A. Sokolosky. Free with collection.

Price: \$6,775.00

An Account of Eskimo Life and Culture Preserved on Microfilm

This unique record of native Arctic culture provides researchers in anthropology, Arctic culture and geography with detailed documentation of Eskimo life before it was altered by white cultural values.

The collection chronicles three expeditions made by Vilhjalmur Stefansson between 1906 and 1918 to the isolated regions of the North. In his diaries, Stefansson provides factual and insightful accounts of Eskimo hunting trips, religious beliefs, legends and family traditions.

Also included are:

- translations of Eskimo words and phrases
- extensive charts of the Eskimos physical measurements
- a map documenting the migration paths of the Eskimo tribes during the four seasons
- sketches drawn for Stefansson by his guides illustrating Eskimo clothing

Stefansson wrote his diaries entirely in English and used them as the background for his book, *My Life With the Eskimo* (1913), as well as for subsequent books which he wrote on the Arctic. He later worked as Arctic Consultant to the Northern Studies Program at Dartmouth College.

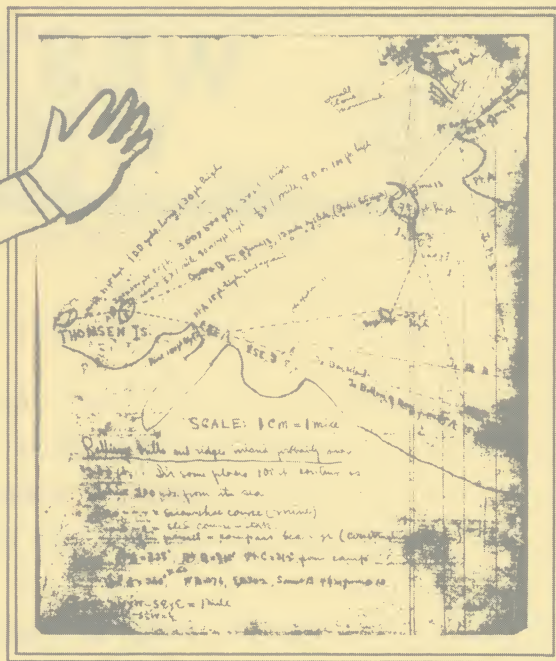
The original diaries are held by the Dartmouth College Library and by the Public Archives of Canada.

Anyone researching native American cultures through a variety of disciplines will rely on this collection for valuable research data.

Format: 3 reels of 35mm microfilm

Access: Each reel begins with a contents page

Price: \$160.00



Arctic Expedition Diaries of Vilhjalmur Stefansson, 1906-1918

Association of Southern Women for the Prevention of Lynching, 1930-1942

Women in Action Against the Killing of Southern Blacks

Historically, attitudes have been slow to change in America's deep South, especially in rural areas. Every civil rights and labor organization in the 20th century has fought against generations of ingrained prejudice, and the bloodiest battles in the struggle for civil liberties have generally been fought in the South.

And while various civil rights organizations such as the Commission on Interracial Cooperation (CIC) had effected many changes by the late 1920's and were gaining support and momentum in their work, much remained to be done. The Association of Southern Women for the Prevention of Lynching (ASWPL) took on the specific problem of hangings and provided inspiration to other organizations through its zealous efforts.

This unique microfilm collection documents the work of the ASWPL as it set about putting a stop to an alarming increase in the number of blacks being lynched in the rural South. Founded by Jessie Daniel Ames as a spin-off program of the CIC, this small group achieved much in its 12 years of existence.

The papers of the ASWPL include correspondence, reports, pamphlets, legislative materials and meeting minutes which trace their determined fight to end the heinous and arbitrary hangings of blacks.

Even though they never successfully pushed their proposed legislation through Congress, the group did achieve its goals. Their public outcry raised the consciousness of people in the South and in other areas of the country, and as a result the number of lynchings decreased markedly. In 1942, the ASWPL ended its separate activities and merged back into the CIC.

Researchers in the areas of women's studies, black studies, political science, and American history will find that this collection fills a unique niche in civil rights research literature providing an interesting case study on one specific aspect of discrimination.

Format: 8 reels of 35 mm microfilm

Price: \$375.00

CODE OF SERVICE This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.	WESTERN UNION	SYMBOLS Day Letter Night Letter Day Letter Night Letter Day Letter Night Letter
The filing time shown in the date line on telegrams and day letters is EST. TIME as printed on signs. Standard time is used for all other communications.		
1 6753 TWO PAID 5-NEWYORK NY 27 451P		
JESSIE DANIEL AMES=		
703 STANDARD BLDG ATLA=		
PLEASE ADVISE IF YOU HAVE BEEN ABLE TO GET ANY ADDITIONAL FACTS ON JESSE THORNTON CASE AT LUVERNE ALABAMA, SARAH HAWLS AND EDITH FORD CASES AT ATLANTA, ROOSEVELT JONES CASE AT MOBILE ALA AND EDDIE GARRETT CASE AT HAMMOND LOUISIANA. HAPPY NEW YEAR=		
WALTER WHITE 62 FIFTH AVE.		
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE		

Radical Poet and Social Reformer: A Man of Words and Actions

Beecher's contributions as a radical and a reformer encompassed more than his compassion as a poet or his power as a journalist. He was a man of actions as well as words, and he put his beliefs into practice helping those underprivileged by generations of neglect and deprivation.

THE JOHN BEECHER PAPERS preserves on microfilm his complete papers and works through 1972, and includes not only his creative manuscripts, but also his correspondence, printed materials, speeches, radio scripts about social and political reform, and his testimony before the U.S. Senate on migrant conditions in the United States.

Students of history, political science, literature, journalism and sociology will find many interesting and timely research opportunities through this collection. For not only was Beecher a gifted writer of poetry and fiction, but his active contributions to society included:

- Eight years as administrator of New Deal programs in the South

- Regional examiner for the original Fair Employment Practice Committee in the South, New York and New England
- Director of displaced persons camps in Germany after World War II

Researchers can draw interesting parallels between his esoteric and socio-political accomplishments, as well as gain unique perspectives on FDR's New Deal and other government programs to which Beecher contributed.

Students of journalism will find especially interesting those papers relating to Beecher's writings in newspapers such as the *New York Post*, the *San Francisco Chronicle*, and notable periodicals like *Nation*, *New Republic* and *Harpers*.

Format: 14 reels of 35 mm microfilm.

Access: *John Beecher Papers, 1899-1972.*
Free with collection.

Price: \$605.00

The John Beecher Papers, 1899-1972



The Beynon Manuscript

The Literature, Myths and Traditions of the Tsimshian People

This classic microfilm collection represents the most extensive body of Tsimshian literature available for linguistic, anthropological and theological scholarship. It also provides documentation on North American Indian myths and traditions.

The Tsimshian people are native to the territory along the international border between Alaska and British Columbia, and were cultural innovators who originated the totem pole and many other art forms characteristic of the Pacific Northwest coastal region.

THE BEYNON MANUSCRIPT was processed and transcribed by William Beynon, who was a native speaker of the Tsimshian language. He recorded the history, ethnography and literature of his people, preserving an important cultural history for the future.

Included in the collection are:

- narratives of clan histories and myths
- descriptions of traditional ceremonies, practices and beliefs

In the mid-1930's, Beynon worked with the famed ethnologist and philologist Franz Boas, helping with precise translations of Tsimshian tales that Boas had recorded in phonetic orthography several decades earlier. Beynon added significant material and clarified passages that had been previously misinterpreted.

Boas then indexed, abstracted and arranged into several volumes the more than 10,000 pages of THE BEYNON MANUSCRIPT. He presented the entire collection to Columbia University, where the original manuscript is now preserved in the Rare Book and Manuscript Division of Butler Library.

Format: 4 reels of 35mm microfilm

Access: A guide appears on Reel #1

Price: \$290.00



The Anti-Slavery Movement Through the Eyes of Black Abolitionists

Long-neglected in studies of the Anti-slavery movement that precipitated the Civil War, the important writings, speeches and correspondence of Black abolitionists are drawn together in a comprehensive collection for researchers.

Now libraries can supplement their Black Studies holdings with primary sources necessary for a complete study of this major historical topic. The collection encompasses approximately 15,000 articles and documents of nearly 300 black abolitionists in the United States, Canada, England, Scotland, Ireland, France and Germany and includes:

- The correspondence of key black leaders
- Speeches, sermons and lectures
- Articles, essays, editorials, and other major writings from more than 200 black, abolitionist and reform newspapers
- Receipts, poems and other miscellaneous documents

THE BLACK ABOLITIONIST PAPERS project was conceived, compiled and edited by George E. Carter, University of Wisconsin-LaCrosse, and C. Peter Ripley, Florida State University who recognized that these reformers were a persuasive force in the 19th-century anti-slavery movement who had been virtually ignored.

Among research topics to be explored are:

- Northern/Southern separatism within the church
- Black colonization and emigration
- Black political action
- Church support of black educational institutions
- Black intellectual and social life

This collection constitutes the largest single collection of materials touching ante-bellum Afro-Americans. A Black Studies program would not be complete without access to these documents outlining the integral role played by Black Americans in the anti-slavery crusade.

Format: 17 reels of 35mm microfilm

Access: *Black Abolitionist Papers, 1830-1865: A Guide to the Microfilm Edition*, ed. by George E. Carter and C. Peter Ripley. Free with Collection.

Price: \$1,130.00



Black Abolitionist Papers, 1830-1865

British and Continental Rhetoric & Elocution, 1500-1900

A Collection of Renaissance and Neoclassical Rhetorics for Today's Researchers

The revival of classical learning during the Renaissance prompted European scholars and educators to write treatises on the ancient arts of persuasion and eloquence. And modern students of rhetoric, linguistics, speech and the history of languages can take advantage of these materials through this collection of works published between 1500 and 1900.

Of the 117 works reproduced, approximately two-thirds are British rhetorics written in English or Latin, while the remaining one-third representing the Continental rhetorical tradition are written in Latin, French or Italian.

Compiled in the 1950's by the Speech Association of America, this collection emphasizes the elocutionary aspects of rhetoric and will therefore primarily interest students and researchers in speech and debate. Among works of this type are manuals on public speaking such as John Henley's *The art of speaking in publick: or an essay on the action of an orator; as to his pronunciation and gesture. Useful in the Senate or theatre, the court, the camp, as well as the bar and pulpit* (1727).

Scholars in linguistics will discover rich resources in such early grammar books and studies of language as:

- Lord Monboddo's *Of the Origin and Progress of Language* (1792)
- Anselm Bayly's *An Introduction to Languages* (1758)
- John Brightland's *A Grammar of the English Tongue* (1712)

As the study of rhetoric becomes increasingly more important to writing teachers, they can enhance their programs with such early works on the teaching of writing as John Walker's *The Teacher's Assistant in English Composition* (1808). And linguistics scholars and historians of education can mine this collection for early textbooks in both Latin and vernacular languages.



Format: 16 reels of 35mm microfilm

Access: A reel guide lists titles in the order in which they appear on the film with annotations, bibliographic data and an author index. Free with collection. Each reel begins with a contents page

Volume Equivalent: 117 titles

Price: \$790.00

Reflections of Cultural Changes from the 1770's to the 1930's

There exist few comprehensive bodies of resource materials for scholars and researchers in the fine arts, archaeology and architecture.

BRITISH PERIODICALS IN THE CREATIVE ARTS, however, is one collection of resource materials that draws together and reproduces 71 periodicals published in England between the 1770's and the 1930's that allows students in these fields to access information and analyze trends such as:

- the influence of European music and musicians on British performances and tastes during the Victorian period
- the development of art criticism through accounts of exhibitions over a period of decades

Included in this collection are 34 periodicals on music, 15 on art, 9 on drama, 7 on archaeology and 6 on architecture. These publications also provide extensive research resources for students of cultural history, journalism, literature and religious life.

Music

Through music journals from as early as 1818, musicologists can trace the development of music reviewing, find accounts of contemporary performances, and analyze advances in music theory and history.

Titles in this field include:

- *Musical Examiner* (1842-1844)
- *The Musical Gazette* (1856-1859)
- *The Musical Times* (1844-1903)
- *The Lute* (1883-1899)

Students of church history and music will enjoy journals like *Church Musician* (1891-1895). And, the commercial aspects and technical trends of late nineteenth-century music can be reviewed in *Musical Opinion*, and in *Music Trade Review* (1880-1906), a trade journal for music manufacturers.

Art

Periodical art criticism came into its own with the founding of *The Art Journal* (1839-1912). Art historians will value access to this publication and to other journals in the collection devoted to painting, sculpture, prints and crafts, both for their reproductions and for their insights into trends in art criticism and education.

Drama

Thomas Dutton, editor of *The Mirror of the Stage* (1822-24), wrote that his magazine's purpose was to "emancipate the stage from the tyranny, and...influence of newspaper criticism." His publication and others included in this collection defended and described popular actors and reviewed current productions.

Researchers will find the annual *Dramatic Notes* (1879-92) especially useful as it provides a complete and illustrated record of the principal London productions for the year.

Archaeology

Archaeologists and students of early history will discover the long-running *Archaeologia* (1770-1907), published by the Society of Antiquaries. This journal encompasses prehistoric, classical and British archaeology, as well as various excavations and artifacts.

Also included in the collection are titles of interest to historians of ancient Britain and Wales.

Format: 244 reels of 35mm microfilm.

Access: *British Periodicals in the Creative Arts: An Index to the Microfilm Collection*, edited by Jean Hoorstra and Trudy Heath. Free with collection. Title lists are also available free with collection. Each reel begins with a contents page.

Volume Equivalent: 1,471 volumes

Catalog Cards: Cataloging is based on AACR1 with Library of Congress (7th Ed.) Subject Headings, Library of Congress compatible latest-title entries, and Library of Congress classification numbers.

Price: \$10,530.00

Subscription and unit pricing available



British Periodicals in the Creative Arts, (EPBIII) 1770-1930

Two Centuries of British Periodicals, 1732-1914

A Core Selection from the English Literary Periodicals Collection

Selected specifically for undergraduate students in English history, politics and literature, the 22 periodicals reproduced in this collection represent those which most significantly shaped and reflected British culture between 1732 and 1914.

By studying the themes of British literature, politics, economics, religion and the fine arts that run through the titles, students can explore:

- the development of British periodicals
- fluctuations in the English political or religious climate during these centuries
- developments and changes in popular literary tastes
- the birth and growth of democratic and reformist ideals among the working class

Among the seven eighteenth-century periodicals in this series, *The London Magazine* (1732-85) provides students with the broadest perspective on middle class British life during this period. This repository of assorted information reprints articles from other periodicals and includes Parliamentary debates, current news, biographical sketches and book reviews.

The rival *Monthly Review* (1756-1817) demonstrates the beginnings of modern literary criticism, and those interested in 18th-century British literature and politics can read what celebrated men of letters thought about current topics in:

- Christopher Smart's contributions to *The Midwife* (1750-52)
- Samuel Johnson's pieces in *The Literary Magazine*, (1756-58)
- Oliver Goldsmith's and Tobias Smollett's writings in *The British Magazine* (1746-51)



There are also purely literary journals to augment those already mentioned, and researchers may compare the impact of serialized fiction with that of today's one-volume format by studying the pages of such publications as *Ainsworth's Magazine* (1842-54) and *Macmillan's Magazine* (1859-1901).

The scope of this select collection also spans the nineteenth-century radical press, offering the *Political Register* (1802-35), among others. And students of religion can trace the ever-changing role of the church in political life through journals such as the Unitarian *Monthly Repository* (1806-38), which urged political liberalism and religious toleration.

These 22 titles were selected by Professors Daniel Fader and George Bornstein from UMI's ENGLISH LITERARY PERIODICALS collection. Because this microfilm series is limited to the most prominent and/or representative periodicals of British thought, it is particularly recommended for undergraduate studies in English history, politics and literature.

Format: 266 reels of 35 mm microfilm.

Access: Reel guide with complete bibliographic information. Free with collection. *Two Centuries of British Periodicals*, (Ann Arbor, 1974), a book by Daniel Fader and George Bornstein containing useful background essays and a bibliography. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging based on AACR1, Library of Congress (7th Ed.) Subject Headings, Library of Congress compatible latest-title entries, and Library of Congress classification numbers.

Volume Equivalent: 1,114 volumes

Price: \$12,250.00

Communism in America: A Personal and Political Perspective

Most scholarly research on American Communism and the Communist Party of the United States of America (CPUSA) has focused on the McCarthy era and the Cold War — reactions to Communism untempered by the internal perspectives of the CPUSA itself.

THE EARL BROWDER PAPERS, 1891-1975, offers in one unique microfilm collection a large portion of that missing research link, and provides perhaps the closest thing to Party archives in existence. The papers included will be of major interest to any institution supporting programs in political science, sociology, legal and labor history, economics, or American history.

Earl Browder's place in history as General Secretary of the Communist Party of the United States of America from 1929-1944 corresponds precisely to that time when the Party had its greatest impact on American political and labor scenes. And the arrangement of the collection into the six segments listed below provides a major resource for objective scholarly studies of the Party, proffering a detailed chronicle of Party activities and programs encompassing Party leaders, sympathizers and critics.

Contents of the Collection

Series I: Correspondence, 1891-1960 — This section features:

- correspondence within the Party
- family correspondence which crosses lines with Browder's political activities, such as the material involving the U.S. Government's attempt to deport Browder's wife, Raissa

- letters between Browder and his family while he was in prison on passport violation, a conviction from which President Roosevelt pardoned him in 1941
- correspondence from many radical leaders of the day, as well as from organizations such as the American Civil Liberties Union and the United Labor Council of America

Series II: Subject Files, 1904-1960 — Concentrates heavily on the workings of the Communist Party and Browder's role in it. Included are minutes, reports, financial data and legal matters pertaining to the Party, both in the United States and in other countries.

Series III: Manuscripts, 1924-1967 — Includes many of Browder's published lectures, speeches, articles, pamphlets and books. Also featured are unpublished manuscripts, news releases and Browder's reports to the National Committee and National Convention of the Communist Party.

Series IV: Photographs, 1901-1941 — Included are fifty-three photographs of Browder, his family and friends, and various prominent American Communists such as James W. Ford, William Z. Foster and Ella Reeve Bloor.

Series V: Legal Files, 1938-1958 — Contains correspondence, reports, depositions, testimonies, transcripts of court proceedings, briefs and other papers pertaining to various court cases involving Browder.

Series VI: Published Materials, 1921-1975 — This section features Communist periodicals and bulletins, proceedings of the National Convention of the Communist Party of the United States of America from 1921-1972 and over 400 pamphlets.

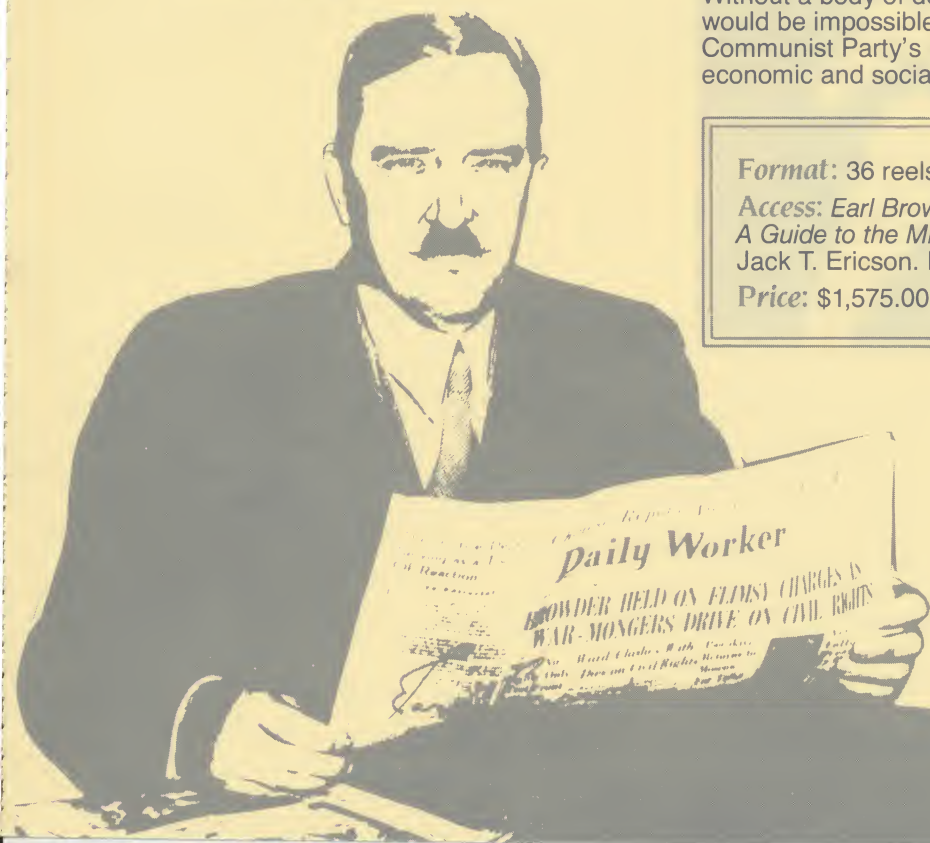
Without a body of documents such as this, it would be impossible to objectively assess the Communist Party's impact on the political, economic and social history of our country.

Format: 36 reels of 35 mm microfilm

Access: *Earl Browder Papers, 1891-1975: A Guide to the Microfilm Edition*, ed. by Jack T. Ericson. Free with collection.

Price: \$1,575.00

The Earl Browder Papers, 1891-1975

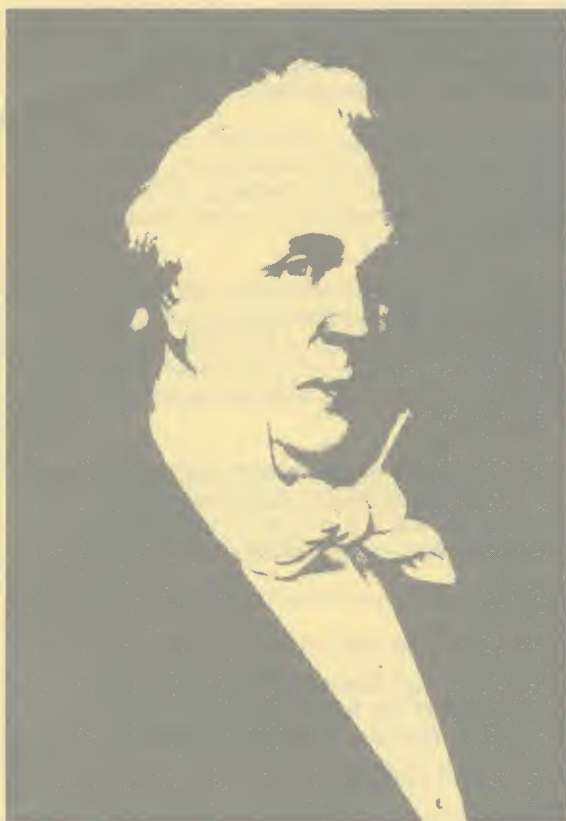


The James Buchanan Papers, 1787-1893

A Critical View of Early American History Revealed Through the Papers of a President

When James Buchanan was elected President of the United States in 1856, he inherited a nation deeply divided by fundamental issues such as slavery and states' rights. Historians and political scientists have long debated whether or not the Confederate secession could have been avoided if Buchanan had not been a classical political thinker.

THE JAMES BUCHANAN PAPERS offers a comprehensive research collection for the study of this and other issues. Since Buchanan's life spanned the federal era of United States history, from Washington's first term until the Civil War, researchers can also study the entire early history of our country through the perspective of one of its Presidents.



Buchanan's triumphs as well as his alleged failings can be viewed in these documents. Included in the material are:

- Incoming correspondence
- Outgoing correspondence, speeches, notes and memoranda
- Third party correspondence and miscellaneous papers
- Drafts and manuscript books by Buchanan and his biographers
- Printed material
- Business papers
- Legal papers and indexes

While slavery raised the bitterest emotions during Buchanan's term as President, he also faced other volatile issues such as the question of a protective tariff, free land in the West, and the distribution of federal funds. This important collection offers students of history, political science, political history, diplomacy and international affairs ample opportunity to study in-depth both the man's philosophy and the times during which he lived.

Format: 60 reels of 35 mm microfilm.

Access: *Guide to the Microfilm Edition of the James Buchanan Papers at the Historical Society of Pennsylvania*, ed. by Lucy Fisher West. Free with collection.

Price: \$1,680.00

From Eminence to Exile: The Life of a Notorious American Statesman

Given the station of his birth, no man seemed a less likely candidate for notoriety and disgrace than Aaron Burr, Jr. He was the son of a college president and the grandson of a renowned theologian, and his birthright seemed secure for a position of intellectual and moral leadership.

Students of American history, political science, government, and legal and social history can now trace the precipitous path of Burr's career as he climbed to national prominence and then fled the country in exile. The correspondence, books, journals and legal papers included in this collection vividly portray Burr's early years in the military, as a New York lawyer, and his major role in the formation of the Jeffersonian party and his subsequent rise to the position of Vice President of the United States. The collection also depicts his fall from power and provides valuable insight into the duel with Alexander Hamilton which destroyed his promising career.

Among the many topics available for intensive research into Burr's life are:

- his participation in an expedition down the Mississippi to stage an assault on Spain's colonies and allegedly on U.S. territories, which led to charges of treason
- Burr's parallel careers as a politician and a land speculator
- accounts of his four-year self-imposed exile in Europe after his duel with Hamilton, years during which he vainly fought to liberate Spain's colonies
- the unique correspondence with widows, orphans and spinsters during the last two decades of his life when, after the tragic loss of his family, he exchanged letters with these strangers to create a new "family"

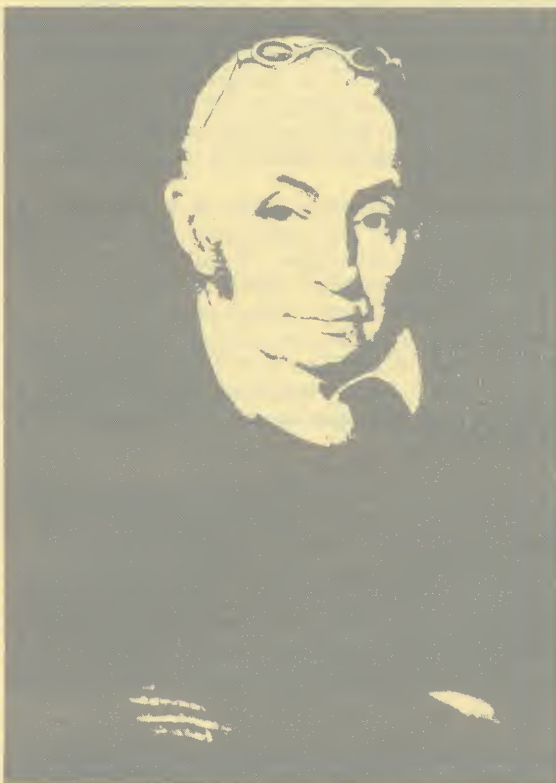
The more than 45,000 pages in this collection also represent a new source for the study of New York state and local history, territorial expansion in the new republic, and women's history. Burr's journals for the years 1808-1812 also offer a fascinating record of intellectual and social life in Great Britain and Europe during the Napoleonic era.

This collection was co-sponsored by the New York Historical Society and the National Historical Publications and Records Commission.

Format: 27 reels of 35 mm microfilm

Access: *The Guide and Index to the Microfilm Edition of the Papers of Aaron Burr, 1756-1836*, ed. by Mary-Jo Kline. Free with collection.

Price: \$1,000.00



The Papers of Aaron Burr, 1756-1836

The News Broadcasts of Record

CBS News is the nation's most respected and influential news broadcast, covering the facts, clarifying the issues, and offering responsible, educated commentary for millions of Americans each day. It has been fulfilling its task of informing the public for years, and was the first network to introduce the half-hour evening news broadcast when it became the "evening newspaper of the air" in 1963.

Now, students in broadcast journalism, political science, and current events-related research can acquire virtually every daily news and public affairs broadcast presented by CBS News on television since 1975 in complete, verbatim transcripts on microform. In addition, all available transcripts and transcript excerpts for hard news broadcasts for 1963-1975 are available.

This essential resource explores the political, social, economic and cultural trends and issues that have shaped modern history and contains award-winning reports, features, analyses and commentaries. Some of television's most respected journalists are represented in the collection, including Walter Cronkite, Dan Rather, Morley Safer, Harry Reasoner, Mike Wallace, Charles Kuralt, Roger Mudd, Ed Bradley, and Morton Dean.

The round-up of Daily News Broadcasts in this collection include the *CBS Evening News with Walter Cronkite*—America's most highly-rated evening news broadcast—as well as *CBS Midday News*, *CBS Newsbreak*, *CBS Sunday Night News with Ed Bradley*. Featured in the Public Affairs Broadcasts offered are *60 Minutes*, *Face the Nation*, *CBS Reports*, and *CBS News Special Reports*.

Special, historical events are featured in the backfiles of this collection. Included with the 1963 backfile is *The Assassination of President John F. Kennedy as Reported over the CBS News Television Network*. This collection of broadcasts remains timely in light of the ongoing controversy surrounding the most-investigated tragedy of the 20th century. It includes the continuous coverage presented from Friday November 22 to Monday, November 25, 1963.

Verbatim transcripts of *Man on the Moon: The Epic Journey of Apollo 11* is part of the 1969 *CBS News* backfile. From liftoff to follow-up reports, students and researchers can experience the excitement and spectacle of history in the making—reported by Walter Cronkite and other CBS News commentators.

These CBS News television broadcasts provide an exceptional opportunity for media studies researchers to examine many aspects of journalistic press:

- **News writing:** different styles for spoken versus written delivery . . . television coverage compared to print coverage of the same event . . . timing and pacing of news stories.
- **Reporting:** interview techniques for differing program formats . . . the relationship of the anchorperson to other correspondents.
- **Audiences:** letters to *CBS News* . . . results of nationwide opinion polls . . . broadcasts geared to special interest groups.

An important aid to accessing this collection is the *CBS News Index*, prepared by *CBS News*. This convenient guide makes it easy to explore numerous topics which are documented daily by the nation's most experienced broadcast journalists. The *Index* is arranged alphabetically by name and subject, and keys researchers into the content and microform location of news programming throughout the year.

Format: 35 mm microfilm and 105 x 148 mm microfiche

Access: *CBS News Index*: quarterly with an annual cumulative volume available since 1975.

Price: \$9,535.00. Separate Backfile Pricing Available.



Private Files from the Author of *Tobacco Road*

Erskine Caldwell published more than fifty novels during his life. Yet it is his first book, *Tobacco Road* (1932), for which he is most often remembered.

This microfilm edition of 38 personal scrapbooks records the furor caused by *Tobacco Road*, as well as documents Caldwell's other novels, his work as a journalist and correspondent during World War II, and his involvement as a spokesman for the dispossessed — particularly the poor of his native South.

Graduate and undergraduate researchers in American literature, journalism, theater and library science find a wealth of research possibilities in these unique papers. The scrapbooks begin with the 1932 publication of *Tobacco Road*, which one reviewer described as "More than a novel; it is a case study in sociology." The novel's blatant realism generated attempts to ban it. Students will use the legal defenses written in the book's support as a valuable resource in studying the history of censorship in the U.S.

Caldwell's scrapbooks also preserve mementos of the Broadway production of *Tobacco Road* — photographs of actors in costume, illustrations, theatrical posters, and a James Thurber cartoon. Journalism students will find interesting the articles depicting the range of critical reaction to the stage version as a starting point in tracing periodical criticism of Caldwell's works.

Also documented are Caldwell's later works, such as *God's Little Acre*, and the collaborative works between Caldwell and his wife, noted photographer Margaret Bourke-White, including *You Have Seen Their Faces* (1937), and *Say, Is This the U.S.A.* (1941).

Those interested in his journalistic career will find useful Caldwell's newspaper commentaries on the lives of poor Southern whites and blacks, on the practice of lynching, and on the effects of the Great Depression in the South. A comparison can then be made between these writings and the elements of social consciousness within Caldwell's literary works.

Format: 5 reels of 35 mm microfilm.

Access: Each reel begins with a contents page.

Volume Equivalent: 38 volumes

Price: \$265.00

The Scrapbooks of Erskine Caldwell



The Papers of George Washington Carver, 1864-1943

Scientist, Innovator, Educator: The Archives of a Renowned Black American

George Washington Carver, the man who referred to himself simply as a "creative chemist," accomplished much in his lifetime to promote racial harmony and black achievement as realities in American life. And this historical archive traces the remarkable career of this slave-become scientist, providing a primary source for studies in black history.

THE PAPERS OF GEORGE WASHINGTON CARVER is the most complete collection of Carver's public and private papers available to libraries. The collection includes memorabilia, correspondence to and from Carver, Carver's writings, writings about Carver, and miscellaneous materials relating to his life and work collected both by Carver and the Carver Foundation.

Carver received a Master of Science in Agriculture from Iowa State, and spent the better part of his professional life affiliated with Tuskegee Institute, then a struggling black trade school administered by Booker T. Washington. At Tuskegee, he chose to serve his race and Southern agriculture by teaching and demonstrating the application of scientific knowledge rather than by devoting his life to pure science.

Ever an experimenter, Carver's projects during these years were directed toward increasing the utilization and production of agricultural commodities. His contributions to Southern industry and agriculture made him respected and renowned and his fame was not limited to the United States. He became one of the leading authorities on subtropical agriculture and was consulted by individuals and governments in Latin America, Africa and southern Asia.

Through this collection, researchers can explore in-depth the many directions of Carver's career:

- Carver as a leading authority on subtropical agriculture and his consultations with Latin American, African and Asian governments

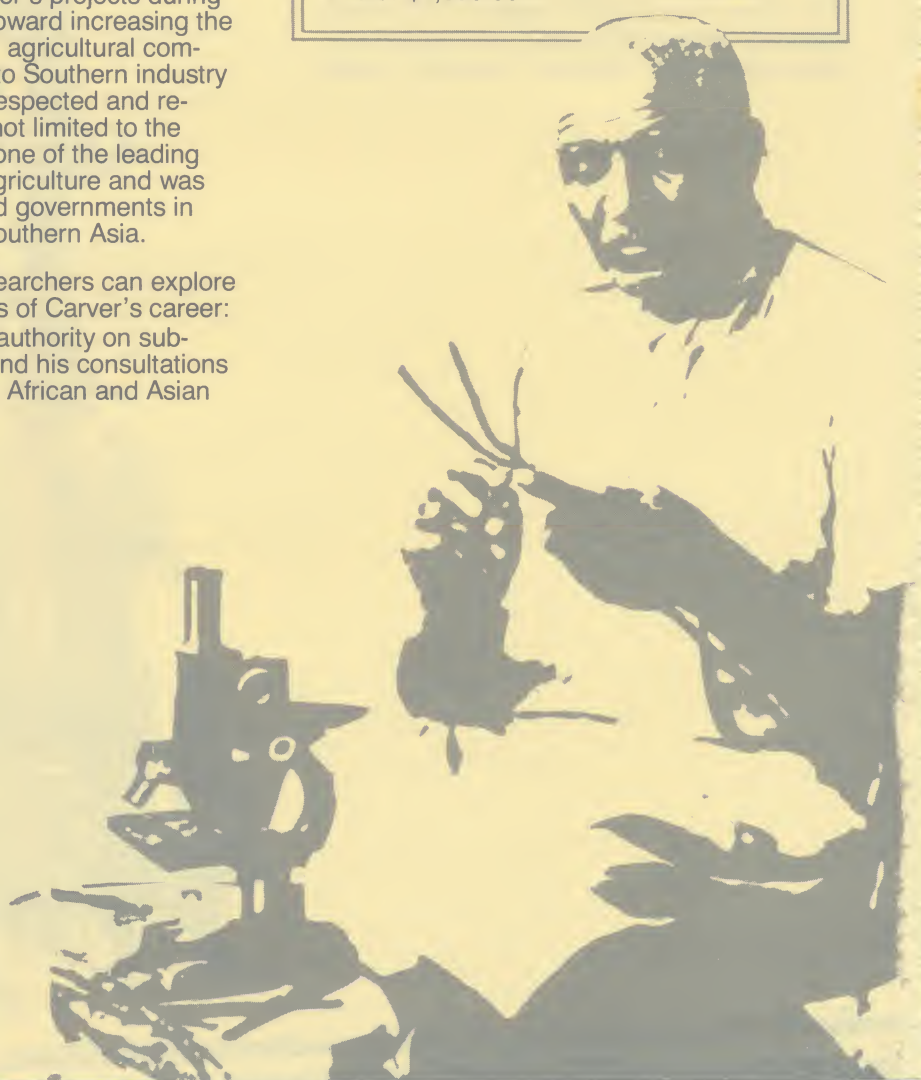
- His early chemurgic experiments with the peanut and the resulting manufacture of approximately 300 peanut products ranging from wallboard to cosmetics to cough syrup
- Carver's role in the Commission on Inter-Racial Cooperation, the Y.M.C.A. and numerous prayer institutes to promote interracial harmony and cooperation
- Carver's controversial statements on his religious beliefs and his interest in mysticism
- Historical information on Tuskegee Institute and Carver's relationship there with Booker T. Washington
- The founding and growth of the George Washington Carver Foundation for Agricultural Research at Tuskegee Institute

This collection will enhance library holdings in the areas of American history and black studies and provide students and researchers with a unique perspective into the life of a man whose legacy to America is invaluable.

Format: 67 reels of 35 mm microfilm.

Access: Guide to the Microfilm Edition of *The Papers of George Washington Carver Papers at Tuskegee Institute*, ed. by John W. Kitchens and Lynne B. Kitchens. Free with collection.

Price: \$1,890.00



Reformer and Writer: The American Churchill's Literary and Political Career

In a handwritten letter, The British Winston Churchill once suggested that this American novelist and politician sign himself, "Winston Churchill, American" to avoid confusion. Famous in his own right, the American Churchill served in the New Hampshire legislature, played a prominent role in the Progressive Movement, and wrote best-selling novels on historical, political and religious themes.

Now, students of American literature, history and political science can utilize the papers of Churchill through this microfilm collection. Conveniently divided into two series, it reflects the separate yet interrelated aspects of Churchill's career in the political arena and the literary world.

Series I: Churchill's Literary Career

The sixteen literary scrapbooks in this series present, in chronological order, articles and newspaper reviews relating to eight of Churchill's novels.

Hundreds of articles from major newspapers and journals in this collection document Churchill's widespread influence and provide a perspective on some of his novels, such as *The Crossing* (1904), *Coniston* (1906) and *Mr. Crewe's Career* (1908), (both of which resulted from Churchill's involvement with the Progressive Movement), and his religious novels like *A Modern Chronicle* (1910).

Series II: Political Activities

Included in this series' fourteen scrapbooks are records of Churchill's political career in New Hampshire and elsewhere from 1902-1912. Researchers in American history and political science will use articles on the Progressive Movement and turn-of-the-century New England politics to gather information about such things as the bitter conflict between Theodore Roosevelt and Howard Taft which split the ranks of the Progressives.

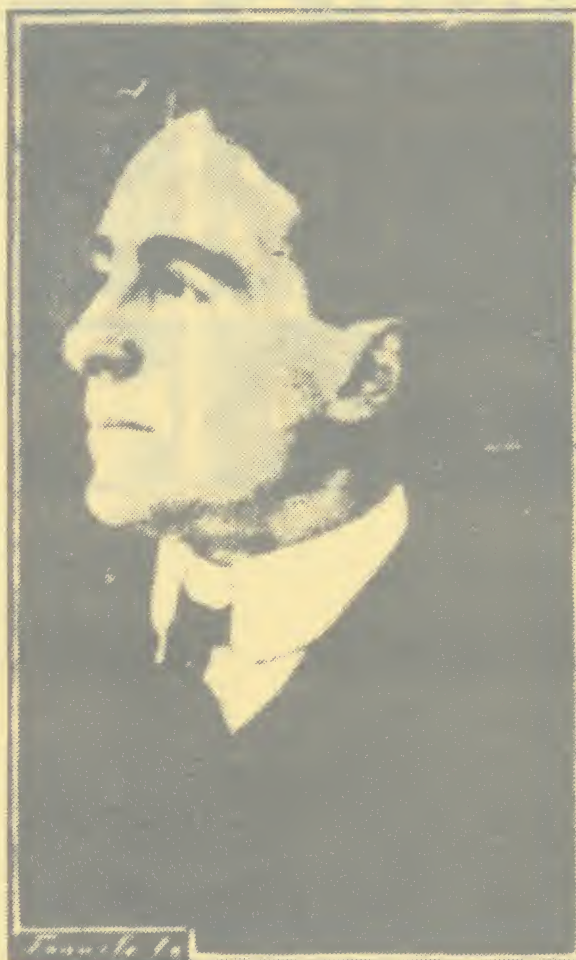
And, studies comparing Churchill's literary themes with the realities of his political philosophy can be accomplished across disciplines with this unique collection.

Format: 5 reels of 35 mm microfilm.

Access: Each reel begins with a contents page.

Volume Equivalent: 16 Scrapbooks - Series I. 14 Scrapbooks - Series II

Price: \$265.00



The Scrapbooks of Winston Churchill

CHIS: Consumer Health Information Service

The Answers to Your Patrons' Health Care Questions—in an Indexed Microfiche File

The public is more concerned today than ever before about health-related topics such as physical fitness, nutrition and drug abuse. But the accurate and authoritative information they want on these and many other health issues is often hard to find.

The CHIS collection makes this vital information available in a microfiche file for your library. Among the many resource materials included in CHIS are:

- pamphlets, brochures and flyers from government agencies
- information from voluntary health organizations and professional associations
- selected articles from *The New York Times* with current news about important health topics



A variety of viewpoints and sources are included on each specific health topic to provide a balanced overview on each issue. Special emphasis has been placed on "hot" topics, new health-related problems, and breakthroughs in medicine. For example, some topics covered in CHIS are:

- Acquired Immune Deficiency Syndrome (AIDS)
- Kaposi's Sarcoma
- Anorexia Nervosa
- Herpes
- Fertility research
- Trends in drug and alcohol abuse

And your patrons can find the answers they seek themselves through an easy-to-use Handbook which comes with the collection.

The diagnosis, management and treatment of disease—as well as health maintenance and good health practices—are also covered in the CHIS file.

This important consumer collection is updated regularly, and will provide your patrons with the accurate information from respected sources that they otherwise might not be able to find.

Format: 105 x 148 mm microfiches

Access: *CHIS Handbook*, 1982, ed. by Alan M. Rees, and a 1983 Guide. A library promotions kit is also included with each CHIS purchase.

Price: \$390.00

Valuable Books and Manuscripts from International Centers of Judaism

Scholars of Jewish history, religion, philosophy, language and literature need access to the world's ancient manuscripts and valuable books on Hebraica and Judaica. Now, documents from many of the important centers of Judaism in Europe, the Middle East, North Africa and India are preserved and assembled in this comprehensive microfilm collection available from UMI.

The documents in this collection are available nowhere else in America and represent essential resource materials for researchers into Judaic history.

The fourteen separate collections are described below. Separate Title Lists including introductions by eminent scholars are furnished free to libraries considering the purchase of one or more collections.

Hebrew Incunabula—includes 109 of the total 127 extant Hebrew books from the first half-century of printing (1453-1500) and documents the first experiments with Hebrew typeface and early printing history in general.

The Benaim Collection—Hebrew and Judeo-Arabic manuscripts by Moroccan Jews, and includes biblical and Talmudic commentaries, liturgical works, popular literature and communal records.

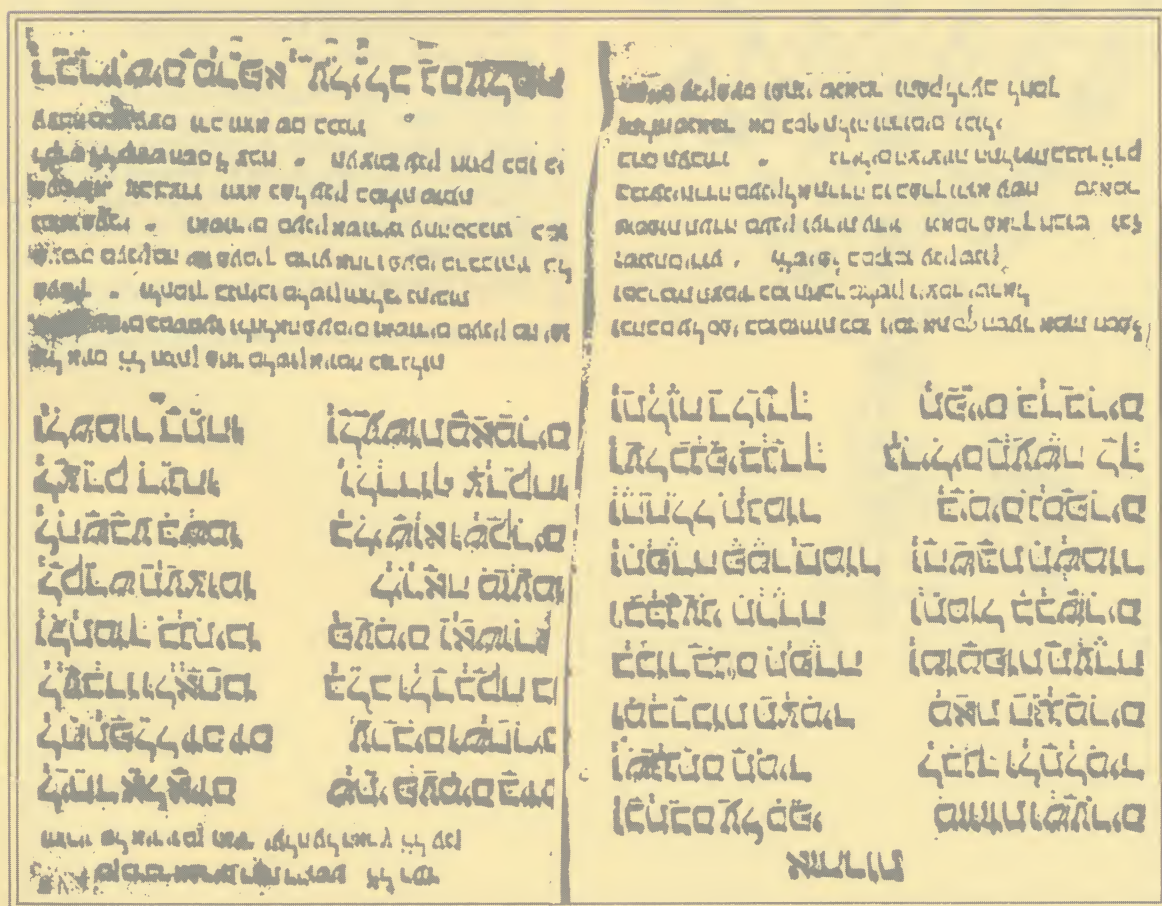
The Liturgy Collection—one of the world's most important manuscript and codex collections of Jewish prayers from Germany, Spain, Provence, North Africa, Yemen, India and Persia. The collection also includes Hebrew religious poetry and illuminated manuscripts.

Biblical Manuscripts—the Hebrew Bible itself, Aramaic and Arabic Bible versions, specific Massora and reading traditions manuscripts, commentaries on the biblical text, plus a selection of homiletic commentaries and exegetical works in Arabic.

The Steinschneider Collection—works written and edited by noted medievalist/bibliographer Moritz Steinschneider, including marginal notations in his own hand. Subjects covered include Jewish history and medieval writings in Hebrew and Arabic on medicine, mathematics, alchemy and astrology.

The Rare Books Collection—more than 100 items, many of them unique copies, including valuable editions of the Bible and Talmud and their commentaries, prayer-books, liturgical poems, religious customs, legal documents, *Kabbalah* and philosophy.

continued



Collection From the Library of the
Jewish Theological Seminary of America

Collections From the Library of the Jewish Theological Seminary of America

continued from page 29

Philological Manuscripts—150 manuscripts representing forty authors from as early as the thirteenth century, featuring grammars of biblical Hebrew, dictionaries of biblical or Mishnaic-Hebrew, of the Talmud, and of Maimonides' *Mishneh Torah*.

Polemical Manuscripts—examples of anti-Christian polemics from Spain, Italy, Germany, plus a few examples of Islamic-oriented refutation including the famous *Ihham al-Yahud* by al-Maghribi.

The Poetry and Belles Lettres Collection—378 manuscripts represent every part of the Jewish world. In addition to celebrated poets and dramatists, this collection contains lesser-known works by Italian Hebrew poets, Hebrew poets of the Arab-speaking world, and Jewish writers in Persia.

The Kabbalah and Mysticism Collection—700 manuscripts ranging from great classics of Jewish mysticism to kabbalistic commentaries on the Bible. This collection also presents several handbooks of occult practices and writings from various hasidic schools.

Philosophy Manuscripts—covers a wide spectrum of medieval Jewish thought in more than 300 manuscripts. There are also translations of Arabic and Latin philosophers and several manuscripts on logic.

History of Science—200 rare manuscripts covering more than 400 titles, many published for the first time. Most of the material dates from the 16th and 17th centuries and includes early manuscripts written in the Mediterranean basin and other centers of learning world-wide. This collection is divided into four subject areas:

- Astrological, Astronomical and Calendrical Works
- Mathematical Works
- Medical Works
- Miscellaneous Works such as gemology and meteorology

Maimonides' Mishneh Torah—the first comprehensive code of Jewish Law, encompassing all the intricacies of Talmudic learning and erudition. Of the 71 manuscripts in this complete *Mishneh Torah*, the largest number belong to the 14th century, with the latest from 1785. Many are dated by the Seleucid era (the counting for which begins in 311 B.C.) and are written in a square rabbinic hand.

The Adler Special Manuscript Collection—a selection of works assembled by E.N. Adler from his many trips to Europe, the Middle East and North Africa. Subjects included are Jewish homiletics, Jewish ethics, Jewish law, liturgy and Biblical and Talmudic commentaries.



Format: 383 reels of 35mm microfilm. Each reel begins with a contents page.

Access: Reel guides indicating the location of titles within the microfilm are available for all collections except for the History of Science, Maimonides and Adler units. Free with collection.

Catalog Cards: Cataloging following AACR1 with Library of Congress (9th edition) subject headings have been entered onto the OCLC database for History of Science, Maimonides and Adler units. Separate indexes are available for these three units.

Price: \$13,720.00. Unit pricing available.

Conflict to Compromise: Labor and Management at the Bargaining Table

More than 20% of the American labor force is represented by labor unions. And the vast majority of these unionized workers are covered by contracts reached through the collective bargaining process.

The most recent of these collective bargaining agreements are now available in a comprehensive research collection. Students, labor lawyers, historians, government officials, labor leaders, and both unionized and non-unionized companies will rely on this collection for up-to-date information on labor/management negotiations.

Through this timely microfiche program, those needing to investigate these areas and issues will be able to:

- review the collective bargaining provisions relevant to their unique areas of interest
- survey the entire scope of collective bargaining provisions in-depth
- assess internal labor union policies and corporate compliance with contract provisions

This collection is divided into two sections; both of which are updated annually to include recent labor agreements and new companies which have been added to the file.

The Private Sector — this file represents and includes the agreements of approximately 200 unions and 2,000 companies — labor contracts affecting more than 7 million workers.

The Public Sector — includes 1,989 agreements relating to state and local government agencies.

Both the Private Sector and Public Sector sections include with their purchase *A Directory to Collective Bargaining Agreements*. A contract listing, organized by Bureau of Labor Statistics contract number, provides researchers with such data as specific contract names, the company or companies affected by each contract, the unions and associations affected by each contract, and much more to aid in locating the information desired. The Directories are also updated annually.

You may enter a standing-order subscription to receive the updated file of labor agreements year after year.

Format: 105 x 148mm microfiche

Access: *A Directory to Collective Bargaining Agreements: Private Sector, 1981*
A Directory to Collective Bargaining Public Sector, 1981

Free with collection.

Price: \$5,245.00 - The Private Sector
\$5,245.00 - The Public Sector

Collective Bargaining Agreements



The John Collier Papers, 1922-1968

The Author of a Sweeping Federal Indian Reform Strategy

Assimilation—the absorption of Indians into the American mainstream—was the dominant theme of United States Indian policy from the late 1880's through the 1920's. And it was a program that provoked widespread animosity as it eroded tribal culture, religion, history and freedom.

Researchers in the areas of sociology, political science, international affairs and Native American studies will use the primary sources in this collection for in-depth research and study of 20th-century Indian affairs. The correspondence, speeches, government documents, court records and news clippings in this collection record Collier's private thoughts and public impact during critical years in modern social and political history.

Collier's accomplishments in effecting major Indian rights reforms as executive secretary of the American Indian Defense Association and later as Commissioner of Indian Affairs during Franklin D. Roosevelt's administration marked a turning point in federal Indian policy. His Indian New Deal proposed tribal self-government, culture preservation, and religious freedom for these native Americans.

He also founded the Institute of Ethnic Affairs, an action-oriented research agency which monitored the administration of American territories and dependencies such as Guam, Alaska and Samoa.

Among topics for evaluation and interpretation through this historical collection are:

- the founding of the American Indian Defense Association and its vital role as a key Indian legal aid service
- Collier's lobbying and propaganda crusades to protect Indian cultural and religious ceremonies
- tribal resistance—especially among the Navajo—to many of Collier's Indian reform measures
- The Institute of Ethnic Affairs' role in monitoring the administration of American territories and its promotion of interracial harmony

THE JOHN COLLIER PAPERS represents an historical watershed in the history of native Americans, and will enrich any library whose scholars require access to research materials on this important aspect of American history.

The collection was filmed from the official Collier archives at Yale University—a renowned repository of materials for the study of American political, social and economic history.

Format: 59 reels of 35 mm microfilm

Access: *The John Collier Papers, 1922-1968; A Guide to the Microfilm Edition*, ed. by Andrew M. Patterson and Maureen Brodoff. Free with collection.

Price: \$3,675.00



A Catalyst for the American Civil Rights Movement

In 1941, a small group of student activists in Chicago banded together, embracing Mahatma Gandhi's principles of nonviolent direct action in their fight against segregated housing and places of public accommodation. Within three years, this local cell had become a national organization that would, in the ensuing two decades, play a prominent role in the American civil rights movement.

This collection offers materials recently released for micro-publication and provides up-to-date information on CORE's history, strategies, tactics and ideologies. Students and scholars of 20th-century American history, black studies, political science and sociology can follow the problems and perseverance of CORE in its fight for equal housing, equal employment opportunities, desegregated schools and transportation, and black voter's rights. Among the numerous topics to be researched are:

- CORE's roots in the Christian-pacifist movement and its commitment to non-violent direct action
- The instruments of social change the organization employed, such as sit-ins, boycotts and jail-ins
- CORE's organizational struggles, its decline in the 1950's due to the "Red Scare," and its re-emergence in the 1960's
- CORE's impact on the black student movement
- The Journey of Reconciliation, the Freedom Rides, desegregation and voter registration drives
- CORE's relationship with other civil rights organizations such as SNCC, SCLC, NAACP and the Urban League

As a forerunner of the civil rights movement in its early days and a bulwark of civil rights activities in the 1960's CORE's battlegrounds were often violent. This collection spans the years 1944-1968, with the largest portion of material dealing with the 1961-1968 period when CORE adopted a more militant strategy in response to the Black Power movement.

The collection was filmed from the holdings of the Library and Archives of The Martin Luther King, Jr. Center for Nonviolent Social Change in Atlanta, Georgia.

Format: 25 reels of 35 mm microfilm

Access: *The Papers of the Congress of Racial Equality: Addendum, 1944-1968: A Guide to the Microfilm Edition*, ed. by D. Louise Cook. Free with collection.

Price: \$1,575.00

CORE: The Papers of the Congress of Racial Equality: Addendum, 1944-1968



Commission on Interracial Cooperation, 1919-1944

Planting the Seeds of Equality in the South

When World War I ended in 1918, the United States was jubilant as it welcomed its soldiers back home. America's finest young men had sacrificed their youth to fight for freedom on foreign soil, and those who returned were given a hero's welcome.

Returning black soldiers in the South, however, were being greeted differently. While white servicemen were honored for their valor, black soldiers who had fought shoulder-to-shoulder with their white comrades were now expected to once again resume their "proper place" as second-class citizens. Resentment grew and violent race riots resulted in several Southern cities.

The papers of the Commission on Interracial Cooperation (CIC) which was formed in 1919 in direct response to these civil disturbances are now available in this microfilm collection. The CIC formed as a moderate coalition of whites and blacks, who recognized that promoting non-violent change within the archaic Southern societal structure would in the long run better serve the cause of black equality.

The CIC's purpose was relatively narrow by contemporary civil rights standards — to promote better race relations through public awareness and educational programs. They achieved their immediate objective of quelling the riots and relative peace settled into the South.

Students in black studies, American history, political science and civil rights will use the official documents from the CIC extensively in their research projects. Included in the collection are:

- correspondence
- minutes of CIC meetings
- pamphlets and reports
- CIC educational material

The CIC was to become the Southern Regional Council in 1944, an organization whose archives are also included in this catalog. This collection is divided into 7 separate series to aid researchers in locating particular documents or subject areas. Representing as it does the foundation for the later Southern Regional Council, this collection provides primary source background materials for any in-depth study of civil rights activities of this century.

Format: 55 reels of 35 mm microfilm
Price: \$2,475.00

EDITORIAL

MORAL STANDARDS

Mrs. F. W. Armstrong, President W.M.U.

WOMAN'S MISSIONARY UNION has always refrained from organizational participation or expression in fields other than the distinctive one of missionary promotion to which it is committed. This does not mean that it fails to encourage and stimulate its members to full exercise of the holy privilege of Christian citizenship.

The *Plan of Work* adopted annually gives first place to *Fundamentals*, which consist of *Chief Aims and Moral Standards*. Under the latter "we reaffirm our responsibility as Christian citizens in declaring ourselves to stand for" certain definite things, such as international and inter-racial justice, child welfare, public health, law observance and world peace. As we stand for these things we do not stand alone, because Christian women of all creeds and faiths share these ideals. They have perfected certain united means of bringing about the good ends for which they stand together. *Women's Christian Temperance Union* is a notable example. Another, the *Association of Southern Women to Prevent Lynching*, should command the deep interest and hearty cooperation of southern Baptist women. Its work is in direct line with the things for which we avow ourselves to stand, especially inter-racial justice and law observance. Several well known southern Baptist women are active workers in this organization; several state W.M.U.'s have declared themselves in sympathy with its program to put an end to this crime which is a blot upon our civilization. We recognize that false propaganda is responsible for the un-Christian attitude about this evil, that in the name of the sanctity of womanhood it has been condoned though most lynchings have had no bearing on crimes against womanhood. Moreover, the frenzy of the mob spirit has exacted the extreme penalty from many an innocent victim. Standing for law observance and inter-racial justice -- should inform ourselves about the work of the *Association* and promote its constructive program of activity.

The *Association* works to educate public opinion against lynching, getting women to sign a statement that "lynching is an indefensible crime"; getting churches to pledge themselves to protect prisoners until the law can act upon them, a far more effective lesson than mob violence; getting state laws strengthened and carried out. In 1937 there were 8 persons lynched, but 30 attempted lynchings involving the lives of 80 persons were prevented; 6 lynchings occurred in 1938 and nearly 50 were prevented. These facts indicate that progress is being made. Because we stand for law observance and inter-racial justice we should pray for and promote this organization which has already accomplished so much in reducing the number of lynchings in our southland.

We have a clear and definite obligation as Christian citizens to see that the spirit of Christ permeates every avenue of life. This responsibility Woman's Missionary Union recognizes and accepts in the declaration of *Moral Standards*. In the home, the community, in national and international relations, cooperation with others is essential if our world is to be made more Christ-like. The *Association of Southern Women to Prevent Lynching* works effectively to this end. Mrs. Daniel Ames, well known to southern Baptist women for her work on the *Standard Commission*, is the head of this organization. From her office in the Standard Building information about this work may be obtained.

A Unique Insight Into Early America's Political, Economic and Commercial Life

Tench Coxe was America's first Assistant Secretary of the Treasury, Commissioner of Revenue, and Purveyor of Public Supplies. He also was a prolific writer, leaving behind a massive collection of papers relating not only to his involvement with and service to the Government of early America, but also to his family's commercial interests, his land dealings, his support of the U.S. Constitution, and his views on the nation's fledgling economy.

Coxe's early years were characterized by his involvement with the family's import-export firm. But during the American Revolution, his actions, if not his words, indicate that he held royalist sympathies. Coxe developed an interest in the new national government in the 1780's, however, and became a fervent supporter of the Constitution, publishing several notable pamphlets in response to its critics. Following the adoption of the Constitution, he became intensely caught up in the life of the new nation, and governmental service became his principal passion and employment.

Now, students of American history, political science, and economics can gain valuable insight into not only Coxe's life and contributions, but also into the mainstream of early political thought through his correspondence with people of consequence in public affairs — Thomas Jefferson, James Madison, Alexander Hamilton, Aaron Burr, for example.

Of value to students will be some of Coxe's other writings on:

- his early advocacy of a balanced economy, urging the simultaneous development of agriculture, manufacturing and commerce.
- his essays on ratification of the Constitution, which were his first prodigious writings.
- his pamphlets setting forth principles and programs for the guidance of the new U.S. government.
- records of U.S. Army appropriations and account books from Coxe's term as Purveyor of Public Supplies

Through the personal papers of one man, this collection offers unique insights into our nation's early history and governmental policies.

Format: 122 reels of 35 mm microfilm

Access: *Guide to the Microfilm of the Papers of Tench Coxe*, ed. by Lucy Fisher West. Free with collection.

Price: \$3,625.00



The Tench Coxe Papers, 1638-1896

The Papers of Eugene V. Debs, 1834-1945

Labor Leader...Social Reformer...Socialist Party Leader

Eugene Victor Debs assumed many roles in his lifetime and he exerted considerable influence on American political and economic life. He is most noted, however, for his leadership of the Socialist Party in America.

Researchers can now access previously unobtainable material on the charismatic Debs through this microfilm collection. Topics for exploration and study through his correspondence, speeches and writings include:

- Debs' impact on the American labor movement as leader and organizer of the American Railway Union (ARU)
- his emergence as the most significant figure in the socialist movement, his refusal subsequently to espouse pure Party doctrine and his disdain of the Socialist Party's machinery
- his unprecedented five bids for the Presidency, and the impact his campaigns had on popularizing such issues as Women's Suffrage and the abolition of child labor
- his imprisonment for violating a court injunction during the ARU's Pullman Strike
- his conviction for violating the wartime Espionage Act during World War I and his subsequent pardon by President Harding

The collection is organized internally into three sections. The first section includes previously unpublished letters to and from Debs. Among the many correspondents from both the socialist and labor fields and the country's literary and political circles are Samuel Gompers, Emma Goldman, Terence Vincent Powderly, Upton Sinclair, Helen Keller and Carl Sandburg.

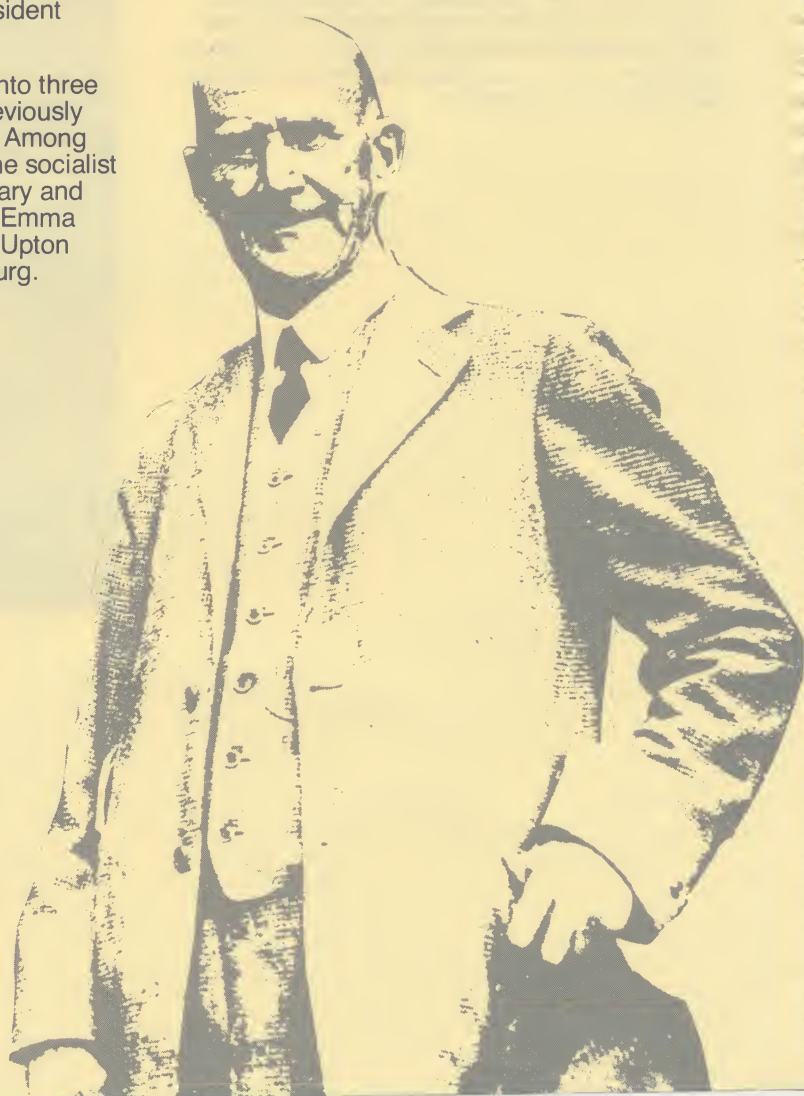
The second section comprises copies of Debs' editorials, speeches and other published materials, along with newspaper articles and government reports about Debs. These previously unpublished eyewitness reports on Debs by government agents were only recently obtained through the Freedom of Information Act.

The largest segment of the microfilm collection contains bound volumes of newspaper and magazine clippings collected by Debs and his brother. This material, when added to the rest of the collection, provides a wide range of research resources on Debs' life and on labor and radicalism in America.

Format: 21 reels of 35 mm microfilm

Access: *The Papers of Eugene V. Debs, 1834-1945, A Guide to the Microfilm Edition*, ed. by J. Robert Constantine and Gail Malmgreen. Free with collection.

Price: \$1,040.00



Forerunner of the Modern Mass Media

The dime novel of the 1800's was an early source of entertainment for the masses, providing excitement, romance and escape to generations of Americans from the cities to the rural areas. Today's researcher in mass media, American history, popular culture or early American popular literature can now study this cultural phenomenon through one microfilm collection which provides them access to what were the radio and television of another era.

DIME NOVELS is a collection of more than 3,000 of these popular pocket-size books from the 1840's to early 1900's. Titles in the collection were published by Beadle and Adams, a New York firm which early dominated the dime novel publishing business, and this series was selected primarily from the bibliography *The House of Beadle and Adams*, by Albert Johannsen.

These popular books reveal the ideals of the times. The colorful characters and stories display typically American trends of patriotism, rugged individualism, frontier virtues, and faith in hard work as the road to success. And students will recognize the novels' melodramatic plots as a precursor of what was to come — pulp magazines, movies, radio and television. As Merle Curti wrote in *The Yale Review*,

"Reading dime novels today can give you insight into the 1800's. The student of social and intellectual history who tries to understand the transit of ideas, from the more favored to the less favored, must examine dime novels."

This collection is offered in seven Units. Most of the materials filmed were obtained from the University of Minnesota and are part of the collection donated to the University by George Hess, a founding member of the Dime Novel Club. The Deadwood Dick series titles were obtained from the Russel B. Nye collection at Michigan State University.

Format: 73 reels of 35 mm microfilm.

Access: Each unit has its own printed index with author, title and reel number access. Free with collection.

Catalog Cards: Cataloging has been entered onto the OCLC data base. Each title has been cataloged according to AACR1 using Library of Congress (9th Ed.) classification numbers and Subject Headings for non-fiction works.

Volume Equivalent: 3,117 titles and volumes.

Price: \$5,260.00. Separate unit pricing available.



Draft and Military Law Collection

Legal Documents on Draft Resistance from the Vietnam War Era

Many of the issues raised by the War in Indochina remain unresolved today. This collection presents the legal documents of that period from 181 court cases which grappled with moral, legal and religious questions related to the draft.

The cases are documented through memos, briefs, transcripts of court proceedings, completed selective service forms, news clippings and attorneys' work papers. Much of the material, such as pre-trial depositions and judicial opinions delivered from the bench, exists nowhere else.



JOE MULLOY

Researchers concentrating on recent American history can study such questions as:

- What, according to the courts, constitutes a definition of conscientious objector status?
- What is the nature of due process as it applies to the draft?
- How did the courts judge the question of the Roman Catholic "just war" doctrine in relation to selective conscientious objection?

Certain cases documented in this collection involve religious belief. Many others involving members of minority groups and aliens raised the issue of racism in the selective service system. And there are 23 cases based on the U.S. Constitution, U.S. treaties and agreements, and the Nurnberg Judgment.

For students of law, military science, political science, religion, ethics and sociology, this collection of recent court cases is central to researching and understanding the 1960's.

Format: 188 105 mm x 148 mm microfiches, delivered in two standard 9 x 12-inch looseleaf binders.

Access: A printed index is included in the binder. Cases are entered under two headings — Conscientious Objection and Due Process of Law, divided into 40 subtopics. Free with collection.

Price: \$630.00

Supreme Court of the United States

OCTOBER TERM, 1969

No. 655

JOSEPH THOMAS MULLOY,

Petitioner,

vs.

UNITED STATES

ON WRIT OF CERTIORARI TO THE UNITED STATES COURT OF
APPEALS FOR THE SIXTH CIRCUIT.

BRIEF FOR THE PETITIONER

An Influential Pioneer of the Civil Rights Movement

As one of the earliest and most influential spokesmen for black liberation, W.E.B. Du Bois pioneered many of the strategies and programs of the American civil rights movement. This unique microfilm collection of Du Bois' papers documents the private thoughts and public achievements of this radical leader for students of black studies, American history, and political science.

This important and comprehensive collection of correspondence reveals the many aspects of Du Bois' illustrious career:

- As the nation's first black sociologist, Du Bois dispelled the popular myths of racial inferiority through his scientific research.
- He later became the leading proponent of black separatism, calling for direct civil rights action as the only means of achieving social, political and economic equality.

- His condemnation of Booker T. Washington's theory of black accommodation.
- His role in founding the Niagara Movement in 1905 and as one of the first leaders of the recently formed National Association for the Advancement of Colored People (NAACP) in 1910.

Researchers can trace the changes in Du Bois' political and social philosophy over the years as he shifted more and more toward radicalism and eventually became a member of the Communist Party of America at the age of 93. His correspondence, representing as it does a lifetime of progressive thought, also provides valuable historical insight into the development of our modern civil rights movement.

Du Bois was an historian and a prolific writer, with 21 books and countless journal articles to his credit. Most famous of his books was *The Souls of Black Folk* (1903), and its lasting impact on both white and black consciousness is well documented in this collection.

As an internationally-known author and activist, Du Bois corresponded with some of the most important figures of his era, including Sherwood Anderson, Andrew Carnegie, Albert Einstein, Martin Luther King, Jr., Margaret Mead, Albert Schweitzer, Booker T. Washington and Roy Wilkins.

THE PAPERS OF W.E.B. DU BOIS provides insight into a critical period in modern social and political history through the eyes of a black leader. Students and scholars will find these papers a necessary part of their research into both the civil rights movement and Du Bois' influence on it.

Format: 89 reels of 35 mm microfilm.

Access: *The Papers of W.E.B. Du Bois (1877-1965), A Guide to the Microfilm Edition*, by Robert W. McDonnell.

Price: \$3,125.00.



The Papers of W.E.B. Du Bois, 1877-1965

An Important Supplement to the English Literary Periodicals Collection

When coupled with the English Literary Periodicals collection, EARLY BRITISH PERIODICALS will provide the graduate and undergraduate researcher with additional pathways to exhaustive, detailed research into British life between 1681 and 1921.

The 169 periodical titles in this collection address not only literature, but topics as diverse as:

- Slavery
- Christian Socialist economics
- Popular science
- Psychology
- Fear of France
- Celtic folklore
- Commercialism
- Religion
- Badminton

Researchers will find that these magazines varied in topic and style, thereby appealing to many types of audiences.

Black studies students, for example, will be interested in the *Anti-Slavery Reporter and Aborigines' Friend* (1840-1900) and the *Freedman* (1865-68), devoted to "the interest of the freed coloured people."

The economist will find the Christian Socialists' *Economic Review* (1891-1914). For religion students, this collection includes *Metho-dist Magazine* (1778-1900), *Jewish Quarterly Review* (1888-1908), among others.

All Issues of Gentleman's Magazine
Gentleman's Magazine (1731-1907), the most famous pre-1800 periodical in this series, initially summarized and reprinted articles from other publications. Thus, its issues provide a virtual compendium of early eighteenth-century periodical literature and news.

In addition, students will have access to thirty other pre-1800 publications, most of which are rivals or imitators of the more prominent serials in UMI's ENGLISH LITERARY PERIODICALS collection.

Special Interest Magazines

The newly-literate working class as well as provincial interests became the audience for many nineteenth-century periodicals. Some were directed at the populace outside of London, such as *The Celtic Magazine* (1875-88), *Monthly Chronicle of North-Country Lore and Legend* (1887-91), and *Fenland Notes and Queries* (1889-1909). The working class became the target market for romances in *Reynold's Miscel-lany* (1846-69) and for moral commentary in *Knight's Penny Magazine* (1832-46).

Nineteenth-Century Literary Reviews

As in the ENGLISH LITERARY PERIODICALS collection, the most renowned of all the nineteenth-century periodicals in this series are literary in nature. The criticism of Walter Scott, William Hazlitt, Thomas Arnold and T. B. Macauley are found in two periodicals which dominated literary life for the entire country — *The Tory Quarterly Review* (1809-1906) and the *Whiggish Edinburgh Review* (1802-1906).

The titles were selected by Professor Daniel Fader of the University of Michigan on the basis of their importance as basic source materials and difficulty of access in American libraries. The collection of 31 units provides to researchers documents that might not otherwise be readily available for their scholarly studies in literature, philosophy, history, science, the fine arts and the social sciences.

ALL THE YEAR ROUND.

A WEEKLY JOURNAL.

CONDUCTED BY CHARLES DICKENS.

WITH WHICH IS INCORPORATED HOUSEHOLD WORDS

No. 11.]

SATURDAY, JULY 9, 1859.

[PRICE FIVE CENTS.]

A TALE OF TWO CITIES.

In Three Books.
BY CHARLES DICKENS.

BOOK THE SECOND. THE GOLDEN THREAD.
CHAPTER X. TWO PROMISES.

Months, months, to the number of twelve, had come and gone, and Mr. Charles Darnay was established in England as a higher teacher of the French language who was conversant with French literature. In this age, he would have been a Professor; in that age, he was a Tutor. He read with young men who could find any leisure and interest for the study of a living tongue spoken all over the world, and he cultivated a taste for its stores of knowledge and fancy. He could write of them, besides, in sound English, and render them into sound English. Such masters were not at that time easily found. Princes that had been, and kings that were to be, were not yet of the Teacher class, and no ruined nobility had dropped out of Tellson's ledgers, to turn cooks and carpenters. As a tutor, whose attainments made the student's way unusually pleasant and profitable, and as an elegant translator who brought something to his work besides mere dictionary knowledge, young Mr. Darnay soon became known and encouraged. He was well acquainted, moreover, with the circumstances of his country, and those were of ever-growing interest. So, with great perseverance and untiring industry, he prospered.

In London, he had expected neither to walk on pavements of gold, nor to lie on beds of roses; if he had had any such exalted expectations, he would not have prospered. He had expected labour, and he found it, and did it, and made the best of it. In this, his prosperity consisted.

A certain portion of his time was passed at Cambridge, where he read with undergraduates as a sort of tolerated smuggler who drove a contraband trade in European languages, instead of conveying Greek and Latin through the Custom-house. The rest of his time he passed in London.

Now, from the days when it was always summer in Eden, to these days when it is mostly winter in fallen latitudes, the world of a man has invariably gone one way—Charles Darnay's way—the way of the love of a woman.

He had loved Lucie Manette from the hour of his infancy. He had never heard a sound so sweet and dear as the sound of her compassionate voice; he had never seen a face so tenderly beautiful, as hers when it was confronted with his own on the edge of the grave that had been dug for him. But, he had not yet spoken to her on the subject; the assassination at the deserted chateau far away beyond the heaving water and the long, long, dusty roads—the solid stone chateau which had itself become the mere mist of a dream—had been done a year, and he had never yet, by so much as a single spoken word, disclosed to her the state of his heart.

That he had his reasons for this, he knew full well. It was again a summer day when, lately arrived in London from his college occupation, he turned into the quiet corner in Soho, bent on seeking an opportunity of opening his mind to Doctor Manette. It was the close of the summer day, and he knew Lucie to be out with Miss Pross.

He found the Doctor reading in his arm-chair at a window. The energy which had at once supported him under his old sufferings and aggravated their sharpness, had been gradually restored to him. He was now a very energetic man indeed, with great firmness of purpose, strength of resolution, and vigour of action. In his recovered energy he was sometimes a little fitful and sudden, as he had at first been in the exercise of his other recovered faculties; but, this had never been frequently observable, and had grown more and more rare.

He studied much, slept little, sustained a great deal of fatigue with ease, and was equally cheerful. To him, now entered Charles Darnay, at sight of whom he laid aside his book and held out his hand.

"Charles Darnay! I rejoice to see you. We have been counting on your return these three or four days past. Mr. Stryver and Sydney Carton were both here yesterday, and both made you out to be more than due."

"I am obliged to them for their interest in the matter," he answered, a little sadly as to them, though very warmly as to the Doctor.

"Miss Manette—"

"Is well," said the Doctor, as he stopped short, "and your return will delight us all. She has gone out on some household matters, but will soon be home."

Doctor Manette, I knew she was from

Format: 902 reels of 35 mm microfilm. Each reel begins with a contents page.

Access: *A Guide to the Early British Periodicals Collection on Microfilm*, edited by Jean Hoornstra and Grace Puravs, with title, subject, editor and reel number indexes. Free with collection.

British Periodicals of 18th and 19th Centuries, a book by Daniel Fader and George Bornstein, includes a bibliography and ten essays describing the periodicals in the first seven units. Free with collection.

Catalog Cards: Catalog cards available according to AACR1 with Library of Congress subject headings.

Volume Equivalent: 5,238 volumes

Price: \$54,405.00. Subscription and Standing Order Unit Pricing Available.

Nearly Every English Book Published—From the Invention of Printing to 1640.

Based on Pollard and Redgrave's Short-Title Catalogue of books printed in Great Britain or in English

From the first book published in English through the age of Spenser and Shakespeare, this incomparable microfilm collection contains nearly all of the 26,500 titles listed in A.W. Pollard and G.R. Redgrave's *Short-Title Catalogue* and its revised edition. Libraries possessing this collection find they are able to fulfill the most exhaustive research requirements of graduate scholars in the areas of English literature, history, philosophy, linguistics, and the fine arts.

The collection comprehensively documents the magnificent English Renaissance—an era which witnessed the rebirth of classical humanism, the broadening of the known world, and the rapid spread of printing and education.

The writings of such revered authors as Spenser, Bacon, More, Erasmus and Shakespeare provide unique windows onto the landscape of English history during this period. The examples from the collection listed below provide only a cursory glance at the scope of materials in the thousands of titles included.

Great Literary Works

With this collection, scholars and students of literature can examine the earliest editions of such classics as Chaucer's *Canterbury Tales* and Malory's *Morte d'Arthur*. Textual scholars are able to compare variations in the early quarto editions of Shakespeare's plays with the renowned First Folio edition of 1623, and the great Renaissance authors can be studied in light of lesser-known literature from the era.

Material for the Historian

The original, printed version of royal statutes and proclamations, military, religious, legal, Parliamentary and other public documents are reproduced in the collection. And social historians gain insight into the lives of the common people through almanacs and calendars, broadsides and romances, plus popular pamphlets like *The Trail of Witchcraft, showing the true and righte method of discovery* (1616).

Research in Religion

Scholars will find a host of sermons, homilies, saints' lives, liturgies, and the *Book of Common Prayer* (1549). The King James translation of the Bible (1611) can be studied in relation to earlier English translations, and Latin, Greek and Welsh translations invite comparison with the English version.

Other Areas of Study for:

- *Political Scientists*—debates on the divine right of kings
- *Classicists*—Greek and Latin authors in influential Renaissance translations such as Chapman's *Homer*
- *Linguists*—this series provides definitive data for the study of Early Modern English.
- *Musicologists*—there are numerous early English ballads and carols
- *Art Historians and Bibliophiles*—this collection presents a unique opportunity to analyze early typefaces and book illustrations.

Currently containing 53 Units, the project will eventually encompass approximately 60 units. The anticipated completion date for STC I is 1988. Through this ongoing project, rare and fragile resource materials are being preserved and made available to scholars.

Format: 1,805 reels of 35 mm microfilm

Access: Reel guides and a cross-index listing entry numbers from the Pollard and Redgrave bibliography provided free with collection. Each reel begins with a contents page.

Catalog Cards: Units 1-21 available from UMI. Units 22 and continuing available from The University of Michigan.

Volume Equivalent: 25,095 titles, 637 volumes

Price: \$92,775.00

Subscription and Standing Order Unit Pricing Available.

Early English Books I Pollard and Redgrave, (STC I) 1475-1640

Early English Books II Wing, (STCII), 1641-1700

An Extension of STC I Covering a Vital Period in English History

Based on Donald Wing's *Short-Title Catalogue of English-language books published in Great Britain and British North America*

Spanning the tumultuous years of the English Civil War, the Interregnum and the Restoration, this collection continues the mission of STC I to preserve valuable research materials on microfilm. With both STC I and STC II, libraries will have available for their scholars an unparalleled center, essential for research libraries supporting strong graduate studies programs.

While the notable features and purposes of this collection are the same as those of STC I, STC II contains larger bodies of titles in certain subject areas such as the arts, the sciences, popular culture and women's studies. And, the historical perspective of an era which saw the rise of a mercantile class, the first English settlements in North America and the development of secular philosophy and empirical science provides research possibilities into trends in British ethos and philosophy.

Students of the arts can access critical discourses on art and literature, such as:

- Edward Filmer's *Defense of Dramatick Poetry* (1698)
- Pierre Monier's *History of Painting* (1699)
- Henry Purcell's *A Choice Collection of Lessons for the Harpsichord* (1696)



For physical scientists, the collection includes books by Boyle, Newton and Galileo, as well as popular scientific tracts such as Nicholas Culpeper's *The English Physician* (1652). And students of women's studies find useful editions of works by Aphra Behn, Anne Killigrew and Margaret Cavendish.

STC II currently consists of 53 Units, with Unit 54 to be released in June, 1984. It is projected that by the mid-1990's the filming of this ambitious and important project will be completed to include 50,000 titles in more than 100 released units.

The scope and caliber of these collections are without rival, providing as they do the materials for scholars in English literature, history, religion, arts, music, physical science and women's studies to have the creative latitude required for important research opportunities.

Format: 1,516 reels of 35 mm microfilm.

Access: Author, title and subject access to Units 1-32 is available through a four-volume index, *Accessing Early English Books*. Reel guides and a cross-index listing entry numbers from the Wing bibliography is free with the collection. Each reel begins with a contents page.

Catalog Cards: Cataloging is based on AACR1 (Units 1-37) and AACR2 (Units 38-53) with Library of Congress (7th, 8th or 9th ed.) Subject Headings. Beginning with Unit 40, cataloging is available on OCLC.

Volume Equivalent: 53 Units - 37,615 titles. 37,735 volumes.

Price: \$92,495.00. Subscription and Standing Order Unit Pricing Available.

The Only Arctic Encyclopedia in Existence

This collection preserves on microfilm the only encyclopedia ever compiled which is devoted exclusively to the polar North. And, it is considered an essential reference work and point of departure by scientists, historians, geographers, anthropologists and geologists conducting research on the Arctic.

ENCYCLOPEDIA ARCTICA was compiled and edited by noted explorer and scholar Vilhjalmur Stefansson, whose Arctic Expedition Diaries are also included in our Research Collections catalog. Stefansson and his editorial staff, working under the sponsorship of the Office of Naval Research, completed 16 volumes of articles on the Arctic Region written by leading specialists from around the world before the project was terminated.

The sixteen volumes plus the typeset drafts of the unpublished volumes included in this collection feature articles and information on:

- **The Sciences**, including Arctic geology, permafrost engineering, zoology, plant sciences, meteorology and oceanography, anthropology and archaeology, transportation and communications, geography and territorial sovereignty, and history.
- **Trade**, featuring accounts of the northern activities of the powerful Hudson's Bay Company.
- **Biographies** of important Arctic figures and explorers, plus a glossary of Arctic terms and phrases.
- **Maps, diagrams and charts**, all providing specific and useful visual information about the region.

Format: 27 reels of 35 mm microfilm.

Access: Each reel begins with a contents page.

Volume Equivalent: 16 volumes

Price: \$1,000.00

Encyclopedia Arctica



An Organized Research File on the Vital Issue of Energy Conservation

Ever since public awareness peaked in the 1970's over the worldwide energy crisis, an untold amount of literature has been generated about energy supply and conservation, as well as the development of alternative energy sources. ENERGY AND AGRICULTURE includes, in one major microfiche program, an authoritative compilation of these primary resource materials, including:

- American Society of Agriculture Engineering (ASAE) technical papers
- Books
- Bulletins
- Committee Reports
- Conference Reports
- Cooperative extension publications
- Industrial literature
- Journals
- Miscellaneous materials from the Rann Document Center, National Science Foundation, Electricity Council, Farm-Electrification Council, Food and Agriculture Organization of the United Nations, and other prominent organizations.

Covering topics like the development of energy from agricultural products to alternative sources such as wind, solar and nuclear energy, this collection will provide research assistance and important information for all areas of energy and agricultural research.

Universities can use ENERGY AND AGRICULTURE in their agricultural, engineering and home economics programs.

Buying Solar



 Federal Energy
Administration

FEA-5-7814

Cooperative extension services will discover information for planning, executing and evaluating learning programs in their service areas.

And corporations and governmental agencies throughout the world can use this collection to research programs for developing human and economic resources and increasing production capacities.

The collection has been organized into four subject categories for focused research:

- *Alternative Sources of Energy (ALT)*, covering the use of solar, wind and nuclear energy sources.
- *Biomass Energy Sources (BIO)*, with numerous titles discussing development of renewable energy, utilizing vegetable and coprophagous agricultural by-products for energy, and energy alternatives such as gasohol and biogas.
- *Conservation and Use of Energy (CNV)*, which provides information on such subjects as food processing, home conservation and fuel consumption.
- *General Energy Resources (GEN)*, devoted to issues such as energy policy, the economic aspects of energy consumption and international energy situations.

All 1,532 titles in ENERGY AND AGRICULTURE were selected and compiled by Dr. B.A. Stout of the Agricultural Engineering Department of Texas A&M University. The collection represents today's most significant scientific findings in this field of ever-increasing importance.

Format: Base Collection - 1,816 105 x 148 microfiche
1984 update - 667 microfiche

Access: *Energy and Agriculture: A Bibliographic Guide to the Microfiche Collection*, ed. by Allene Goforth. Free with collection.

Catalog Cards: Four main entry and overtyped added entry cards per title according to AACR2.

Price: \$3,670.00
1981 Update: \$440.00
1984 Update: \$1,600.00

A Treasury of 233 Significant Early Journals, Magazines and Reviews Reflecting British Life and Culture

During the 17th through 19th Centuries, periodicals in Britain served the same functions that television serves today: information, education, entertainment and advertising.

This major collection of 233 titles provides incomparable detail about British life and culture during these centuries. Moreover, almost all the important writers of the period — Defoe, Addison, Steele, Goldsmith, Johnson, Mill, Hunt, Lamb, Tennyson, Eliot — can be found in these pages either as contributors or on the mastheads as editors.

While predominantly literary in nature, these periodicals also encompass a wide variety of subject matter for research in many sub-disciplines of English literature and history.

Pre-1800

Including nearly all pre-1800 periodical publications, the collection begins with the earliest British periodical published — *Heraclitus Ridens* (1681-82), which was a comic weekly of ribaldry, mock ads and burlesque news. The serious, intellectual nature of the era is reflected, too, in such publications as *Works of the Learned* (1691-92), offering its readers "an impartial judgement of books newly printed."

The Eighteenth Century

In the magazines and miscellanies of this century, scholars will find a plethora of cultural information in the form of moral commentary, Parliamentary debates, literary criticism, advice to lovers, learned essays, news summaries, poetry, obituaries and lists of recently published books.

Students of literary criticism can trace the development of the literary review from its inception through:

- *Memoirs in Literature* (1710-14)
- *Monthly Review* (1749-1844) and its rival, *Critical Review* (1756-1817)
- *Westminster Review* (1824-1914)

From the early eighteenth century, this collection includes Addison and Steele's famous periodicals the *Tatler* (1709-11), the *Spectator* (1711-14), and the *Guardian* (1713), which perfected the English essay and commented on contemporary morals and manners.

Students of British politics, women's studies and religion will also find historical periodicals dealing with these subjects within the body of the collection.

The Nineteenth Century

Because periodical publication burgeoned after 1800, ENGLISH LITERARY PERIODICALS of necessity narrows its focus and provides predominantly literary selections to represent the nineteenth century.

This portion of the collection includes:

- *Monthly Repository* (1806-38), which championed Robert Browning
- *Cambridge University Magazine* (1839-43), a promoter of the Romantic poets
- *Englishman's Magazine* (1831), which printed Hallam's important essay on Tennyson
- *Ainsworth's Magazine* (1842-54) and *Macmillan's Magazine* (1859-1907), both of which were popular periodicals of serialized fiction and published such authors as Mrs. Humphrey Ward, Richard Monckton Milnes and Bret Harte.

In addition, researchers will find journals devoted strictly to poetry, such as the *Poetical Register* (1801-11) and to theater, such as *Theatrical Journal* (1839-71).

Consisting of twenty-two subscription units of approximately 100,000 pages each, this collection is based on a bibliography compiled by Professor Richmond Bond of the University of North Carolina in cooperation with a committee of scholars.

This important collection provides a timeless resource for both graduate scholars and undergraduate researchers in English literature, English history, as well as in many other disciplines.

Format: 969 reels of 35 mm microfilm.

Access: A cumulative index, *Accessing English Literary Periodicals, A Guide to the Microfilm Collection*, provides access by title, subject, editor and reel number. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging based on AACR2 with Library of Congress (9th ed.) Subject Headings, successive-title entry, and Library of Congress classification numbers has been entered on the OCLC data base.

Cataloging available on cards based on AACR1 with Library of Congress (7th ed.) Subject Headings, Library of Congress compatible latest-title entries, and Library of Congress classification numbers.

Volume Equivalent: 5,255 volumes

Price: \$38,610.00. Subscription and Standing Order Unit Pricing Available.

English Literary Periodicals 1681-1914

The FBI Files on the Assassination of President Kennedy, 1963-1973

The Files of the Most Controversial Case in the History of the F.B.I.

The tragic events of November 22, 1963 began a massive, 10-year F.B.I. investigation unmatched by any other before or since. In December, 1977 the F.B.I. was forced to release its files on the assassination of President Kennedy under the Freedom of Information Act.

This important microfilm edition of THE F.B.I. FILES was filmed from the first photoduplicated copy of the original documents. Now students and researchers everywhere in the fields of history, political science, journalism, government and law have access to more than 90,000 pages of information about:

- the events of November 22, 1963
- the capture and investigation of alleged assassin Lee Harvey Oswald
- background information and motives as to the actions of Oswald's murderer Jack Ruby
- the findings of the Warren Commission—findings which are still questioned to this day.
- information and insight into the day-to-day workings of the F.B.I., one of the world's most powerful law enforcement agencies
- insights into the character of F.B.I. czar J. Edgar Hoover
- background for the study of current investigations into alleged unauthorized F.B.I. activities



All legible files are included in this collection, though some have been visibly censored to delete material classified by the F.B.I. as allegedly secret or "exempt from disclosure." The collection is divided into four series, which represent the arrangement of these materials at the time of release:

- **Series I: The Kennedy Assassination**—begins with the events of November 22, 1963, and includes letters and memoranda from high government officials, including J. Edgar Hoover, plus material on every one of the many leads in the case which had to be pursued.
- **Series II: Lee Harvey Oswald**—is the largest series in the collection, and contains a massive body of material which paints a comprehensive picture of the accused assassin.
- **Series III: Jack Leon Ruby (Rubenstein)**—contains material obtained from those who knew Jack Ruby, the murderer of Lee Harvey Oswald, plus F.B.I. material on Ruby-Oswald conspiracy theory.
- **Series IV: The Warren Commission**—contains 32 files on the F.B.I.'s reports to the Warren Commission and memos and reports of investigations conducted by the F.B.I. at the Commission's request. Topics covered include security on the day of the assassination, the later protection of Johnson, and the threats against the Commission.

Students and researchers welcome access to these files and find them particularly useful in hypothesizing about what continues to be an ongoing debate over this important event in American history.

Format: 31 reels of 35 mm microfilm

Access: A reel list helps in locating individual folder materials. Free with collection.

Price: \$1,465.00

A Democratic Experiment in Oral History

The lives of most people are rarely considered worthy of recording for historical purposes. Only recently have sociologists, historians and other scholars recognized the qualitative value of such information for obtaining well-rounded historical perspectives on an era.

FEDERAL WRITERS' PROJECT preserves on microfiche over 12,000 manuscript pages documenting the personal histories of Southerners, which were collected through this New Deal program begun during the Depression. In these life histories, ordinary Southerners speak for themselves, and what they have to say provides a unique view of the world they experienced and helped create.

These people describe how major events affected them—the Civil War, Emancipation, World War I, the Depression. They speak of growing up, getting married, having children, and getting old. They talk about family life, sex roles, and religious beliefs. And students of American history, black studies, women studies, the family and the South will find the stories of these unknown Southern people of great value for research topics like:

- interrelating specific historical events to their effects at the grass-roots level
- a study of government social programs and the perceived accrued benefits to the program's recipients
- tracing social changes in the family and its structure, in the status of blacks during Reconstruction and in the roles of women in Southern society.

This unique record of oral histories was filmed from the holdings of the Southern Historical Collection at the University of North Carolina, Chapel Hill. Institutions supporting or beginning a popular oral history program will also benefit from this model, which documents the lives of the normally voiceless, faceless everyday American.

Format: 220 105 x 148 mm microfiche

Price: \$925.00

In an otherwise identical version, the handwritten comments—"No names have been changed," "Excellent WTC," "Ditto--W. C.," "about 5,500 words"--and the information below appear on the top of page 8228B.

Date of first writing:	November 25, 1938
Person interviewed:	Mrs. Patricia Ozelle Wood
Address:	Lillington, N. C.
Occupation:	Farmer (tenant)
Name of Writer:	T. Pat Matthews Raleigh, N. C.
Revisers:	Edwin Massengill W. J. Sadler

Mrs. Patricia Ozelle Wood
Lillington, N. C.
November 25, 1938
T. P. M. [initials]

THE WOOD FAMILY

N6-347

Just across Rules Creek in Harnett County on Miron Stewart's land, about one mile from where Paul Green, the playwright, was born and reared, is the home of the Woods, tenant farmers.

East, west and south of the farmhouse the forests are of hardwood. In the yard mimosa trees give ample shade for the workers' short moon-day rest. For a mile north a large open field extends. The Wood's home is a four-room frame house celled with wide boards of longleaf pine. It was built fifty-nine years ago and is still well preserved.

The house, Colonial in appearance, has never been painted. Its main body is partitioned into two rooms. A porch enclosed by a balustrade flanks the south side. Two shed rooms, used for sleeping quarters, have been built on the north side.

The house was laid off east and west by compass, and its occupants can approximate time by the shadows. The house was crudely built and there are many crevices and cracks which let in cold winter winds, but give ventilation in the summer. There is only one fireplace. The Woods have lived in such houses since childhood and experience little discomfort.

The Woods, Mrs. Patricia Ozelle and her husband, Carlos, are hardy people. Both their parents were farmers, and their stamina, acquired through years of outdoor life, has been transmitted to their

8228B

Focus on English Literature, 1708-1907

The Literary Significance of 18th and 19th Century Periodicals in a Basic Collection of Forty Publications

The moods of 18th and 19th century England were complex, volatile, constantly changing. And as is often the case during times of conflict and burgeoning liberalism, the British periodical literary press became a fertile ground for dynamic, new ideas.

The 40 periodicals in this series, selected from the larger collections ENGLISH LITERARY PERIODICALS AND EARLY BRITISH PERIODICALS, provide a mirror-image of popular thought through the literarily significant publications and journalists of the period.

Among these 40 journals, 23 were edited by celebrated men like Samuel Johnson and Charles Dickens. The collection is particularly valuable for undergraduate students in English, journalism, drama and the fine arts.

Eighteenth-Century Journalists

Samuel Johnson dominated the late eighteenth-century as much in periodicals as in other types of literature. This series contains both his *Rambler* (1750-52) and his *Universal Chronicle* (1758-60), where he published his renowned, "Idler" essays.

In addition, this collection provides periodicals by the journalistic giants Addison and Steele:

- *Tatler* (1709-11)
- *Spectator* (1711-14)
- *Guardian* (1713)
- *Englishman* (1713-15)
- *Lover* (1714)

Literature students can study Defoe and Swift, the Tory rivals of the Whiggish Addison and Steele, thus coming to appreciate the journalistic roots of Defoe's *Moll Flanders* and Swift's *Gulliver's Travels*.

Poets, Novelists and Political Reformers

Represented in offerings from the nineteenth century are *Bentley's Miscellany* (1837-1968), which serialized Charles Dickens' *Oliver Twist*, and Dickens' own periodicals, *Household Words* (1850-59) and *All the Year Round* (1859-95), where *Hard Times*, *Tale of Two Cities*, and *Great Expectations* all first ran in serial form. By reading these novels in their original serialized format and in the context of other materials in the same journal issues, literature students gain insight into both their structure and their subject matter.

Drama students and scholars of the fine arts will also discover in this collection works of the Pre-Raphaelites and the Decadents such as:

- *Germ* (1850) which published Pre-Raphaelite essays and poetry
- *Savoy* (1896), which featured contributions by G. B. Shaw, W. B. Yeats and Earnest Dowson
- Theater journals such as *Dramatic Censor* (1800-01), and *Mirror of the Stage* (1822-24)

FOCUS ON ENGLISH LITERATURE has important and varied applications. It is a reference support for English history, a backbone for English literature courses, and a primary resource collection for research. The titles reveal the character of England as expressed by men who were acknowledged as brilliant and witty commentators on the times in which they lived. These titles were selected by Professor Daniel Fader of the University of Michigan.

Format: 139 reels of 35 mm microfilm.

Access: *Focus on English Literature: A Guide to the Microfilm Collection*, giving complete bibliographic information, reel sequence, and notes on the microfilm edition. Free with collection. The bibliography, *The Periodical Context of English Literature* (Ann Arbor: University Microfilms, 1971) includes a sixty-page essay by Daniel Fader. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging completed using AACR1 with Library of Congress (7th Ed.) Subject Headings, Library of Congress compatible latest-title entries, and Library of Congress classification numbers.

Volume Equivalent: 720 volumes

Price: \$6,690.00

The Holdings of the U.S. Department of Agriculture's Food and Nutrition Information Center

In recent years, Americans have become active researchers into health-related topics such as nutrition, and a vast amount of literature has been generated on this subject. But until now, researchers and consumers with specific information requirements were forced to spend valuable time retrieving what they needed from scattered sources.

FOOD AND NUTRITION offers, in one comprehensive microfiche collection, over 1,000 documents from the Food and Nutrition Information Center (FNIC) of the U.S. Department of Agriculture.

This authoritative reference program meets a wide range of research needs for institutions supporting programs in food service management, nutrition, public health, home economics, dietetics, social work, and related disciplines. Included are materials on the components of good nutrition, as well as the technical aspects of food preparation.

The resources found in FOOD AND NUTRITION can aid researchers asking these types of specific questions:

- **Malnutrition:** How does it affect learning and behavior?
- **Menu planning:** Which foods comprise a balanced meal?
- **Obesity:** What are its causes, cures and contra-indications on general health?
- **Convenience foods:** Are they nutritionally sound?
- **Food poisoning:** How can it be prevented?

In addition to the latest literature available on food and nutrition, the collection features essential background information on the changes, setbacks, progress and achievements in the food industry and in consumer education programs. Drawn from FNIC holdings prepared for the respected AGRICOLA database, FOOD AND NUTRITION offers a diversity of opinions and possible solutions to nutritional problems.

The collection is conveniently organized into thirteen subject categories covering virtually every aspect of food and nutrition:

- Consumer Protection
- Diet and Diet-Related Diseases
- Nutrition Education and Career Development
- Food Composition
- Food Service Management
- Home Economics
- Human Nutrition
- Legislation
- Nutrition Legislation
- Outlook, Policies, Programs
- Physiology of Human Nutrition
- General Information

FOOD AND NUTRITION consists of the Base Collection and the 1981 Update, and includes only materials selected by a FNIC nutrition specialist for this microfiche program.

Format: Base Collection—1,057
105 x 148 mm microfiche
1983 update - 1,176 microfiche

Access: *Food and Nutrition: A Bibliographic Guide to the Microform Collection*, ed. by Allene Goforth. Free with collection.

Catalog Cards: Four main entry and overtyped added entry cards per title. Base collection cataloged according to AACR1, 1981 update cataloged according to AACR2.

MARC Tape: Available

Price: Base Collection - \$3,675.00
1981 update - \$940.00
1983 update - \$2,825.00

Genealogy and Local History

A Comprehensive and Accessible Treasury of Family Lineages and Local Histories

This unprecedented microfiche collection assembles and preserves documents tracing family lineages and American culture, beginning with the thirteen original colonies. The amateur interested in tracing family trees, the folklorist and the professional genealogical researcher can now find old documents that otherwise might be presently inaccessible — and eventually would have been lost with time.

GENEALOGY AND LOCAL HISTORY now consists of five parts with a sixth to be released late in 1984. Title selections are made from standard bibliographical sources which are recognized by professional genealogists. They are then carefully organized under the direction of a distinguished Board of Advisors.

The microfilm program is being released periodically and each part consists of several sections.

Part 1

Part 1, released in 1979, includes:

- **Genealogy:** 241 genealogies with family surnames from Abee to Lyon
- **Genealogical Serials:** Included are *The New York Genealogical and Biographical Record*, 1870-1977, and the *North Carolina Historical Genealogical Record*, 1932-1933.
- **Local History:** 286 titles covering German and Scots-Irish migration down the Shenandoah Valley into Southwest Virginia and North Carolina.
- **Primary Sources:** Pre-1850 records of 210 Massachusetts towns, plus printed vital records from the Shenandoah Valley, Southwest Virginia, and North Carolina.

Part 2

Released in 1980, this section includes:

- **Genealogy:** This continuation of Part 1 offers more of the most-consulted American genealogies, representing family surnames from Lyon to Pomeroy.
- **Genealogical Serials:** Serials represented in Part 2 include *Connecticut Ancestry* from the Stamford Genealogical Society, the *Pennsylvania Genealogical Magazine* from the Genealogical Society of Pennsylvania, and the *Nebraska and Midwest Genealogical Record*.
- **Local History:** This segment continues tracing the German and Scots-Irish migration study begun in Part 1, and includes local history from the German and Scots-Irish areas of Southeastern Pennsylvania, including the counties of York, Delaware, Chester and Lancaster.
- **Primary Sources:** 138 published volumes of the *Colonial Records of Pennsylvania* and the entire nine series of the *Pennsylvania Archives*.



Part 3

- **Genealogy:** Featuring family surnames from Pond to Swain, this segment provides a continuation of the 2,000 most highly demanded American genealogies.
- **Genealogical Serials:** Part 3 serials include: Update, 1978-79 of *The New York Genealogical and Biographical Record*; *The Perkiomen Region, Past and Present*, Philadelphia, 1895-1901; and *The Perkiomen Region*, Pennsburg, 1921-1936.
- **Local History:** Part 3 completes the German and Scots-Irish migration study in Pennsylvania. This segment includes local history from the areas of South-eastern Pennsylvania, including the following counties: Adams, Berks, Bucks, Cumberland, Dauphin, Franklin, Lebanon, Montgomery, Perry and Philadelphia.
- **Primary Sources:** This section includes 47 volumes of printed New Jersey archives, including:
 - *Documents Relating to the Colonial History of the State of New Jersey*
 - *Documents Relating to the Colonial and Post-Revolutionary History of the State of New Jersey*
 - *Documents Relating to the Revolutionary History of the State of New Jersey*

Part 4

The 566 titles in Part 4 are organized as follows:

- **Genealogy:** Family surnames represented in this section conclude the previous part with S-Z, and then begin with a new series of genealogies beginning with A-B.
- **Genealogical Serials:** Part 4 serials include: *The Genealogical Advertiser*, vols. 1-4, 1898-1901; *The New Hampshire Genealogical Record*, vols. 1-7, 1903-10; *The "Old Northwest" Genealogical Quarterly*, vols. 1-15, 1898-1912; and the *American Ancestry*, vols. 1-12, 1887-99.
- **Local History:** Covering nine New Jersey counties, this segment covers local history through general state histories, state military records, biographical encyclopedias covering the entire state, and indexes to vital records.
- **Primary Sources:** 21 volumes of the *Vital Records of Rhode Island*, 1636-1850, edited by James N. Arnold.

Part 5

This latest release features 704 titles organized as follows:

- **Genealogy:** This segment continues offering the most-consulted, scholarly genealogies for American "seed" families, and includes 238 titles.

- **Local History:** This segment covers New Jersey local history through general state histories, county and local histories, church histories, biographical encyclopedias and histories of various service organizations. It covers the eight New Jersey counties of Cumberland, Essex, Gloucester, Mercer, Middlesex, Monmouth, Morris and Ocean.
- **Primary Sources:** Covers 26 volumes of the North Carolina colonial and state records.

Format: 105 x 148 mm microfiche (all Parts)

Access: A printed guide will be made available at no cost to the purchaser for each Part. The guide includes a bibliographic listing of all titles as well as author, title, name and geographic indexes, providing maximum access to the collection. Index entries are based on the cataloging for the titles and on information included on the title page of each book.

Catalog Cards: Fully descriptive catalog cards in either AACR1 (Parts I-III) or AACR2 (Parts IV on) format, printed on acid-free stock, are available for titles in all Parts. Cards are in sets consisting of four main entry cards and overtyped added entry cards for each title.

MARC Tape: Each Part has available a Machine-Readable Cataloging (MARC) tape.

Price: Each Part - \$6,200.00
Separate section pricing available.

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PAINTS, OILS, ETC.
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ERIC ERICSON,
Dealer in First Class
PIANOS, ORGANS, SEWING MACHINES AND
Musical Men's Handicrafts.
If you want anything in our line you can save money by calling on us as
we sell goods at about fifty per cent less than other dealers.
no agents, and we guarantee entire satisfaction.
LIBRARY BUILDING, WARREN, PENNA.

W. H. PICKETT & Co.,
DEALERS IN
Hardware, Stoves, Tinware, Oil Well Supplies, &c.
Jobbers in Tin, Sheet Iron and Copperware.
311 and 416 Water St., Warren.

The Gerritsen Collection of Women's History, 1543-1945

A Cross-Cultural Perspective of Women's History

Scholarly interest in the universal experience of women and the concurrent expansion of women's studies curricula have uncovered the need for a comprehensive and accessible body of related research material. THE GERRITSEN COLLECTION OF WOMEN'S HISTORY provides this important resource—an entire international library spanning four centuries and documenting the lives and experiences of women in the public and private arenas.

Widely acclaimed as the greatest single source for the study of international women's history and the feminist movement, this collection was begun in the late 19th century by Aletta Jacobs Gerritsen. This leading feminist and the Netherlands' first woman doctor brought together an unmatched body of material from continental Europe, the United States, the United Kingdom, Canada, Australia and New Zealand.

The scope of materials in this collection permits scholars and researchers to study what authors from various countries were writing about women during the same periods in history. And these documents are in no way solely pro-feminist. The anti-feminist case is heard as well, and many of the titles present a purely objective record of the condition of women during a given historical period.

Considered a *desideratum* for any library supporting programs in women's history, social history and the history of ideas, the collection is divided into two Series: the Monograph Language Series and the Periodical Language Series.

Monograph Language Series

The 4,471 monographs and pamphlets in this Series are conveniently divided into individual language segments:

- **English Monograph Titles** (2,336 titles)—This segment represents perhaps the greatest single source for tracing the origins and growth of the women's suffrage and feminist movements in the English-speaking world. Featured are such materials as the writings of Carrie Chapman Catt, President of the National American Women's Suffrage publication, *Ought Women to Have Votes for Members of Parliament?* (1879). As a counterpoint, such publications as *Anti-Suffrage Essays by Massachusetts Women* (1916), are also included.

- **German Monograph Titles** (929 titles)—The history of an organized women's movement is heavily documented in the titles in this language series. One biography, for example, traces the origins, problems and successes of Germany's first national women's rights group—Allgemeiner deutscher Frauenverein. Other specific interest areas in this segment include women and socialism, the history and legal status of Jewish women, and the Swiss women's movement.
- **French Monograph Titles** (734 titles)—Included are valuable biographies, autobiographies, histories, and more, offering research opportunities into topics such as women in the military, French law and reforms in women's legal, civil and economic rights, and the influence of women on French literature from Gallic times through World War II.
- **Additional Monographs Printed in Twelve Languages** (472 titles)—These monographs provide a wealth of information reflecting Gerritsen's passionate interest in amassing a library for the comparative study of the international women's movement.

Periodical Language Series

For the years 1860-1900, which is the period covered by most of the titles in this series, there is no comparable source of literature on women. Gerritsen was scrupulous in collecting complete or nearly complete runs of the periodicals chosen; however, since there were gaps in the files, supplementary titles have been assembled in this Series.

This comprehensive group of 265 titles will appeal to general, professional and specialized audiences. Included in the large selection devoted to women's social, political and legal rights are *The Suffragist* (1913-21), and *The Women's Protest Against Woman Suffrage* (1912-18).

Both the Monograph Language Series and the Periodical Language Series may be purchased as a complete group or by individual language segments within the Series.

Format: Unit 1 - Monographs: 12,875 105 x 148 mm microfiche.
Unit 2 - Periodicals: 242 reels of 35 mm microfilm and 4,690 105 x 148 mm microfiche

Access: A three-volume printed guide free with purchase of \$5,000 or more.

Catalog Cards: Four main entry and overtype added entry cards per title according to AACR1.

MARC Tape: Available

Volume Equivalent: 4,471 titles

Price: \$29,400.00

Individual series and language series pricing available.

The Life of a 19th-Century Spiritualist and Utopian Socialist

Among the utopian movements that flourished during the 19th century, the Brotherhood of the New Life was one of the most successful. Founded by Thomas Lake Harris, this movement figures prominently in any study of communal living in America.

This microfilm collection of papers and manuscripts relating to Harris, his mystical beliefs and his cult provides researchers in Western history, philosophy, religion, sociology and literature with a unique insight into one of the most influential leaders of utopian reform. Harris' prodigious writings have for years been a source of interest and information to literary scholars and others researching the political, social and religious climates during the age when utopian socialism flourished in America.

Included in this collection are the official documents of the New Life Brotherhood, publications it generated, and typescripts of Harris' unpublished books. There are also documents by and about some of the famous people who were attracted to the movement — most notably, British journalist Laurence Oliphant.

Also featured are 64 titles of books, pamphlets and serials, as well as all the known printed works by Harris, items about him, and books by and about Oliphant.

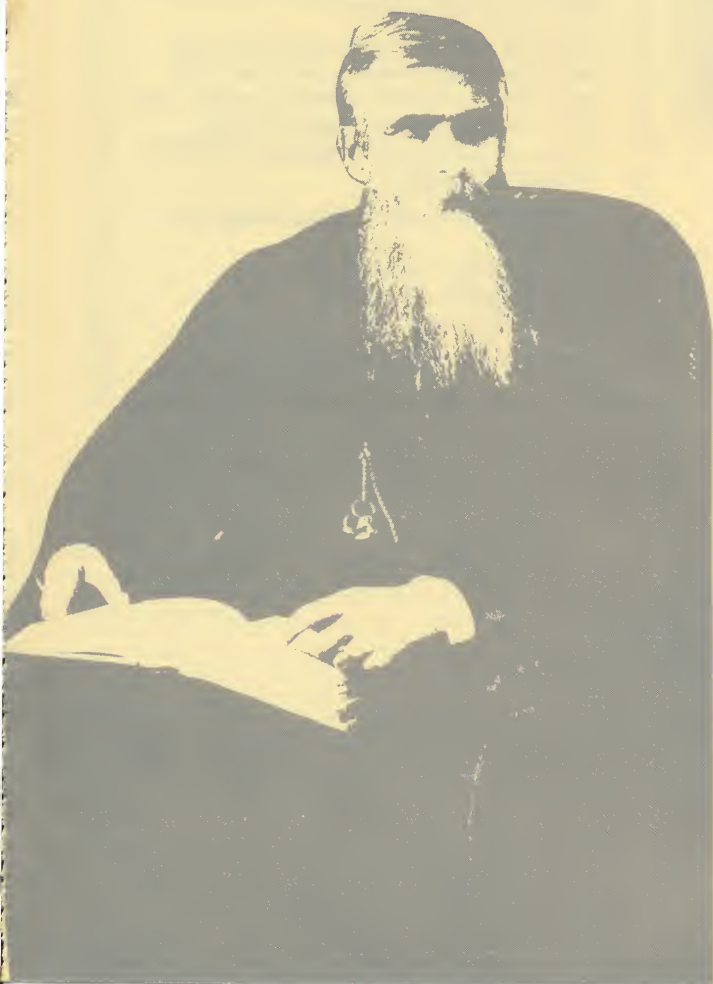
The papers of this famous spiritualist, who was once referred to as "America's best-known mystic," as well as others like him, provide researchers with unique insights into an interesting portion of American thought during a period of cultural growth and change.

Format: 14 reels of 35 mm microfilm

Access: *Thomas Lake Harris and the Brotherhood of the New Life. Books, Pamphlets, Serials and Manuscripts, 1854-1942, A Guide to the Microfilm Edition*, ed. by Jack T. Ericson. Free with collection.

Price: \$625.00

Thomas Lake Harris and the Brotherhood of the New Life, 1854-1942



Timely Information for Health Care Professionals

Now, there is an authoritative microfiche program designed specifically for health care professionals that provides recent literature focusing on national health care and related vital issues. HEALTH CARE puts previously difficult-to-acquire government documents, government-sponsored studies and surveys by private agencies into one comprehensive, accessible collection of current, full-text documents.

This ongoing series is an important research tool for professionals working in health maintenance organizations, health science libraries, long-term care facilities and hospitals. Institutions supporting programs in health-related areas such as public health, hospital administration, nursing, allied health sciences, social work, medicine and public planning will find material on such significant and timely topics as:

- malpractice
- abortion
- drug dependency
- OSHA
- social services
- national health insurance
- genetics
- research methods



HEALTH CARE is assembled from the holdings of three prime repositories of health care literature: Parklawn Health Library in Rockville, Maryland; Parklawn Health Library in Hyattsville, Maryland; and, the National Health Planning Information Center of Hyattsville, Maryland. The collection is carefully arranged into 16 relevant subject categories:

- Health Bibliographies
- Health Education
- Health Equipment & Technology
- Health Facilities
- Health Legislation
- Health Planning
- Health Services
- Life-Style Related to Health Care
- Health Economics
- Health & Environmental Factors
- Health Organization & Administration
- Health Information Systems
- Health Manpower
- Health Regulation
- Health Statistics
- Special Issues in Health Care

A printed Guide and library catalog cards provide maximum control and access to the thousands of microfiche in both the base collection and the annual updates.

Format: 3,038 105 x 148 mm microfiche
1979 update — 502 microfiche
1980 update — 524 microfiche

Access: A printed bibliographic guide is free with the collection.

Catalog Cards: Four main entry and overtyped added entry cards per title according to AACR1 (base collection and 1979-80 updates) overtyped in your choice of Library of Congress or MESH subject headings.)

Volume Equivalent: Base Collection — 822 titles
1979 update — 243 titles
1980 update — 239 titles

Price: Base Collection - \$5,145.00
Each Annual Update - \$940.00

An Experiment in Christian Communal Living

The ideal of communal living which was embraced so fervently during the 1970's has early historical roots in our country. THE HOPEDALE COMMUNITY COLLECTION provides, on microfilm, a thorough record and unique insight into one of America's 19th-Century forerunners of the shared community concept.

Students and researchers in sociology, history and religion will value access to this collection, as it contains not only the philosophical material of Hopedale's founder, Adin Ballou, but also a detailed documentation of the practicalities of daily life at Hopedale Community. Students will be able to analyze the theoretical ideals versus the reality of human communal existence using this community as a starting point.

The Hopedale Community was founded in 1841 in Mendon, Massachusetts, and its ethos was solidly Christian in character. Under Ballou's leadership, the community grew to some 300 persons in the first 14 years, and supported mills, shops and schools on its 600 acres of land as a joint-stock company. In 1856, the community collapsed due to a moral and economic decline.

Featured in this collection are:

- the official minutes and records of Hopedale Community, including photographs of the village and its residents.
- nine periodicals, including a complete run of *The Practical Christian* (1840-1860), plus *The Non-Resistant*, both works by Ballou which provide information on the philosophy which became central to Hopedale's communal lifestyle.
- books, pamphlets, tracts and broadsides printed by and about Hopedale Community.

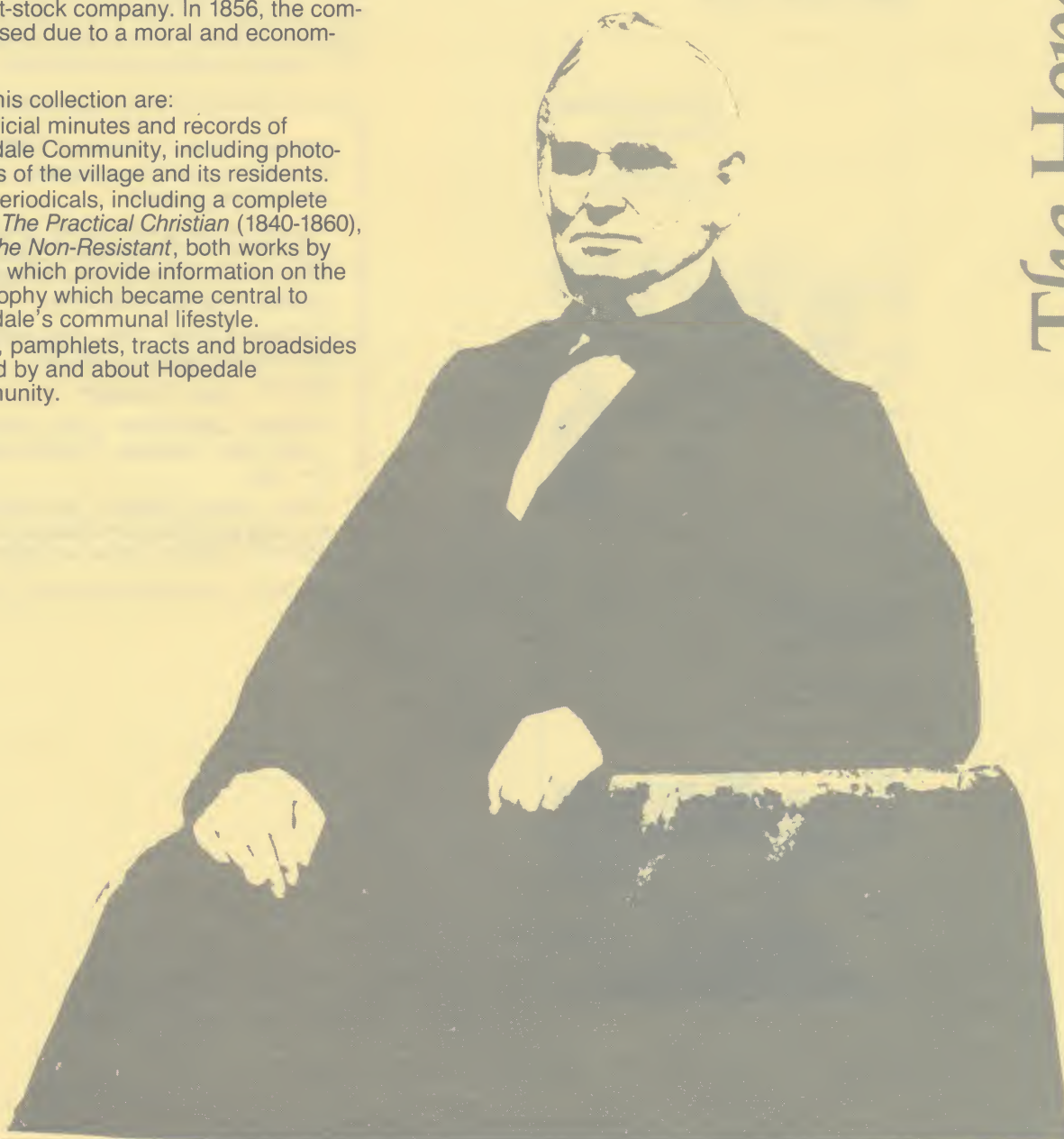
This collection was filmed in cooperation with the Bancroft Library in Hopedale, Massachusetts.

Format: 6 reels of 35 mm microfilm

Access: *The Hopedale Community Collection, 1821-1938: A Guide to the Microfilm Edition*, ed. by Jack T. Ericson. Free with collection.

Price: \$305.00

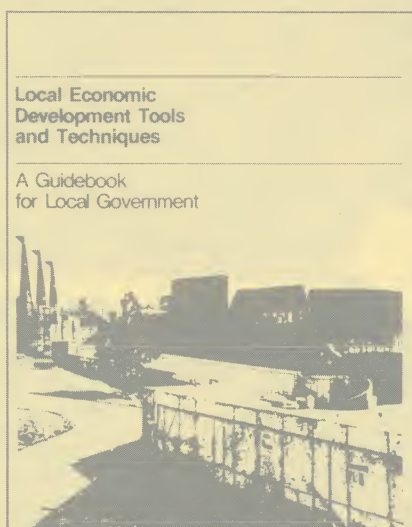
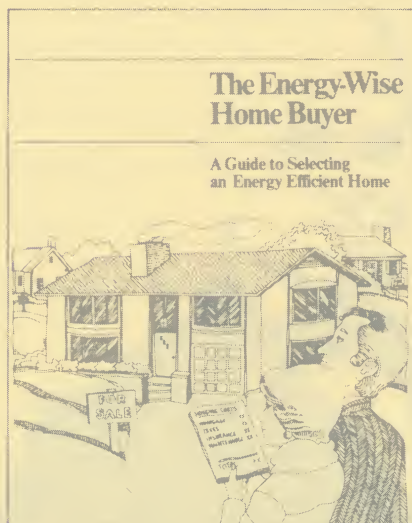
The Hopedale Community Collection, 1821-1938



Beyond the Statistics: The Politics, Sociology and Economics of Housing in America

The 1949 Housing Act committed government to provide "a decent home and suitable environment for every American family." Students and researchers in urban studies, sociology and economics can utilize this unique microfiche program to evaluate and analyze the practical results and bureaucratic realities of our nation's housing program.

HOUSING AND URBAN AFFAIRS was filmed from the holdings of the Department of Housing and Urban Development (HUD) in Washington, D.C. The collection contains surveys conducted by HUD or by HUD-sponsored private agencies, and concentrates on making these significant but otherwise difficult-to-acquire items available. The collection also includes a separate series for studying housing as a social phenomenon — *Housing in the Seventies Working Papers, Volume I and II: National Housing Policy Review Study Papers*.



The wide range of subjects covered in this collection has been organized into major interest categories for easy access. Covered are such topics as:

- The Building Industry
- Federal Housing Programs
- Fair Housing
- Historic Preservation and Restoration
- Housing for the Elderly and Handicapped
- Urban Renewal
- Mortgage Finance
- Taxation
- State Planning
- Neighborhood Rehabilitation

The Base Collection and Updates are complemented by a microfiche edition of Housing and Planning References, 1948-1976. Included in this basic bibliographic reference source of all the bimonthly editions published are book reviews, lists of HUD publications, and listings of periodical articles on housing-related topics.

Colleges, universities, public libraries, real estate firms, planning commissions, construction firms and research institutions will find that this collection provides the latest authoritative literature focusing on housing and urban renewal — issues of academic and public concern.

Format: Base Collection - 2,915 105 x 148 mm microfiche. Updates - 500-600 microfiche per year.

Access: *Housing and Urban Affairs, 1965-1976: A Bibliographic Guide to the Microform Collection*, plus annual update guides. Free with collection.

Catalog Cards: Three main entry cards per title according to AACR2.

MARC Tape: Available

Volume Equivalent: Base collection - 1,189 titles. Updates - 200-240 titles per year.

Price: Base Collection - \$5,145.00. *Housing and Planning References* - \$370.00. Update prices available.

A Major Repository of Documents on 300 World Cultures

This continually expanding archive of books, articles and unpublished manuscripts represents the largest and most comprehensive collection of cultural data in existence. The materials in these files cover approximately 300 world cultural areas and have been carefully selected by experts in each area on the basis of extensive bibliographic research.

The HRAF-Microfiles provide essential information for a wide range of users. Students and researchers interested in human behavior, customs, and social institutions—whether in the fields of anthropology, sociology, geography, politics, psychology or in fields as diverse as literature, art or agricultural development—will find relevant data here for their most exhaustive and scholarly research projects.

To facilitate research on a particular topic, all materials in the program are arranged into separate Cultural Files. The information within each Cultural File is then arranged according to a numbered classification system for maximum access and control.

Sample Research Projects

Cross-cultural studies of particular topics are greatly facilitated by this data base. Comparing numerous cultures, an anthropologist or sociologist might correlate data on marriage stability and polygamy. A psychologist could survey the manifestations and control of aggression within and across cultures and historical eras.

The HRAF-Microfiles provide ample data for multi-disciplinary research on specific cultures as well. Psychologists, for example, could study the level of internal aggression among the Yanoama. Legal scholars would find excellent data on the settlement of disputes in the files on the Tiv, the Lozi and the Ifugao.

HRAF Membership

HRAF is a non-profit, international research organization sponsored and controlled by 21 major universities and research institutions. The organization welcomes applications for membership in the HRAF-Microfiles Program from academic institutions and libraries.

Format: Series 1-32 - 19,837 105 x 148 mm microfiche

Access: *Outline of World Cultures*, *The Outline of Cultural Materials*, *HRAF Training Guide*, and internal aids on the microfiches.

Catalog Cards: Available from HRAF, Inc.

Price: \$56,000.00

Human Relations Area Files (HRAF)

The Collis P. Huntington Papers, 1856-1901

One of Early America's Dynamic Entrepreneurs

The life and career of Collis P. Huntington, as reflected in this collection, is representative of the rags-to-riches stories of many men who helped build our nation.

Railroad magnate and pioneer developer of America's West, Huntington shaped public opinion from Washington to the smallest town. He began his working career as an itinerant note collector in the South, and in the next 50 years his achievements included:

- building the western end of the first transcontinental railroad as one of the original founders of the Central Pacific Railroad Company
- founding California's Republican Party
- building and financing the Southern Pacific Railroad system
- influencing 19th century politics as a powerful lobbyist
- providing financial aid to Booker T. Washington's Tuskegee Institute

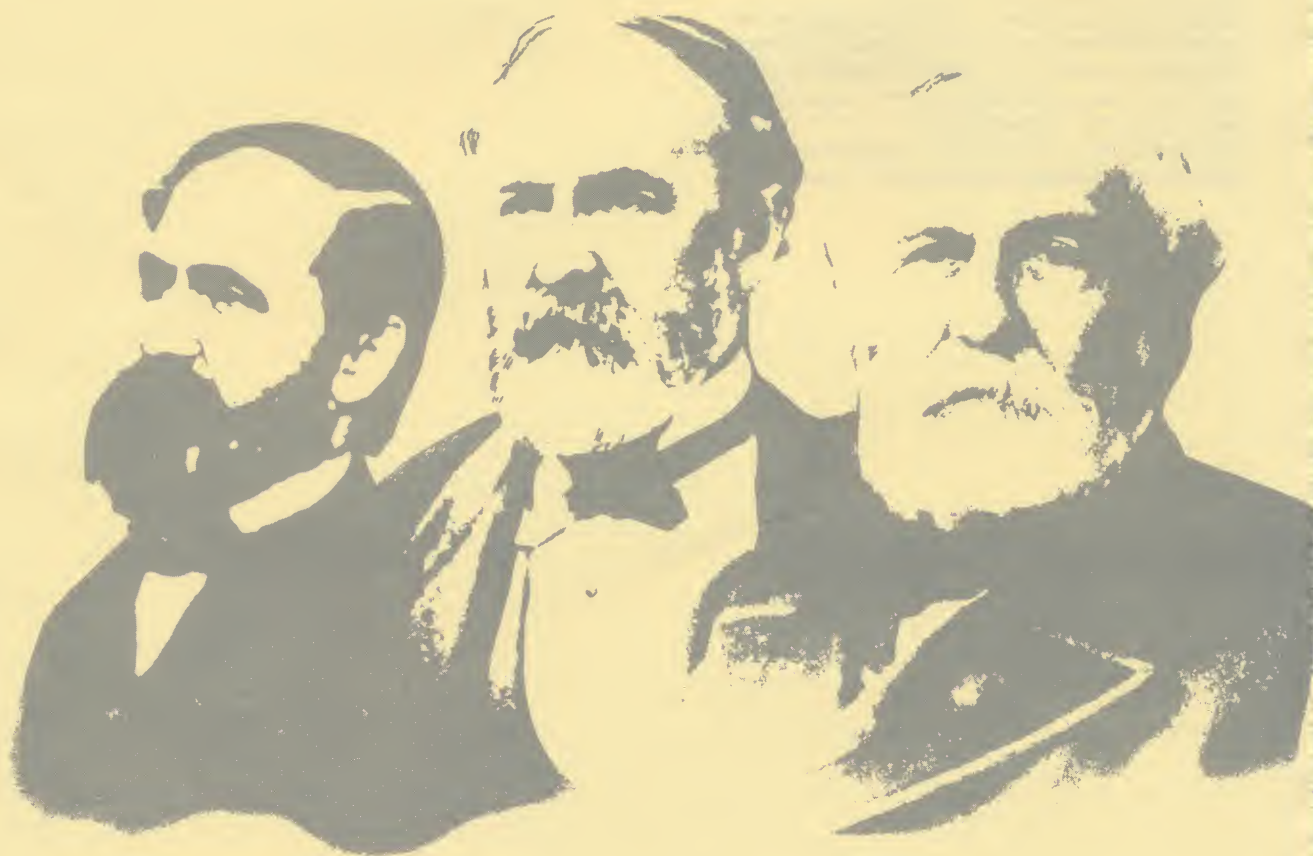
By far the most important and voluminous part of this collection consists of Huntington's business and personal correspondence. Through it researchers will gain insights into the infrastructure of power in business and government during this period. Among many notable correspondents of Huntington's were Susan B. Anthony, Andrew Carnegie, and Cyrus W. Field. Also included are records of civil suits and real estate transactions.

Scholars studying the life of Huntington and researchers tracing the influence of prominent entrepreneurs on American economic and political life will find this collection a valuable resource.

Format: 115 reels of 35mm microfilm

Access: *The Collis P. Huntington Papers, 1856-1901: A Guide to the Microfilm Edition.* Free with collection.

Price: \$5,145.00



Uniting Art Images with Their Literary and Historical Backgrounds

Art historians and scholars have long recognized that works of art are often separated from their roots in history, literature, philosophy and theology—a division of the visual image from the printed word that weakens and dilutes an integrated, historical study of the humanities.

INDEX ICONOLOGICUS was developed to remedy this artificial separation. Conceived by Dr. Karia Langedijk of Duke University, this index is similar in concept to the world-renowned *Princeton Index of Christian Art*, but differs in that it:

- has a broader scope, focusing on both the Christian and the secular aspects of art and literature
- uniquely combines physical images and the printed words into one reference source
- is in microfiche format to make it accessible to scholars everywhere

The *Index* spans the major periods of art and literary history and includes more than 60,000 entries, with a concentration of 16th- and 17th-century art. The earliest imprint is 1250 and the most recent is 1940. In addition to photographic reproductions of art works, the index contains a wealth of literary, historical and bibliographic information.

With this collection, students and scholars of literature can trace the development of literary themes as represented in works of art. And historians can explore the theological, historical and philosophical backgrounds in art works from four centuries.

Each entry in INDEX ICONOLOGICUS is arranged alphabetically by keyword, and these keywords are tied to specific subjects such as:

- Architecture
- History
- Military Engineering
- Social Life & Customs
- Theology, Religion, and Illustrated Sacred History
- Comparative Literature
- Fashion and Design
- Music and Musicology
- Science

Fine Arts libraries and museums, as well as institutions supporting a multitude of humanities programs, will consider this a landmark research tool for comparative studies in the humanities.

Format: 400 105 x 148 mm microfiche

Access: *Index Iconologicus: A Guide to the Microform Edition*. Free with collection.

Price: \$1,360.00



VIRTUTIS PRAEMIUM.

C
FB

1652 Cum Privilegio Summi Pontificis.

Index Iconologicus, 1250-1940

An Index to Illustrations of Shakespeare's Plays

Access to a Pictorial History of Shakespeare

Students of literature, drama or the theater who are studying Shakespeare's plays in light of their historical setting are often hampered by a lack of visual materials to aid and support their analyses.

This singular collection reproduces for these students and researchers more than 17,000 index cards citing materials in which illustrations of Shakespeare's plays have appeared. Compiled by W. Benfield Pressey, Professor Emeritus of Rhetoric and Oratory at Dartmouth College, these citations span many years and languages, and represent all of Shakespeare's plays.



All entries in this index are organized chronologically by play, and by act and scene within each play for convenient access and reference. Researchers at either the undergraduate or graduate level as well as groups staging plays will find that these sources help them appreciate and study how Shakespearean productions looked to the audiences at the time. And theater students can assemble a complete pictorial history of Shakespearean set design, costumes and staging, or discover design concepts adaptable to modern productions.

Professor Pressey originated this collection as a result of what he found to be a teaching need. In his introduction to the microfilm edition, he recalls, "...as a teacher, I found that my students did not sufficiently visualize Shakespeare as they read." This unique collection remedies that gap between words and images for the serious student of Shakespeare and his times.

Format: 3 reels of 16 mm microfilm

Access: Collection organized chronologically by play, and by act and scene within each play.

Price: \$185.00

Documents from the Golden Age of British Colonialism in Asia

The process of international colonization and its effects—even centuries later—on the countries and peoples governed is one which is still debated in academic and public circles. And the British colonial model is the one most frequently used as a basis for these analyses.

Researchers in Asian and Indian studies, British colonial history, political science and diplomatic history will find in this collection a wealth of resource materials to support studies of British business and military activities in India and Burma from 1600 through 1900. Selected from the India Office Records Library, the documents highlight the early trade of the famous East India Company, the role of the Company in British empire-building, the Indian mutiny of 1858, and the subsequent period of crown sovereignty over Indian territory.

INDIA OFFICE RECORDS also contains historical information about the men who shaped the British Empire in Asia, including:

- Robert Clive, who became governor of Bengal in 1765 after securing the Bengal territory from the French and subjugating the native rulers.
- Warren Hastings, who ruled as governor-general of Bengal from 1772-1785, and who preserved the Indian empire despite threats by Marathas and the rival French forces.
- Captain Henry Burney, whose mission to Thailand opened Bangkok to Western traders.

The collection features detailed and revealing documents which record the economic and political processes of ruling an empire halfway around the world. Included are diaries kept during the Indian mutiny, records of sales and delivery of goods in London, registers of exports, the correspondence of the British Administration in the Punjab, and rich accounts of British military campaigns and trading expeditions.

Libraries will find their students and researchers utilizing this collection of materials extensively, as it not only illuminates the British Empire in Asia, but also provides insight into Indian culture and history during this period.

Format: 335 reels of 35 mm microfilm

Access: *Catalogue of the Home Miscellaneous Series* (1927), by Samuel Charles Hill. Free with collection. Each reel begins with a contents page.

Volume Equivalent: 814 volumes

Price: \$14,575.00

India Office Records, Home Miscellaneous Series, 1600-1900

Brought over

Isaac	Dewey	200	—
Edmond	Deltheke	1374	8 6
Charles Grosvenor	Delameth	67	15 6
Thomas	Dennett	203	6 6
John	Deacle	750	—
Mary	Devett	135	11 —
John	Dorque	1985	3 4
John	Dillingham	638	2 —
Henry	Day	157	— 8
Richard	Dixon	1152	3 6
Thomas	Doughty	3911	2 8
James	Dover	500	—
Daniel	Dover	600	—
Edmond	Doughty	890	6 6
Alice	Dogget	312	15 6
Mary	Dorney	525	—
Mary	Dove	67	15 6
John	DuBois	19700	—
Jennet	Dutry	3729	14 8
William	Durant	382	14 0

The Indian Rights Association Papers, 1864-1973

Documenting the Struggle for American Indian Civil Liberties

In 1882, the Indian Rights Association was formed in Philadelphia to influence public sentiment and Congressional action concerning the civil rights and education of Native Americans. Now, more than 100 years later, both the historical and modern treatment of this minority remains a controversial issue.

The archives in this microfilm collection provide researchers of Native American and social history with the relevant, authoritative source documents required for any complete study of this topic. Students can trace and measure the progress of the IRA as it prompted Congressional legislation, conducted field studies to gather factual information on Indian affairs, and supported federal and state court cases in its efforts to secure basic rights for Native Americans. Specific events concerning American Indian history include:

- The Indian Rights Association's founding by white reformers and churchmen
- The IRA's gradual shift in position from outright assimilation of Indians to support for Indian independence
- The 1887 passage of the Dawes Land-In-Severalty Act, which set government Indian policy until the 1934 Indian Reorganization Act
- The 1924 IRA-sponsored bill which granted U.S. citizenship to American Indians.

This important American collection was assembled from the holdings of the Indian Rights Association located at the Historical Society in Philadelphia, and it includes the *Herbert Welsh Papers*, 1877-1934, relating to Welsh's work with the IRA, as well as the *Council on Indian Affairs Papers*, 1943-1968, bringing together valuable materials which otherwise are limited in accessibility.

The collection is conveniently divided into the following Individual Subject Series, to facilitate research within and across subject categories:

- Incoming and Outgoing Correspondence
- Organizational Records
- Printed Materials
- *Herbert Welsh Papers*, 1877-1934
- Photographs
- *Council on Indian Affairs Papers*, 1943-1968

Of special interest are the petitions, press releases, circular letters, memoranda, speeches, and pamphlets which provide an excellent historical perspective on changes in public sentiment toward American Indians.

Format: 136 reels of 35mm microfilm

Access: *Indian Rights Association Papers, 1864-1973, A Guide to the Microfilm Edition*, ed. by Jack T. Ericson. Free with collection.

Price: \$4,700.00

Individual Subject Series pricing available



Founder and Leader: The Southern Tenant Farmers Union

The birth and growth of the American labor movement most often conjures images of the Northern industrial worker's plight in the factory. A significant and integral portion of organized labor's early struggles, however, took place in the fields of the rural South, and Howard A. Kester was one of the earliest and most active proponents of tenant farmers' rights.

THE HOWARD A. KESTER PAPERS documents the life and works of this man, who spearheaded many liberal causes in the South for over a half-century. Students of political science, labor law and history, and sociology will find this collection frees them from traditional reliance on secondary information in their research into the historical roots of the American labor movement.

Although religious reform was one of Kester's early concerns as an ordained minister, his most notable achievement was in the field of labor as the founder of the powerful Southern Tenant Farmers Union. The STFU was one of the earliest organized attempts to reshape traditional Southern attitudes on race relations, politics, religion, education and other issues. These efforts to improve the working conditions of the South's poor and oppressed provided the groundwork for the civil rights movement of the 1950's and 1960's.

As these documents reflect, Kester was also active in education, serving as a teacher and dean of students at several colleges during his lifetime. This indefatigable activist also participated in many social action groups, including the Fellowship of Reconciliation and the Committee on Economic and Racial Justice.

Featured in the collection are articles, reports, minutes of STFU meetings, and Kester's correspondence with such prominent figures as Reinhold Niebuhr, Norman Thomas, John Nevin Sayre, Roy Wilkins, Thomas B. Cowan, Walter White, and many others. The documents reveal Kester's many roles within the STFU as a keynote speaker at rallies, organizational philosopher and poet, polemicist and fund raiser, and provide a wealth of information on subjects such as labor, economic reform, race relations and religious reform.

An understanding of the American Labor Movement is vital to an understanding of American history or contemporary American society, and these papers provide an important resource key to such research.

Format: 14 reels of 35mm microfilm

Access: *The Howard A. Kester Papers, 1923-1972*, ed. by Edward M. Wayland.
Free with collection.

Price: \$605.00



The Howard A. Kester Papers, 1923-1972

6.8 Million Catalog Cards on Space-Saving Microfiche

The world's largest shelflist, available complete or in selected subject areas, has become an essential tool for librarians—from large academic to smaller specialized libraries. The LC SHEFLIST is an unmatched resource for collection development, and provides a convenient time-saving means for identifying a vast universe of titles available in any subject. Also featured are many pre-1968 and non-Roman titles which are not in ordinary bibliographic sources.

Catalogers use the LC SHEFLIST and its complete bibliographic information to simplify the task of cataloging and as a current source for verification of headings and classifications. It is also valuable for libraries using Dewey classification.

Interlibrary loan requests can be met with greater efficiency using the LC SHEFLIST, since researchers can turn to the list as a starting point to identify titles they need. By scanning a class range within the list, librarians can also compile a bibliography for a faculty member or student on any topic requested much more rapidly.

And special libraries can purchase the LC SHEFLIST in any of the 46 separate Subject Headings segments available.

Indexes Provide More Accurate Access

The LC SHEFLIST gains even greater potential when used in conjunction with five computer-generated references. The *Combined Indexes to the Library of Congress Classification Schedule, 1974*, a fifteen-volume set of indexes to the LC classification scheme, permits detailed access to every entry in the LC SHEFLIST. They allow the librarian to search by author/number, biographical subject, classification number, geographical location and subject keyword.

Subject Index and Number Index to the MARC Data Base

The use and cost-effectiveness of both your computer cataloging system and the LC SHEFLIST can be expanded by adding the reference capability of two valuable indexes:

- *Cumulative Subject Index to the MARC Data Base, 1968-1978* is a fourteen-volume set containing more than 1.6 million subject entries which refer to 640,000 nonfiction MARC titles. 140,000 primary subject headings and 260,000 non-primary subject headings are listed alphabetically, with an average of four entries per heading. All LC classification numbers for each primary subject heading are listed. These numbers can be looked up in LC class order on your microfiche edition and can then be viewed or printed as LC cards for any of the MARC or non-MARC entries.
- *The Library of Congress Classification Number Index to the MARC Data Base, 1968-1978* contains a cumulative listing of all LC class numbers assigned to MARC records. This eight-volume set can be used as a convenient outline of the entire contents of the LC SHEFLIST on microfiche. These indexes are a unique source of all the subject headings that LC catalogers have assigned to works under each LC class number in the MARC data base.

These indexes are published by the U.S. Historical Documents Institute, and can be ordered from UMI, along with this collection.

Format: 3,219 105 x 148 mm microfiche

Access: A 2-volume guide includes history of the shelflist and an abbreviated index to LC classification system with fiche locations. Free with collection. Fiche storage boxes also free with order.

Price: \$3,675.00

Subject segments individually priced.

An Essential Collection of Dialectic Research in the Southern States

One of the most important and characteristic forms of human behavior in any culture is language, and the study of languages has always had its place in academia. Until recently, however, descriptive linguistics had not come into its own—not until each of the social sciences began encountering language problems within its domain.

THE LINGUISTIC ATLAS OF THE GULF STATES (LAGS) provides graduate and undergraduate researchers in linguistics, folklore and the history of the Southern States with descriptive data gathered from field interviews conducted by linguistic researchers over the last decade. The project is comparable to major studies conducted for other regions of the United States, and covers the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, Tennessee and Texas.

The LAGS project is expected to continue for another decade. However, every linguistic researcher can have access to this information now, even as it continues to be refined, indexed and cataloged. With this unique microform collection, researchers will be able to use the data for cultural and sociolinguistic studies with all of the graphic evidence of Gulf States speech before the analyses are made, the dialects are described and the maps are drawn.

Four major categories are included in this collection:

- A *Manual for Dialect Research in the Southern States* (245 pages) describes the research methodology and the interviewing format used for the project.

- Identification tables (300-500 pages) which provide data on the people interviewed and on community networks.
- Idiolect Synopses (1,118 pages) summarize in phonetic transcription the unique findings of each interview and highlight the dialect variances related to specific word groups and concepts.
- Protocols (126,000 pages) present phonetic transcriptions of each of the 1,118 field interviews arranged on coded sheets which identify the question group.

Also planned is a series of working papers providing preliminary results of dialectical research utilizing the interview data from the LAGS project.

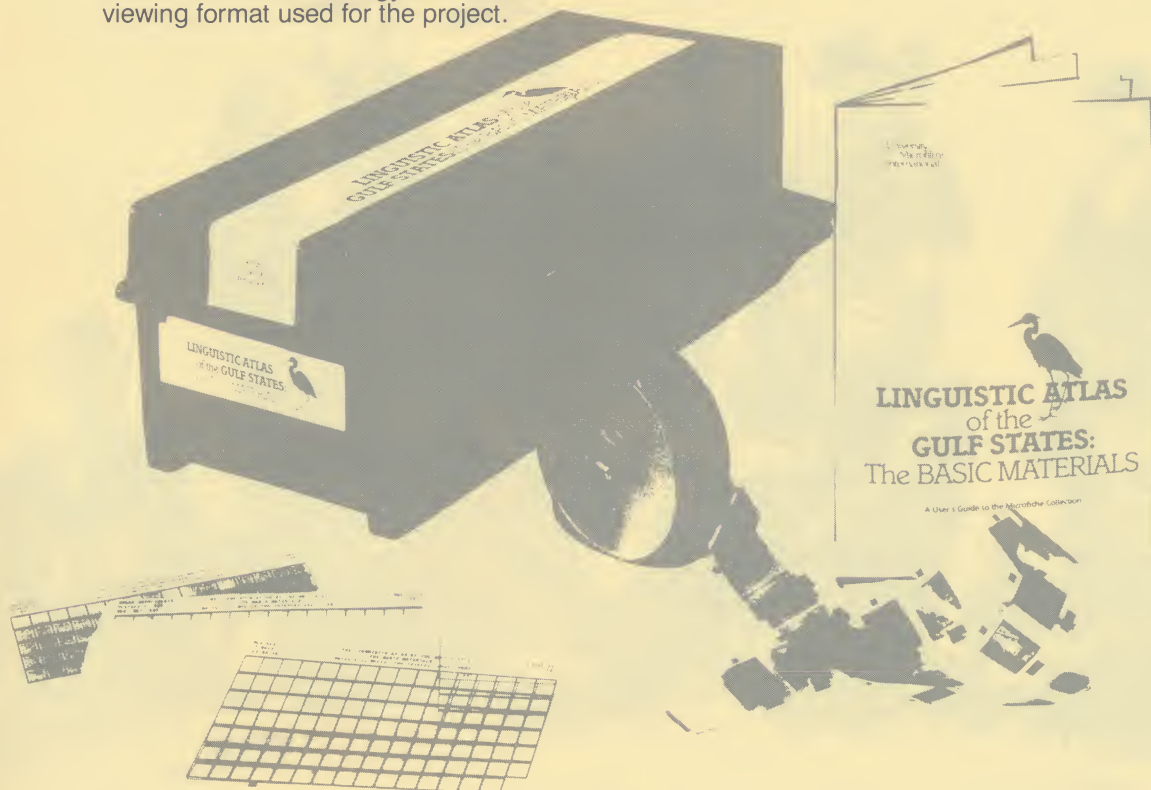
The research was based at Emory University in Atlanta, Georgia and was supported primarily by funds from the National Endowment for the Humanities. This singular collection helps fill a gap in research materials for linguists.

Format: 1,200 105 x 148 mm microfiche
The Protocols are available in the page sequence on 55 reels of 35 mm microfilm, sold only with the microfiche collection.

Access: A User-Information Pamphlet is free with the collection.

Price: \$3,045.00 - Microfiche edition
\$4,725.00 - Microfiche & 35 mm edition.

The Linguistic Atlas of the Gulf States



The Social Reform Papers of John James McCook

Early Efforts to Aid, Understand and Reform Social Outcasts in America

One of the earliest sociological investigators to couple raw survey data with the human perspective behind it was John James McCook. An Episcopal minister in Connecticut, he is best remembered for his detailed studies into the lives of alcoholics and vagrants and his consequent push to achieve real reforms in legislation and attitude to help this forgotten segment of humanity during the late 19th and early 20th centuries.

Researchers in sociology, social history, psychology, as well as anyone intent on studying the problems of the urban poor and socially outcast will garner the benefits of McCook's exhaustive survey methods and his fascination with the human stories behind the numbers. This collection presents not merely the tabulated data, but also tells the stories of the people who make up the statistics and provides a record of McCook's successes at effecting solutions to the problems he uncovered through his research.

Included in the collection, which is carefully organized into 13 segments, are McCook's speeches, lectures and sermons, the questionnaires and tabulations from his surveys, his notebooks and reference materials, newspaper clippings, copies of McCook's articles and pamphlets, as well as miscellaneous correspondence. Of special interest to students investigating the history of urban development, ethnic groups, penal history and social reform will be the six series which deal with specific subject areas studied by McCook. The complete file of letters exchanged between William W. Aspinwall, a self-proclaimed tramp, and McCook offer extraordinary insight into the motivations of the displaced person during this period.

McCook's life as recorded through his papers provides an interesting portrait of how a distinguished professor at Trinity College became involved in active, remedial ways with a class of people most would rather forget.

Format: 14 reels of 35 mm microfilm

Access: *The Social Reform Papers of John James McCook: A Guide to the Microfilm Publication*, ed. by Adela Haberski French. Free with collection.

Price: \$730.00



The History of Millennialism in the United States

When New York farmer William Miller prophesied that on October 22, 1844, the world would end and that Christ would come to reign for a thousand years, a million followers believed him. And even after the "Great Disappointment" dashed their immediate hopes, most of the believers remained faithful to their new church and maintained their belief in the imminent Second Coming of Christ.

The Millerites were the original nucleus of today's Seventh-Day Adventist and Adventist Christian Churches, and this historical collection provides the necessary materials for a thorough study of the millennial philosophy. Researchers in American religious movements, 19th century social historians, futurologists, hymnologists and historians of the religious press will discover many research opportunities through the 1,000 early books and pamphlets, 2,500 issues of rare periodicals and more than 1,000 letters which are featured here.

THE MILLERITES AND EARLY ADVENTISTS presents the birth, growth and change of what remains a major religious group today. The collection is divided into five sections:

- Historical works pertaining to Adventism, including David T. Arthur's 1970 study, *"Come Out of Babylon"; A Study of Millerite Separatism and Denominationalism*, 1840-1865, and Joseph Bates' 1850 memoir, *Second Advent Way Marks and High Heaps*.
- Pre-Disappointment to 1844, containing national and international works on Second Advent prophecies and beliefs. Featured are Millerite and anti-Millerite publications such as Miller's 1836 *Evidence from Scripture and History of the Second Coming of Christ about the Year 1843* and the famous anonymous rebuttal, *Miller Overthrown, the False Prophet Confounded, by a Cosmopolite*.
- Post-Disappointment works spanning the years 1844-1870, which include the writings of and studies about post-Millerite factions. Again, both Adventist and anti-Adventist publications and positions are presented, and students can compare Joshua Himes' 1858 *Defence of the Personal Reign of Christ and His Saints on Earth* to the 1845 comedy, *The Millerite Humbug; or, The Raising of the Wind!*

- Secondary writings by Advent Christians and Seventh-Day Adventists, including proceedings of the Seventh-Day Adventist General Conference of 1859, 1863 and 1866.
- Extant periodicals from 1831-1869, the correspondence of William Miller and Joshua Himes, and Adventist hymnals.

Based on the critically-acclaimed bibliographic essay by Carner, Kubo and Rice, first published in *The Rise of Adventism*, the collection is an invaluable research key to serious studies of millennialist history and doctrine as well as to comparative studies of religion and religious movements.

Format: 60 reels of 35 mm microfilm

Access: *The Millerites and Early Adventists, an Index to the Microfilm Collection*, ed. by Jean Hoornstra. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging based on AACR1, with Library of Congress (8th Ed.) Subject Headings and Library of Congress Classification numbers.

Price: \$5,775.00



The Millerites & Early Adventists, 1840-1870

The Missionary Society of Connecticut Papers, 1759-1948

The Influence of Missionaries on the American Frontier

The forces that influenced the early days of the new Republic and what became the United States of America were more than political, social and economic. Even as major historical events unfolded, various religious groups were impacting the fiber and structure of the new nation through settlement missions on the frontier.

THE MISSIONARY SOCIETY OF CONNECTICUT PAPERS offers a remarkable collection of records documenting the influence of one of these religious groups. More than a record of baptisms, marriages and conversions, this collection provides researchers in sociology, history, politics and religion with unique narratives sent back by the missionaries themselves to the Society. These valuable first-person writings might be termed, "an open letter to historians," as they reveal the daily lives of the settlers in conjunction with the missionaries' ministry among them.

Reading through the reports of the Society's more than 300 missionaries, it is clear that these circuit riders were sent not only to project the word of God, but also to promote the stability of civil government within the new settlements.

The collection also features the Society's printed materials, and two major Society journals, *The Connecticut Evangelical Magazine* (1800-1807) and *The Connecticut Evangelical Magazine and Religious Intelligencer* (1808-1815).

Format: 20 reels of 35 mm microfilm

Access: *The Missionary Society of Connecticut Papers, 1759-1948: A Guide to the Microfilm Collection.* ed. by Jack T. Ericson. Free with collection.

Price: \$935.00

... of all my deficiencies and weaknesses I have
sometimes had more doubts whether it was
probable that I should be employed by the
good church of the Christian people. I should
you however ever feel to renew my commission
may I not hope that I shall have your
prayers given and wisdom to enable me to
be more faithful. Yours affectionately & obediently

As I do not recollect whether I gave a descrip-
tion in my last communication of the order
drawn on the Society. They were three in number
one of one hundred \$4 Dollars one of \$400
and one of \$400 all inferior. I enclose copy
if there is any mistake in the amount which
I enclose you will please to inform me
what I might have observed that my friend
and agent was extremely and surprised
by the perfect and general beauty

Yours &c. &c. 1809 Apr 20

The Origin and Growth of the United Mine Workers Union

In the period from the end of the Civil War through the early decades of the 20th Century, it became clear that the burgeoning labor movement in America was no passing phenomenon. And men like John Mitchell who became powerful forces within the various unions affected the development of life in America to its social, political and economic core.

THE JOHN MITCHELL PAPERS offers students of labor law, political science, history and social issues perspective on a man and union which were vital catalysts for labor reform. Among the topics to be analyzed are standardization of wages, the eight-hour workday, safe and sanitary working conditions, and Mitchell's struggle to have the United Mine Workers recognized as the sole bargaining agent for all classes of mine workers.

Mitchell rose quickly from his humble beginnings to become president of the UMW in 1898, and his zealous work brought the union out of obscurity and into the national limelight. His work, and thus the papers in this important collection, extend beyond into Mitchell's involvement with the National Civic Federation, and the New York Workmen's Compensation Commission, the New York State Industrial Commission, New York State Food Commission, and the Women's Trade Union League.

The collection is divided into five Series for ease of access and maximum research utilization:

Series I

Contains correspondence to and from Mitchell, as well as third-party correspondence dealing with organizations and causes with which he was associated. Also included are speeches and articles written by Mitchell, minutes, and reports. Famous correspondents include Clarence S. Darrow, Samuel Gompers, and Theodore Roosevelt. Comprising approximately 75 percent of the collection, this series records Mitchell's thoughts, plans and actions regarding the vital issues for which he struggled.

Series II

Focuses on the official minutes, union proceedings and union constitutions and conventions from 1891-1908. Also featured is a report of the special convention which was called to consider the famous Anthracite Coal Strike of 1902.

Series III

Of the six parts of this Series, three concern the AFL and Mitchell's tenure as one of its executive officers, and three deal with papers concerning his involvement with the various New York State commissions mentioned above.

Series IV

Forty-five pamphlets are reproduced in this segment covering the history and philosophy behind the eight-hour workday, labor ethics, improvement of miners' working conditions and the 1902 coal strike.

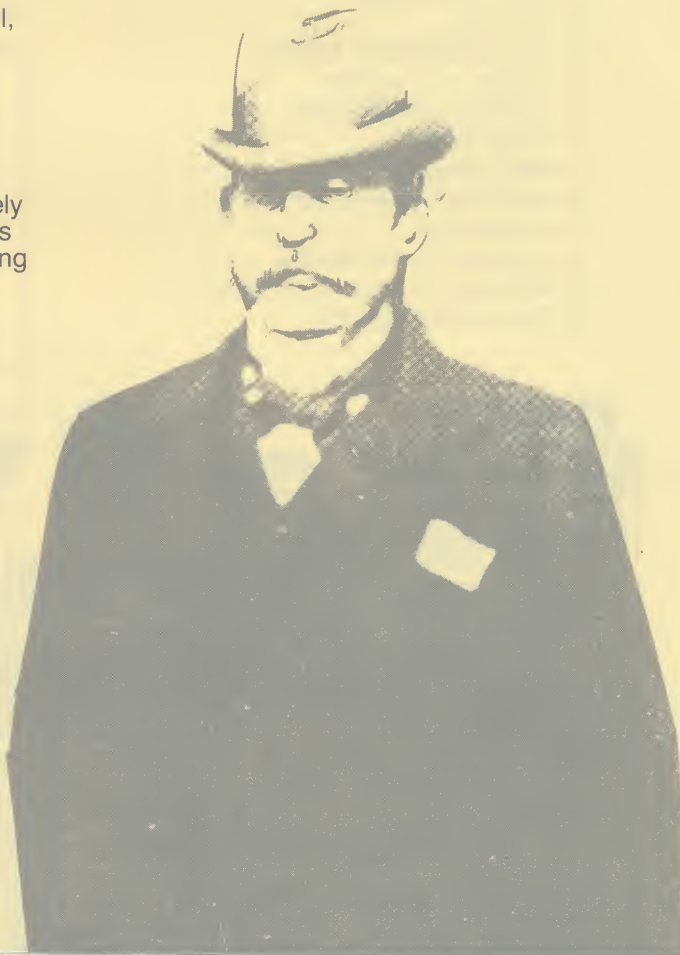
Series V

Features eighty-three photographs which preserve a pictorial history of Mitchell and the United Mine Workers Union.

Format: 55 reels of 35 mm microfilm

Access: *A Guide to the Microfilm Edition of the John Mitchell Papers, 1885-1919*, ed. by John A. Turcheneske, Jr.

Price: \$1,890.00



The John Mitchell Papers, 1885-1919

The Major Domestic Program of Johnson's Great Society

In the 1960's, urban riots were spawned by a soaring crime rate, inadequate housing and education, and high unemployment in America's inner cities. A startled nation was finally forced to take a close look at these pockets of poverty and the forgotten people within them.

The Model Cities program was President Johnson's answer to this national problem as part of his domestic war on poverty, discrimination and inadequate housing. Institutions supporting programs today in socioeconomic development and planning, environmental planning, urban development, political science, sociology and other relevant fields can now access the multitude of documents generated during this program. Included are studies by the Department of Housing and Urban Development (HUD) and by private consultants who analyzed the Model Cities program, plus a collection of demographic materials, studies and statistical charts on more than 250 U.S. communities.

Johnson's unprecedented program sought to bring physical and social planning efforts together to meet complex human needs. Covering both aspects of this effort, the collection provides researchers with information on such key issues as:

- transportation
- city planning
- evaluation design
- day care
- community health services
- recreational facilities
- vocational rehabilitation
- urban design
- data management
- residential rehabilitation
- employment
- programs for the elderly
- crime and juvenile delinquency
- drug abuse programs

Fashioned almost solely by Johnson, Model Cities is indicative of the Great Society's towering aspirations. This research collection shows Johnson's determination to transform ideas into effective solutions to counteract the deterioration of American cities.

MODEL CITIES REPORTS meets the research needs of scholars in many ways:

- *Sociologists, political scientists, historians and anthropologists* find an historical perspective on the planning approach to urban phenomena, data on population trends, retrospective studies of U.S. cities and the beginning of the "welfare state," which provide an unparalleled source of historical data.
- *Human services practitioners and social workers* discover extensive coverage on topics such as day care, unemployment, impact studies, the elderly, and crime. Also, useful information on other groundbreaking social programs of the Great Society Period is provided.
- *Urban planners, city managers, public works officials* access essential facts and statistics concerning the laws, agencies, grants and regulations affecting urban planning, plus information on transportation, pollution, and many other issues.

MODEL CITIES REPORTS was filmed from the archives at the Library of the Department of Housing and Urban Development in Washington, D.C. It stands as an historic example of Johnson's political effectiveness in dissolving the traditional deadlock between the executive and legislative branches of government in order to resolve an enormous and immediate national crisis.

Format: 3,465 105 x 148 mm microfiche

Access: *Model Cities Reports: A Bibliographic Guide to the Microform Collection.* Free with collection.

Catalog Cards: Four main entry and overtyped added entry cards per title according to AACR1.

MARC Tape: Available in 1600 or 6250 bpi ASCII or EBCDIC.

Price: \$6,195.00



A Valuable History of Rare Books from 1929 to 1969

This unique collection presents the entire issuance of the respected catalog published by the rare book shop, Goodspeed's of Boston. In addition to the conventional catalog listings from 1929 to 1969, THE MONTH AT GOODSPEED'S offers descriptions of objects, histories, and other important information on the books, prints and autographs that found their way to this shop.

Librarians, bibliographers, collectors and literary researchers will find an entire history on rare books in the middle decades of the 20th century. Literary scholars and collectors can locate information on the whereabouts and conditions of certain rare editions and prints at particular points in time, as well as trace differences in the literary tastes and economics of this period.

These catalogs are richly illustrated with samples of prints, paintings, maps and books. Entertaining comments and anecdotes make THE MONTH AT GOODSPEED'S as charming as it is authoritative. For example, early issues discussed the effects of the Great Depression on the rare book trade:

"Apropos of the stock market crash—if so delicate a subject may be broached in levity—may we whisper a tardy but apt reminder that you can play the rare-book-and-print game without fear of being sold out for collateral. Your dividend of pleasure in fine things is supplemented by the knowledge that you have made a sound investment; not subject to the manipulation of bulls and bears."

Levity aside, these old catalogs indicate the Depression's adverse effect on rare book prices, and collectors may wish to compare this period with prices in recent volumes of *American Book-Prices Current*.

THE MONTH AT GOODSPEED'S was written and edited by Norman Dodge of Goodspeed's with the guidance of a staff of experts in the fields of prints, paintings, autographs, rare books, first editions and historical Americana. After forty years as an American institution, publication ceased because of Dodge's uncertain health, leaving behind a unique literary legacy.

Format: 5 reels of 35 mm microfilm

Access: Each reel begins with a contents page.

Price: \$265.00



The Month At Goodspeed's, 1929-1969

Morristown Manuscript Collection

A Significant Research Collection of Revolutionary War Materials and Historical Americana

Over the years, scores of scholars and researchers have visited Morristown National Historical Park in New Jersey specifically to gain access to the more than 60,000 pages of important manuscripts contained in its collection. Now, this historical resource is available to students of American history, Americana, genealogy and Revolutionary War history through this microfilm collection.

Though the emphasis is on the Revolutionary War period and men such as Franklin, Jefferson, Adams, Hamilton, Madison and Washington, there is substantial material on 19th century figures like Martin Van Buren, Daniel Webster, and Robert E. Lee. Also featured are many items on the French and Indian War, the War of 1812, and the Civil War Period. Materials on and writings by such literary notables as Samuel Clemens, James Fenimore Cooper, Ralph Waldo Emerson and Washington Irving are also represented.

The collection is divided into two parts—The Lloyd W. Smith Collection and The Park Collection—each representing and exemplifying the desire to preserve valuable historical materials for future generations.

The Lloyd W. Smith Collection had its origin in banker, philanthropist and collector Smith's deep interest in compiling and preserving Washington and materials related to genealogies and local histories in his native New Jersey. Over the years, his interest became a preoccupation, and he often purchased large scale lots of manuscript materials in order to acquire a few desired items. Smith's will dictated that the Morristown National Historical Park should be the final recipient of his valuable holdings, and a library was constructed to house the collection.

The Park Collection consists of materials acquired by the Washington Association of New Jersey, which was formed in 1874 to save and perpetuate the Ford Mansion, Washington's headquarters in 1779 and 1780. In addition to preserving his home as a national shrine, the Association made a concerted effort to collect Washington and other equally valuable documents and artifacts from America's past. When Morristown National Historical Park was created in 1933, the National Park Service purchased these manuscripts, which became the nucleus of the collection.

From politics to fine arts, this collection has something for every researcher, and it is one of the most significant collections of materials of this type in the United States.

Format: 69 reels of 35 mm microfilm

Access: *Morristown Manuscript Collection: A Guide to the Microfilm Edition of the Manuscript Collection of Morristown National Historical Park*, ed. by Bruce W. Stewart and Hans Mayer. Free with collection.

Price: \$1,995.00



The Man Who Became the Voice of a Nation

One of the most unique phenomena of the 20th Century is the mass media revolution. Of the many pioneers who shaped broadcast journalism, it is Edward R. Murrow who has been called its "founding father."

This microfilm collection spans Murrow's illustrious career in radio and television. It provides students in journalism, mass communications and speech with insights into both Murrow himself and into the history and development of radio and T.V. broadcast journalism. Among the famous broadcasts Murrow conducted during his CBS years were *This ... is London*, *Person to Person*, and *CBS Reports*, all of which represent the beginning of immediate, in-depth reporting of the issues, events and personalities affecting world history.

Researchers can also explore such questions as:

- have the media reflected or created societal values?
- what is the power and potential of the electronic media as a major force in our lives?
- how have media ethics changed, both in theory and in practice?
- how should the First Amendment be interpreted and applied to the electronic media?

The media explosion has raised these issues and others, both in academic and public circles, often placing industry under the harsh light of public scrutiny. Students can use this collection to study the early standards Murrow espoused and practiced for straightforward, truthful broadcast journalism and compare them to today's standards.

The collection features:

- Correspondence covering historical and current issues, key broadcasts during Murrow's career, the problems of reporting and public diplomacy, and Murrow's thoughts

on the role of broadcast journalism in society. Murrow's famous correspondents include Dwight D. Eisenhower, Lyndon B. Johnson, Carl Sandburg and Richard M. Nixon.

- Personal papers, family documents, press clippings, and papers relating to Murrow's death which feature editorials, tributes and broadcasts.
- Murrow's professional papers, including those covering administration and programming within CBS, where Murrow spent much of his career. Also included are documents relating to Murrow's position as Director of the United States Information Agency during the later years of his life.
- Papers detailing Murrow's fraternal and philanthropic activities, such as his involvement in the Anne Frank Foundation and the Carnegie Endowment for International Peace.

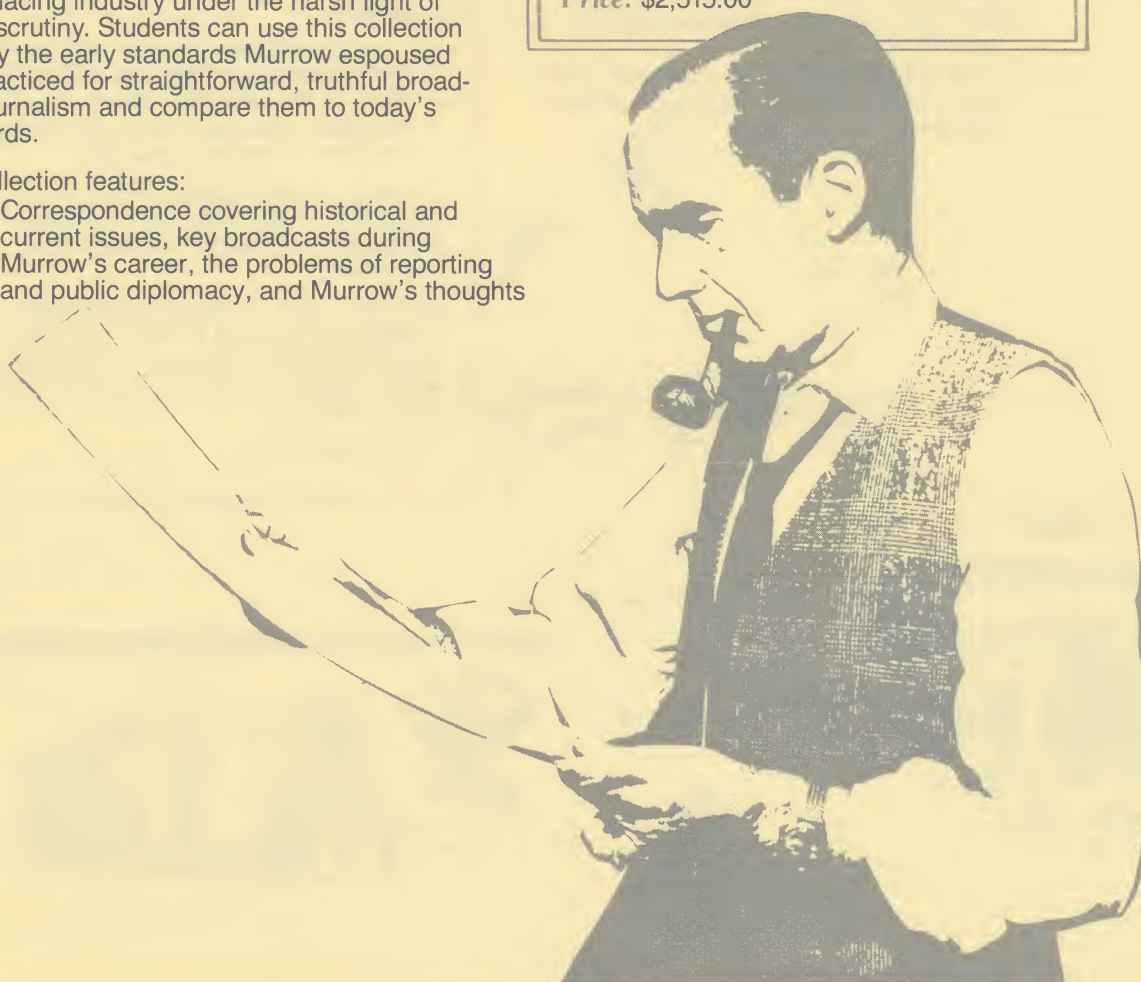
With this collection, researchers have access to previously unavailable documents to gain insights into Murrow and the media in which he worked. The EDWARD R. MURROW PAPERS are an essential resource for the serious student of communications to examine the intricate relationship between the media and society.

Format: 55 reels of 35 mm microfilm.

Access: *Edward R. Murrow Papers, 1927-1965: A Guide to the Microfilm Edition*. Free with collection.

Price: \$2,515.00

Edward R. Murrow Papers, 1927-1965



National Resources Planning Board (NRPB)

Rebuilding America's Economy: A New Deal Program

1933. The Great Depression had created economic havoc, and a weary, skeptical nation had all but lost faith in its government's ability to lead. In the midst of this crisis, Franklin D. Roosevelt created the National Planning Board within the Public Works Administration—an agency which soon became autonomous as the National Resources Planning Board (NRPB). Part of his sweeping New Deal regime, the NRPB was the first step toward national planning and a structural cure for the nation's economic ills.

THE NATIONAL RESOURCES PLANNING BOARD: REPORTS AND RECORDS documents the actions of the only Federal agency of its kind. Students and researchers in political science, economics, sociology, national and urban planning and conservation will gain valuable new perspectives into Roosevelt and his New Deal programs through this collection.

All during its brief nine-year life, the NRPB was besieged by opposition and controversy, yet under the determined leadership of FDR and his "brain trust," it managed to begin healing the economy and setting a firm, planned policy for the nation. Researchers will discover new material to analyze such questions as:

- Was FDR's New Deal an ideologically consistent program or a pragmatic response to the nation's needs?
- Was the NRPB too radical for its era?
- Did FDR heed the planning advice of the NRPB?
- What NRPB plans were proposed, which were implemented and were the results effective?

Also of interest to students will be comparisons of the NRPB with the agencies and councils that exist today as a direct result of its existence—The Council of Economic Advisors, The National Science Foundation, the Brookings Institution and the National Planning Association.

This collection contains internal records, correspondence, circulars, bulletins, news releases, speeches, and newspaper clippings, plus 199 reports issued by the National Resources Planning Board. These reports include many authored by noted experts such as John Kenneth Galbraith, Milton Friedman, Malcolm Toon and Joseph L. Fisher, and they cover topics such as:

- Energy
- Housing
- Planning
- Public Works
- War
- Economics
- Industry
- Population
- Social Programs
- Environmental Problems

Compiled from the personal archives of NRPB Director Charles W. Eliot, this collection provides a comprehensive research portfolio for in-depth studies of an historical and farsighted planning program.

Format: Section I - 18 reels of 35 mm microfilm. Section II - 470 105 x 148 mm microfiche

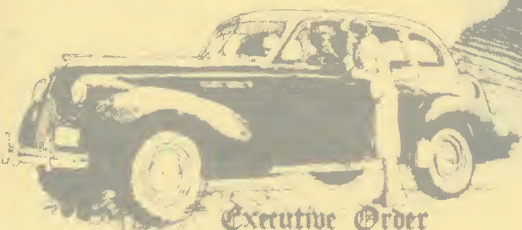
Access: *The National Resources Planning Board: Reports and Records, 1934-1943: A Guide to the Microfilm Edition*, ed. by J. Paul Bain, Mitchell Ducey and Michael J. Matochik. Free with collection.

Catalog Cards: Catalog cards are in sets of four main entry and overtyped added entry cards per title according to AACR2.

MARC Tape: A Machine-Readable Cataloging Records (MARC) tape for reports featured in Section II available in either ASCII or EBCDIC character sets at 800 or 2600 bpi.

Price: \$2,300.00

Franklin D. Roosevelt



A Selected Periodical Collection Covering Turn-of-the Century Life

The smaller library can now own a select periodical collection encompassing a broad spectrum of subjects to support research in many fields—without acquiring more than is needed.

The 51 periodicals in this collection represent the most prestigious journals of the decade, and they afford a comprehensive view of American academic and intellectual life at the turn of the century. Students in a variety of disciplines related to American culture, such as those studying American literature, history, political science, business and economics, religion, education and folklore, will discover many research opportunities in H.W. Wilson's *19th Century Readers' Guide, 1890-1899* and this collection of periodicals included in Wilson's index.

Featured in the collection are established publications including *Atlantic Monthly* and the decade's newer arrivals, such as *Bookman*—a journal which invented the concept of the "best-seller" and was an early supporter of Edward Arlington Robinson and Edith Wharton. *Harper's Monthly*, *Scribner's* and *Century* stood out in their day among literary periodicals, printing the works of such popular writers as W.D. Howells, Robert Louis Stevenson, and J.M. Barrie. Also included are titles which catered to the specialized markets, such as *Poet-Lore*, *Dial* and *Sewanee Review*.

In addition to literary magazines, there are numerous journals for those researching the social and political issues of the 1890's. *Arena*, for example, carried articles on serious social questions such as the slums in Boston, prostitution, birth control, women's rights, agrarian reform, elections and prohibition. Weekly miscellanies like *Harper's Weekly*, *Nation* and *Outlook* carried contemporary accounts of current events like the war with Spain and the Chicago World's Fair.

Academic interests are also served through this collection with such titles as *American Historical Review*, *Annals of the American Academy of Political and Social Science*, and *Political Science Quarterly*.

Economists and business students will discover national affairs magazines which provide material on free trade, the debate on free silver, monopolies, the single tax, and money and credit, as well as debates on economic theory within the pages of the *Quarterly Journal of Economics*. And scientists can gain an historical overview of scientific advances in *Popular Science Monthly*, *National Geographic* and *Scientific American*.

The liveliness of the writing and the excellence of the illustrations in many of these magazines make them ideal browsing materials for the lay researcher in the public library as well as for academic library scholars.

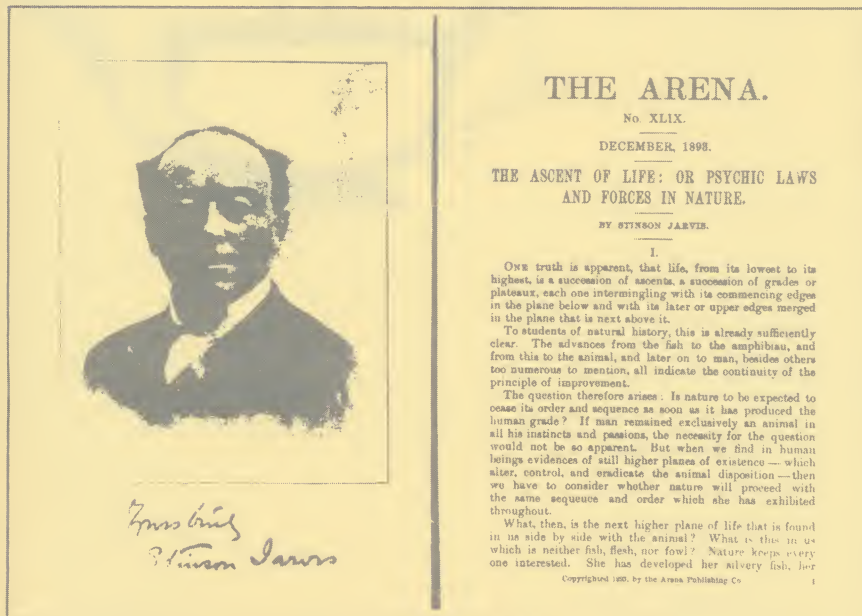
Format: 241 reels of 35 mm microfilm

Access: Two volume *19th Century Readers Guide to Periodical Literature 1890-1899*, provides access by author, subject and illustrator. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging is based on AACR1 with Library of Congress (7th Ed.) Subject Headings, Library of Congress compatible latest-title entries, and Library of Congress Classification Numbers.

Price: \$8,610.00

Periodicals From the 19th Century Readers' Guide, 1890-1899



The History of Nursing

Commitment and Caring: Over Five Centuries of Historical Nursing Materials

The commitment of nurses worldwide to excellence in health care, research and teaching has made this profession an integral and indispensable part of today's medical establishment. Schools of Nursing and institutions supporting nursing programs can now carry this commitment forward by making the research resources of Teachers College, Columbia University part of their own teaching libraries.

THE HISTORY OF NURSING is a unique historical collection which chronicles the development of nursing education and the profession of nursing. Included are 1,500 monographs and 85,000 items such as letters, minutes, records, government reports, position papers and photographs providing insights into the lives of nursing pioneers and the ongoing progress of their successors. This comprehensive collection is divided into two parts:

Part I: The Adelaide Nutting Historical Nursing Collection

The Nutting Collection contains more than 1,500 monographs and documents about the history of medicine, nursing and hospitals, from the 15th century through the early 20th century.

Particularly valuable are documents from French hospitals of the 17th and 18th centuries, plus articles, books and correspondence by Florence Nightingale.

Part II: The Archives of the Department of Nursing Education, Teachers College, Columbia University

Featured in the Archives are the letters, diaries, family papers and photographs of Adelaide Nutting and other leaders in nursing education, including Lavinia Dock, Isabel Stewart and R. Louise McManus.

Studies performed by the Columbia University Department of Nursing Education and by national organizations, government reports on health and nursing (particularly during the World Wars), and a biographical file of prominent nursing pioneers are included. This part of the collection contains 85,000 items, dating from 1899 to the present.

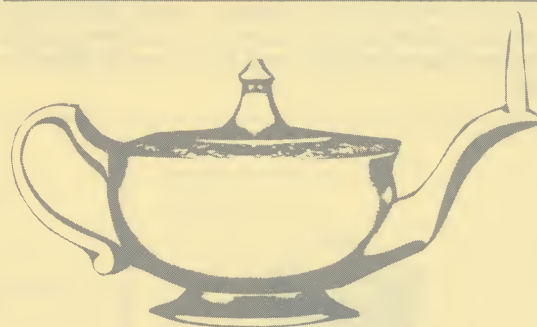
This collection represents an essential resource for nursing studies which previously was only accessible at Columbia University. Long recognized as enhancing opportunities for the professional growth of nursing students, it is also considered an important accreditation aid.

Format: Part I - 3,776 105 x 148 mm microfiche. Part II - 4,309 105 x 148 mm microfiche.

Access: Accompanying the collection is a two-volume index, *The History of Nursing: An Index to the Microfiche Collection*.

Catalog Cards: Cataloging index to the Archives to be available Fall 1984 for the Nutting Collection according to AACR2 with Library of Congress classification and Library of Congress (9th Ed.) Subject Headings. Cataloging has been entered onto OCLC data base.

Price: \$19,000.00
Separate pricing for each part available.



Records of a Conspiracy that Topped an Administration

In October 1974, the eyes of the world were focused on the United States, as the trial of H.R. Haldeman, John Erlichman, John Mitchell, Robert Mardian and Kenneth Parkinson began. Nixon had resigned, and the Watergate co-conspirators had to answer to the court for their alleged involvement in the break-in and coverup.

The official court transcripts of this famous trial are now available in their entirety to students in political science, history, journalism and government. *The New York Times* acquired these transcripts on a daily basis to support the efforts of its on-the-scene reporters during the trial. This historic collection filmed from those transcripts includes the day-to-day account of the trial proceedings from October 15, 1974 through January 1, 1975, plus the sentencing of the defendants in February 1975.

Watergate is a topic which sparks on-going interest and allegations even today, and access to the nearly 10,000 pages in the official transcript is in demand as an invaluable background file for exploring the latest revelations in the Watergate affair.

These documents represent a permanent, timely collection that will only increase in historical value in the coming years.

Format: 3 reels of 35 mm microfilm, or 97 105 x 148 mm microfiche

Access: The printout from *The New York Times* Information Bank contains all abstracts relating to the trial and appears on the first reel and final fiche in the collection. A table of contents keyed to specific pages in the transcript accompanies each day's proceedings on the film.

Price: \$165.00 - microfilm
\$140.00 - microfiche



The Official Transcript of the Watergate Trial, 1974-75

The Archives of Old Christ Church, Philadelphia, 1695-1976

Religion's Impact on American Social History

The history of a social or cultural institution often provides researchers with a unique perspective on the development of a nation.

Such is the case with the ARCHIVES OF OLD CHRIST CHURCH, PHILADELPHIA. This microfilm collection documents the history of Philadelphia's Old Christ Church, a cornerstone for the Protestant Episcopal Church in America. Researchers will be interested in the parallels between the growth of the church and its impact on the city of Philadelphia and the United States.

Founded in 1695, Old Christ Church literally defined the plan for Episcopal Church Government after the American Revolution. It was also one of the first parishes to embrace the Sunday School movement—a collection also described in this catalog.

Among topics of research suggested by the minutes, registers, reports and personal papers in this collection are:

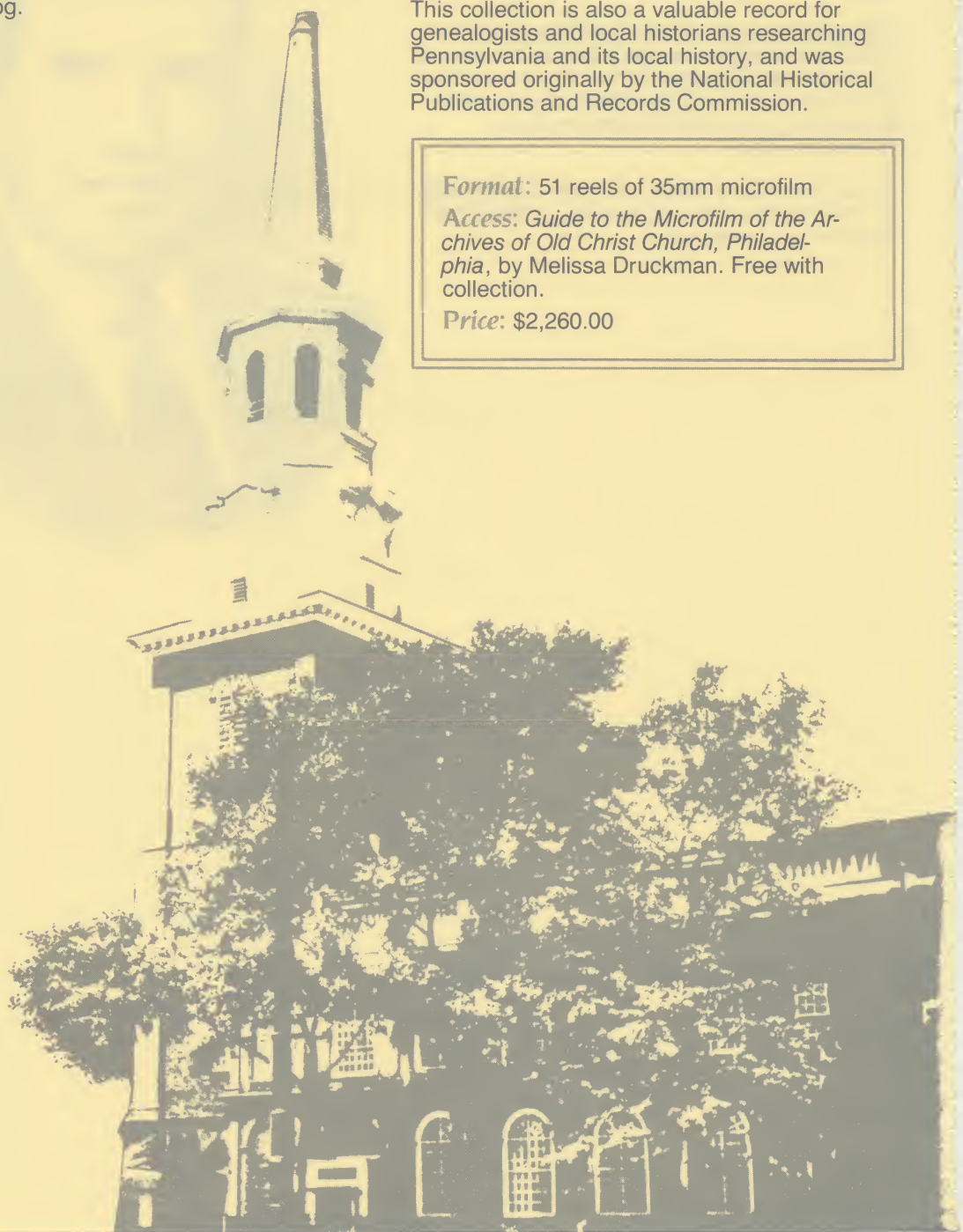
- The Anglican minority in William Penn's Quaker capital
- The Church of England's appointment of clergy to guide and instruct the congregation
- The lay power of the vestry vs. the aims of the early rectors
- The impact of Old Christ Church on Philadelphia, the American Revolution, and the nation as a whole
- The influence exerted by prominent parishioners such as George Washington, Benjamin Franklin, Betsy Ross and Francis Hopkinson
- The Civil War and its toll on the Old Christ Church Congregation
- The 1950 designation of Old Christ Church as a national shrine

This collection is also a valuable record for genealogists and local historians researching Pennsylvania and its local history, and was sponsored originally by the National Historical Publications and Records Commission.

Format: 51 reels of 35mm microfilm

Access: *Guide to the Microfilm of the Archives of Old Christ Church, Philadelphia*, by Melissa Druckman. Free with collection.

Price: \$2,260.00



One of the 19th Century's Most Successful Communal Experiments

During the 1800's, a surprising 60 to 70 communes sprang up in America. Most were insignificant and soon disbanded, but a few, like the Oneida Community, were successful in sustaining their experiments over a period of years. And those that flourished—often in large part due to the strength of their charismatic leaders and founders—left behind a record of their activities for today's researchers.

The Oneida Community and its founder, John Humphrey Noyes, bequeathed a rich legacy of materials for students in religion, sociology and American intellectual thought. The books, pamphlets and serials in this microfilm collection provide information on the philosophies, beliefs and practices which made Noyes and his community both successful and controversial in their day, such as:

- Bible Communism
- Scientific Propagation
- Christian Perfectionism
- Complex Marriage

Founded in 1841 by Noyes, the group began as one of the most revolutionary ventures in communal life during its day. While Oneida reached a population of only 300 during its prime, the community prospered despite legal and religious opposition engendered by its liberal sexual practices. Its successful manufacturing enterprises included making traps, silk thread and carpet, plus its still-famous silverware. The practices and principles of this community formed the basis for many modern communes.

Divided into two sections, the collection features 60 books and pamphlets including works by Noyes on Bible Communism, Perfectionism, American socialism, scientific propagation and male continence. The serials section contains publications by the Oneida Community, including *The Perfectionist*, *Circular*, and the *Daily Journal of Oneida Community*.

Students in religious studies can explore the non-conformist doctrines of the group and compare them with other groups of both the 19th and 20th centuries. Sociologists find insights into Noyes' theory behind family structure and can analyze differences between theory and the practical results in a human community. And historians discover valuable information on the social and intellectual climate of the 19th century through these documents.

As is often the case, with the decline of Noyes' health came the decline of the community, and by 1881 it dispersed. Yet the Oneida Community left behind a permanent record of its ideals and philosophy that continues to have an impact on today's communal experiments in the U.S.

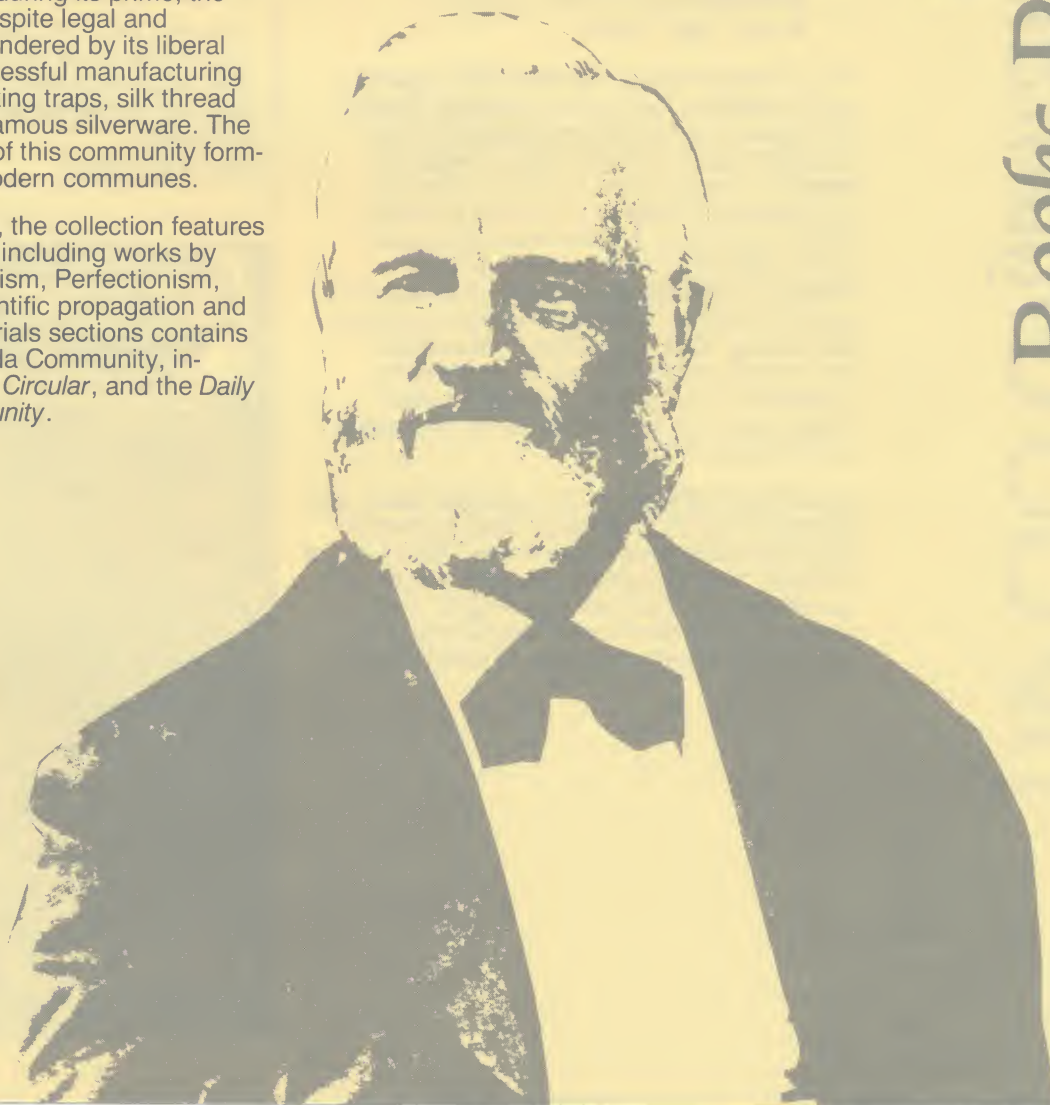
Format: 15 reels of 35 mm microfilm

Access: *Oneida Community: Books, Pamphlets and Serials, 1834-1972*, ed. by Jack T. Ericson. Free with collection.

Price: \$725.00

Separate section pricing available.

Oneida Community: Books, Pamphlets and Serials, 1834-1972



Operation Dixie: The CIO Organizing Committee Papers, 1946-1953

The Unionization of the South: The Final American Labor Frontier

In 1946, the South was all but untouched by unionism, despite the firm foothold trade unions held in the North. Most Southern industrial workers lived in what were "company towns," and the companies had, in effect, a labor force at their disposal that perceived itself to be at the mercy of its employers—and thus resistant to unionization attempts.

The Congress of Industrial Organizations (CIO) moved into this union vacuum and launched "Operation Dixie," a concerted attempt to remedy the plight of the Southern industrial worker. This outstanding microfilm collection records the CIO's bold attack on the American South for students and researchers in the areas of labor history, sociology, political science, women's studies, minorities' studies, criminal justice, and more. Among the many topics open for analysis are:

- employer opposition and refusal to recognize contracts
- labor injunctions
- rash and poorly planned strikes
- the smear campaign by the AFL
- internal feuds within the CIO
- the "Red" scare

The correspondence, administrative reports, legal materials, membership records, serials and flyers, and newspaper clippings in this important labor collection offer a wealth of research materials into the CIO's attempts, successes and failures at gaining a stronghold in the South. Another important aspect of this collection is the material directly relating to the extensive radio and newspaper publicity used to influence Southern communities during "Operation Dixie." Journalism and media researchers will be particularly interested in comparing this newer mass media approach with unionization campaigns earlier in the 1900's.

One of the highlights of the collection lies in the papers of the CIO's leading "trouble shooter," Lucy Randolph Mason. Known as "Miss Lucy of the CIO," this aristocratic Virginian's fight for women's and minorities' equal rights and her work to protect labor's civil liberties stand out among the accomplishments of union giants.

These papers consist of the records from four states—North Carolina, South Carolina, Tennessee and Virginia. Of the 12 states involved in the Operation Dixie campaign, these four are the only ones for which state records exist. The collection is conveniently organized into eight parts:

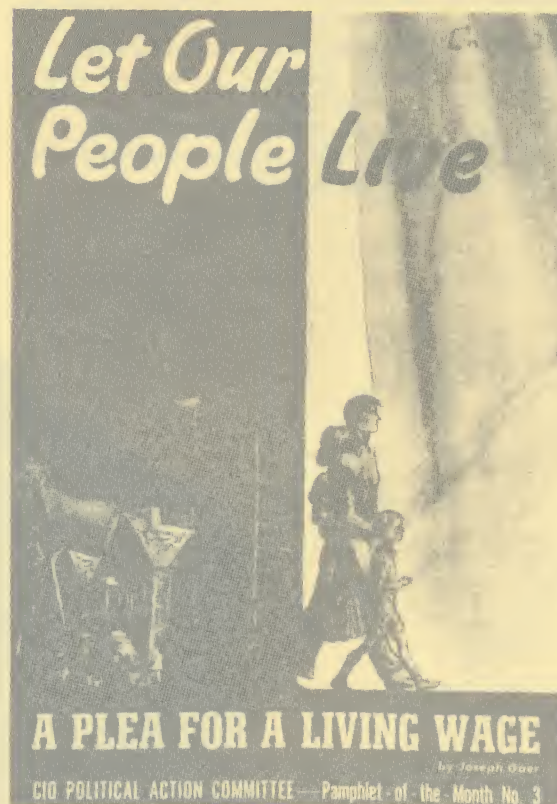
- Part I: The North Carolina Organizing Committee Papers
- Part II: The South Carolina Organizing Committee Papers
- Part III: The Tennessee Organizing Committee Papers
- Part IV: The Virginia Organizing Committee Papers
- Part V: Lucy Randolph Mason Papers
- Part VI: Political Action Committee Papers
- Part VII: CIO Publicity Department Papers
- Part VIII: Industrial Union Councils Papers

Although "Operation Dixie" ended in 1953, its effects continue to be felt as the South becomes a major industrial influence in America. These vital records permit a unique view of one of the nation's most important labor campaigns and its permanent influence on modern history.

Format: 75 reels of 35 mm microfilm

Access: *Operation Dixie: The CIO Organizing Committee Papers, 1946-1953: A Guide to the Microfilm Edition*, ed. by Katherine F. Martin. Free with collection.

Price: \$5,200.00



The Life and Times of Pennsylvania's Founder

While he is best known as the founder of Pennsylvania, this remarkable man also made his mark as a Quaker religious leader and social philosopher during his lifetime. A friend of England's kings, yet a firm believer in religious and political freedom in America, his often paradoxical life can now be viewed through the papers in this important, historical collection.

Libraries and institutions supporting programs in Colonial American history, European history, religious studies, and Pennsylvania state and local history will be able to offer their students access to valuable resource materials for research. The approximately 3,000 documents are arranged chronologically, and include:

- correspondence to and from Penn
- theological papers
- patents
- commissions and constitutions
- account books
- land records
- diaries

Penn exchanged letters with many influential people, such as Queen Anne, Cotton Mather, and Peter the Great, and the correspondence in the collection includes these important letters. The collection is also of particular value for exploring Penn's often-complex finances. His business and financial papers offer new insights into the problems facing a British landowner who was at the same time a colonial proprietor.

Students of political science and religion will discover a wealth of material pertaining to Penn's political and religious beliefs, and can relate these to the developing trends in Colonial America at that time.

Other topics that can now be examined include:

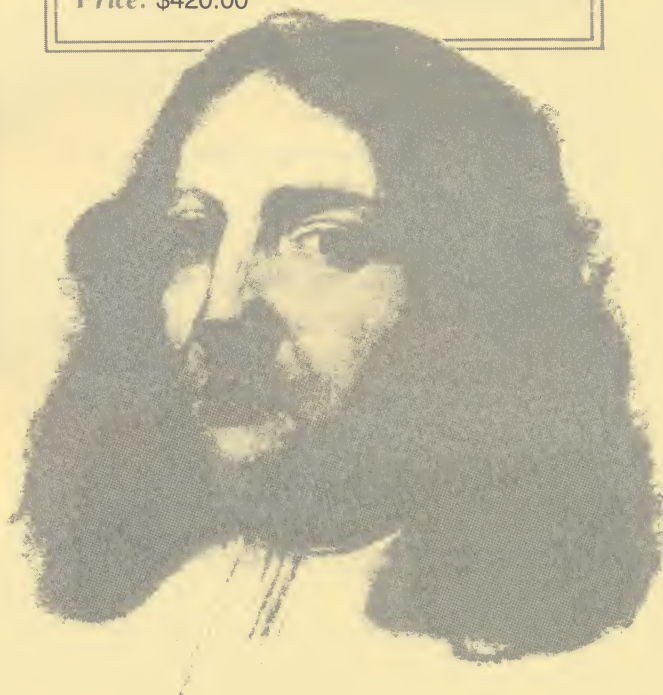
- English society's persecution of Penn and other Quaker leaders
- The founding of Pennsylvania in 1780
- Penn's friendship with King James II
- His defense of colonial autonomy
- His arrest for making false claims of debt and his attempt to sell Pennsylvania

The collection was filmed by the Historical Society of Pennsylvania from documents assembled from more than 60 institutions and individuals.

Format: 14 reels of 35 mm microfilm

Access: *Guide to the Microfilm Edition of the Papers of William Penn*. Free with collection

Price: \$420.00



The William Penn Papers,
1644-1718

The Pennsylvania Abolition Society Papers, 1775-1975

Documenting Two Centuries in the Struggle for Black Emancipation and Equality

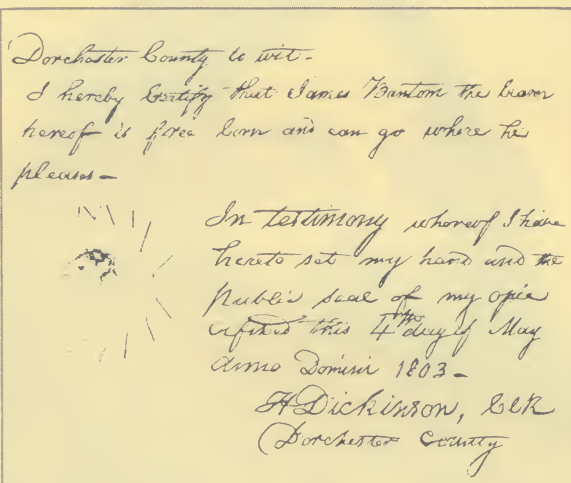
Even as our country was in the midst of declaring its independence in 1775, a society was born in Philadelphia dedicated to emancipating America's black slaves. The Pennsylvania Abolition Society originated with the early anti-slavery activities of Philadelphia Quakers, and its continuing efforts today toward the cause of equal education and employment for blacks makes it the oldest such organization still in existence.

The microfilm collection of the Society's papers charts the founding and the activities of this organization and contains primary sources central to a study of the American abolition movement both pre- and post-Civil War. Students conducting research in black studies, American history, abolition movements, religious history and the history of American education will find correspondence, minutes, reports, financial papers, manumissions, indentures and other legal papers, as well as printed materials in these documents.

Among the many topics to be examined in-depth are:

- *The Society's Early Years:* Philadelphia Quakers' anti-slavery activities and their withdrawal from the Society...the Society's reestablishment with such influential members as Tench Coxe, Benjamin Franklin, John Jay, and Thomas Paine.
- *The Society's Shifting Directions:* early activities centering around manumission and anti-slavery petitions during the Civil War...later emphasis on education and employment of emancipated blacks...founding of a school for free blacks in Philadelphia and support to black educational institutions such as Howard University.
- *The Society in the 20th Century:* its involvement in the civil rights movement...advancement of a black cultural and historical museum in Philadelphia...its advocacy of black history studies in Philadelphia's public schools.

The Historical Society of Pennsylvania filmed this collection from the original documents in its possession. It represents a landmark collection for time-specific research as well as for comparative period studies relating to the abolition movement in America.



Format: 32 reels of 35 mm microfilm.

Access: A Guide to the Microfilm Publication of the Papers of The Pennsylvania Abolition Society at The Historical Society of Pennsylvania, prepared by Jeffrey Nordlinger Bumbrey. Free with collection.

Price: \$1,050.00

A Century of Photographs Telling the Story of New York Through Pictures

Throughout much of U.S. history, New York City has been the hub of social, cultural, intellectual and economic activity. It is an incomparable metropolitan center that has grown, changed, and set the standards for much of the nation's tastes and ideas.

With this microfiche collection of 54,000 photographs spanning 100 years in New York City's history, researchers can access the visual images to complement the written histories which document New York's evolution. From the collections of the New York Public Library's Local History and Genealogy Division, the unique pictorial file can be used for research by:

- libraries
- photo archivists
- architects
- the mass media
- anthropologists
- urban planners
- historical societies
- promotional agencies
- set designers
- sociologists

The collection reproduces black and white photographs arranged by avenue and cross street, by place name, and by subject, and provides a visual reference to the New York Public Library collection. Each photo is followed by an annotation describing the view or subject represented, highlighting major features such as the building or monument, the photographer or date. The streets, subways, skyscrapers, parades and people of New York over the last century are portrayed in descriptive visual detail unequalled in any other collection.

Locating a particular photograph within the collection is easy with the 3 hard-bound volumes provided with the collection. Each photograph is indexed by multiple access points and is identified by date, fiche number and position on the fiche.

The list of uses is endless. For example, a New York architect might use the collection to document the history of a construction site. A librarian in New Jersey might use it as a reference file for genealogical research. A set designer in California could use it to verify period architecture for a production.

An Important Note

The UMI microfiche edition of *Photographic Views of New York City* is intended to serve only as a visual reference to the original collection at the New York Public Library, and may not be reproduced further in any form. Photographic prints and permission for their use must be obtained directly from:

The New York Public Library
Fifth Avenue at 42nd Street
New York, New York 10018

Format: 1,481 105 x 148 mm microfiche

Access: 3-volume set of indexes,
Photographic Views of New York City,
1870's-1970's. Free with collection.

Price: \$3,990.00



Photographic Views of New York City, 1870's to 1970's

The William Plumer Papers, 1778-1854

A Century of Early American History Through the Papers of a Father and Son

The number of collections in this catalog containing the personal papers of prominent people in American history indicates the breed of unusually dedicated and competent individuals it took to build our nation. Even more unusual, however, is this microfilm collection which offers insight into the lives of a father and his son—both of whom served America and provided vision and leadership in its early days.

The papers of William Plumer and his son, William Plumer Jr. span a century of energetic development in our country. Both men were active in the political arenas of their era, and both wrote fluently on virtually every facet of contemporary society. Students of early America's political, social, literary and legal history discover a new perspective on important aspects of our history, such as:

- the formative years of the U.S. Congress
- New Hampshire state and local history
- The debate concerning the Missouri Compromise
- America's literary contributions to the world of culture

William Plumer (1759-1850) was an active participant in the governmental process during his lifetime. He was Speaker of the New Hampshire House of Representatives and President of the State Senate, a U.S. Senator, the Governor of New Hampshire, and the first President of the New Hampshire Historical Society.

His son, William Plumer Jr. (1789-1854) carried on this tradition of service as a New Hampshire Legislator and a U.S. Congressman. He also contributed richly to America's literary life as a poet.

In addition to a multitude of personal and professional correspondence, this unique collection features the more than 2,000 finished biographies written by the senior Plumer. His subjects included noteworthy people from before his lifetime, his contemporaries, and people whose very longevity he considered remarkable.

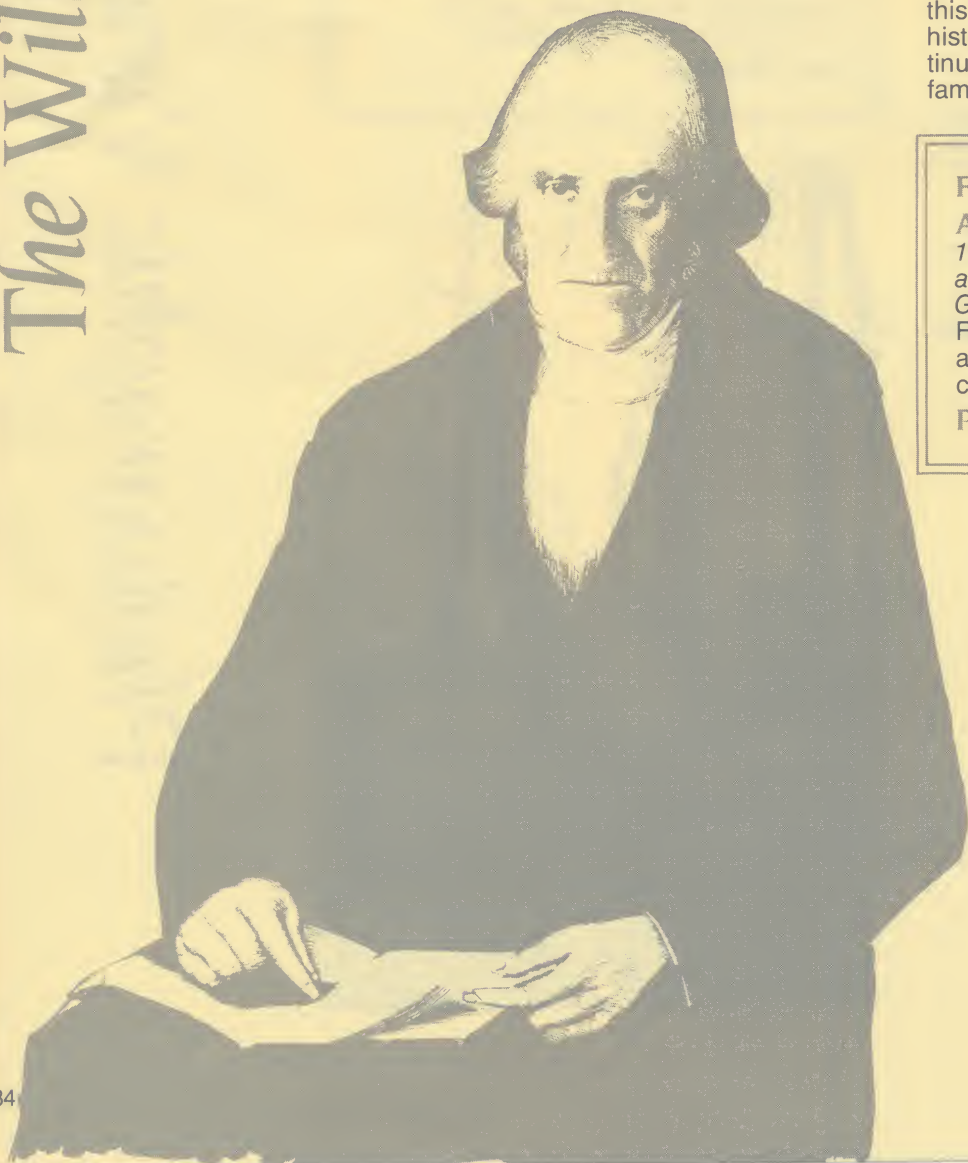
Also of special interest are the essays and speeches written by Plumer under the pseudonym "Cincinnatus," as well as copies or drafts of speeches by William Plumer Jr. dealing with such subjects as slavery. The collection also includes legal papers, documents from William Plumer's tenure as governor, and his unpublished histories of the United States.

Students and researchers are provided through this collection the opportunity to view American history and politics through the unusual continuum of two distinguished men from the same family.

Format: 24 reels of 35mm microfilm

Access: *The William Plumer Papers, 1778-1854, William Plumer, 1759-1850 and William Plumer Jr., 1787-1854: A Guide to the Microfilm Edition*, ed. by Frank C. Mevers, Zephorene L. Stickney, and Ruth W. Wallace, Free with collection.

Price: \$1,465.00



The Contributions of Two Charismatic Leaders to the Powerful Knights of Labor

The 19th century's largest and most influential labor union, The Knights of Labor, was not trade-specific. Because of this, it accomplished more for the cause of the American worker than any organization until the American Federation of Labor superseded its power in the early 20th century. The Knights of Labor crossed trades and united American workers on a national scale at a pivotal point in labor history.

The Powderly and Hayes papers span the entire life of the Knights of Labor, allowing researchers to view this unique organization from the vantage point of two of its most important leaders. Students of labor law, history, and political science will use this collection to assist them in studying the American labor movement through a period of hard times and a changing economic structure in this country. Among topics to be explored through the complementary personal histories in this collection are:

- the influence of Powderly and Hayes on the labor movement
- the impact of these men on political, economic and social issues
- major issues related to the labor movement, such as anarchism, women's rights, race relations, Presidential politics, immigration, wages and hours, and the closed shop.

Largely due to the charismatic leadership of Powderly and Hayes, the Knights of Labor comprised a tightly-organized national network of Local Assemblies. It also was the first national labor organization to recruit women and blacks extensively and as a matter of policy. Researchers in black studies and women's studies will find this collection valuable as they trace the evolution of black and women's rights in relation to the labor movement.

The Knights of Labor was also the largest organization of its day, with a peak membership of nearly one million. This number was not matched until 1902 when the American Federation of Labor came into its own. This collection also provides valuable information on the first comprehensive body of national employment information which the Knights compiled and disseminated to its membership.

Featured in the collection are correspondence, pamphlets relating to the Knights of Labor, speeches by Powderly and Hayes, reports on the meetings of various Local Assemblies, newspaper clippings, photographs, scrapbooks and legal files. Of special interest are numerous records pertaining specifically to the Knights of Labor and its organization, which provide essential material for a comprehensive study of labor and its history.

Because the Powderly and Hayes papers reveal the inside, day-to-day story of the Knights, they complement in vital ways other collections about the labor movement and its leaders which are available to scholars.

Format: 109 reels of 35 mm microfilm.

Access: *Terence Vincent Powderly Papers 1864-1937 and John Williams Hayes Papers 1880-1921, The Knights of Labor: A Guide to the Microfilm Edition*, ed. by John A. Turcheneske, Jr. Free with collection.

Price: \$4,095.00

The Terence Vincent Powderly Papers, 1864-1937, The John Williams Hayes Papers, 1880-1921



The Most Comprehensive Collection of Canadian Research Materials in Existence

Canada's history is compelling, and its heritage rich in thought and custom. What began as a country of timber forts and trapper's cabins is now a nation of skyscrapered cities and space-age laboratories. And for the first time, scholars in Canadian studies worldwide will have access to primary resource materials — some of them 400 years old — which preserve and document printed materials from Canada's past.

Much of the literature in this collection was previously unavailable for research, and in many cases the cost of acquiring rare documents for students was prohibitive. In 1978, the Canadian Institute for Historical Microreproductions (CIHM) was established by the Canadian government to fulfill three major objectives:

1. to improve access to printed Canadiana
2. to make rare and scarce Canadiana more widely available, and
3. to ensure the preservation of Canadiana in Canada and elsewhere for future generations.

Today, these printed materials are being searched for, filmed and organized. This intensive effort will make PRE-1900 CANADIANA the finest, most comprehensive collection ever assembled for Canadian studies. And University Microfilms International (UMI) has been selected as the exclusive international distributor for the project outside of Canada because of its experience with major microform collections and its fine reputation among academic and research libraries throughout the world.

The completed collection will encompass nearly 50,000 monographs and pamphlets printed prior to 1900, making primary research material about Canada more widely available. The collection covers a multitude of subject areas, such as Canadian culture, politics, ethnology, sociology, history, geography, art, economics, literature, religion and natural science. Libraries may purchase the collection in its entirety or by individual subject segments.

PRE-1900 CANADIANA is being developed and the materials selected with the advice of experts in many disciplines. This Board of Scholars was chosen to define the criteria for material selection at more than 500 libraries and historical societies worldwide.

The microfilmed works are being fully cataloged to provide easy access through the cooperation of CIHM and the National Library of Canada. University Microfilms International is providing bibliographic access to the collection for users outside of Canada by entering cataloging records into the OCLC database. Library of Congress Classification numbers are also being assigned to each title by the UMI staff.

The careful selection of materials and attention to detail in compiling this major collection makes it the most remarkable source of Canadiana available.

Format: Units 1-9: 44,052 105 x 148 mm microfiche

Access: Titles for each subcollection are available at no cost for standing order customers. Title lists are also available for the complete collection and for each unit.

Catalog Cards: All items are being cataloged according to AACR2 and are assigned Library of Congress subject headings. Each title is also assigned a Dewey Decimal Classification number from the 19th edition.

UMI adds Library of Congress classification numbers and also makes this cataloging data available through the OCLC database.

Volume Equivalent: 19,039 titles

Price: \$69,474.10

Subscription and Standing Order Unit
Pricing Available.



EARLY VIEW OF VANCOUVER WATERFRONT, SHOWING THE C.P.R. STATION

Creating the Ideal Candidate: The Packaging of the President

Presidential election years generate the most intense and comprehensive mass media campaigns imaginable. Attention focuses on those candidates seeking our nation's highest elected office—and on the images they intend to project to the electorate. An important part of this imagery is the biography written for the campaign.

PRESIDENTIAL ELECTION CAMPAIGN BIOGRAPHIES brings together promotional literature, from 1824 to 1976, providing students in American history, political science, popular culture and journalism with a fascinating historical record of how presidential candidates have been packaged and promoted to the American electorate for 150 years.

These biographies describe the candidates' circumstances of birth and family backgrounds, their education and occupations, transforming men into myths and emphasizing the characteristics most appealing to Americans at any given time. In effect, the goal has always been to offer the voters an "ideal citizen," and to sway the majority in that candidate's favor.

In addition to biographies of official candidates, this unique collection presents those individuals who were unsuccessful in securing their party's nomination. Of special interest are accounts in which authors deliberately draw unflattering portraits of opposing candidates, thus providing a dual historical perspective for researchers.

The possibilities for research opportunities using this collection are endless, and might include:

- a comparison of two biographies written 50 years apart to examine the differences in American values and popular estimations about family life, education, careers and political positions as reflected in candidate image
- an investigation of the types of appeals made to the American electorate through the presentation of presidential candidates
- an analysis of how effective the campaign biographies were to the outcome of various elections
- an examination of changes in presidential image linked directly to specific historical events

The titles in this collection were selected by William Miles, history bibliographer at Central Michigan University's Clarke Historical Library, from his renowned bibliography of presidential election campaign biographies entitled, *The Image Makers*.

Format: 1,367 105 x 148 mm microfiche

Access: A printed index provides access by author, title, subject and fiche number. Free with collection. *The Image Makers*, by William Miles. Free with collection.

Catalog Cards: Cataloging according to AACR1 with Library of Congress (9th Ed.) Subject Headings and Library of Congress Classification Numbers, available through OCLC.

Volume Equivalent: 465 volumes

Price: \$2,100.00



Presidential Election Campaign Biographies, 1824-1976

Presidential Election Campaign Documents, 1868-1900

Focusing on Major Political Issues from the Post-Civil War Period

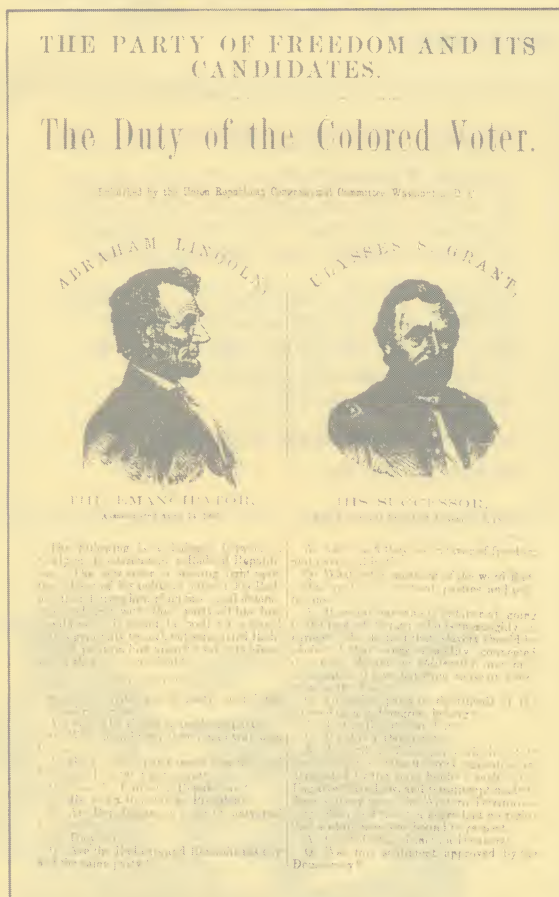
Political power was up for grabs in America during the period of Reconstruction following the Civil War. The instability created by this divisive conflict created a unique political atmosphere both for candidates seeking the Presidency and for their respective political parties.

Covering the nine elections from 1868-1900, this collection contains the campaign books of the two principal parties plus copies of nearly all the pamphlets and speeches published by their national committees. In addition, researchers in American history, political science and rhetoric will value the numerous reports and wealth of biographical information provided on these pivotal election campaigns.

Presidential campaigns during this period were often intense and cut-throat. Materials from the 1868 election, for example, include Republican appeals to the "colored voter." A Republican pamphlet attempting to draw the votes of "the laboring men of the South" eloquently warns, "Your blood will be demanded in sacrifice for the interests of a sectional policy whose chief aim has so far been but to degrade you."

This collection provides ample research opportunities for students in a variety of disciplines. Political historians will use the collection to trace major political issues of the late 19th century. Ethnohistorians can discover how issues were addressed to various immigrant segments of the population at the time. And political scientists can analyze electoral strategies, examine rare third-party documents, and follow the evolution of party politics during this era.

The materials in this historical research source come from the collection of Presidential campaign pamphlets of the Dartmouth College Library.



Format: 14 reels of 35 mm microfilm.

Access: Each reel begins with a contents page.

Price: \$580.00

Official Statements on Federal Housing and Urban Affairs Policy, 1934-1978

The Department of Housing and Urban Development (HUD) is one of our government's most important and complex agencies. It has evolved into its present powerful form through a series of predecessor agencies beginning with the creation of the Federal Housing Agency in 1934.

As the agency charged with formulating national urban planning and housing policy, HUD generates a monumental amount of material. This particular microform collection offers students in urban affairs and planning, political science, government and communications an unusual overview of HUD through its official newsletters, press releases and press digests.

For researchers, this authoritative literature covers virtually every federal program and policy relating to housing and urban affairs. The collection begins with the creation of the Federal Housing Administration (1934), and follows its transformation into the United States Housing Authority (1937), the Housing and Home Finance Agency (1947), through the current Department of Housing and Urban Development created in 1965.

Among the milestone HUD programs which can be studied and analyzed are:

- low rent housing and slum clearance (1937)
- community development and redevelopment programs (1949)
- direct loans for senior citizen housing (1949)
- rehabilitation loans (1964)
- "Fair Housing" (1968)

More than 60,000 pages are covered by the base collection and the 1979 update to this collection, which were filmed from the holdings of the Library of the Department of Housing and Urban Development in Washington, D.C.

Format: Base Collection - 1 reel of 35 mm microfilm

407 105 x 148 mm microfiche

Access: Collection Checklists for both the Base Collection and the Update. Free with collection.

Price: Base Collection - \$730.00
1979 Update - \$95.00

Press Releases Issued By the U.S.
Department of Housing and Urban
Development and Predecessor Agencies



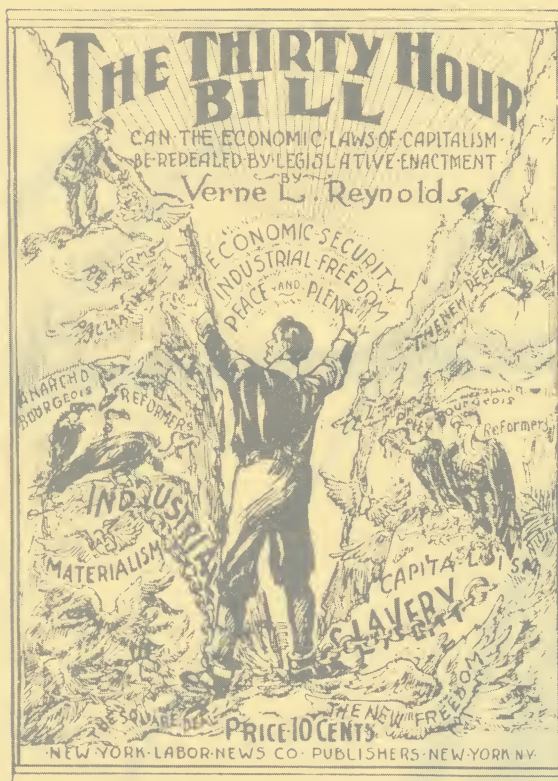
Radical Pamphlet Literature: A Collection from the Tamiment Library, 1817-1970

The Growth and Impact of Socialist Thought in America

One of the earmarks of socialist thought and theory has been the fusion of economic and political philosophy with the concerns of the working class. Socialism in 20th-century America is unique in its ability to espouse and promote its ideals in an atmosphere of relative economic and political freedom by world standards.

One of the most important results of this freedom to flourish can be found in this comprehensive collection of literature. The 8,600 pamphlets included here preserve on microfilm the articulate and forceful protests of socialism against the societal ills which accompanied industrialization.

Students of political science, political philosophy, the labor movement, sociology, women's studies and socialist theory will find this collection an invaluable primary source of raw material for the study of radical thought. The literature offers insight into the internal workings of many leading American socialist organizations such as the American Communist Party, the Socialist Labor Party, and The League for Industrial Democracy. In addition, a first-hand record of the personal opinions and aspirations of some of the most eminent social and political reformers of this century can be discovered and studied.



The majority of the pamphlets were written between 1900 and 1945, and cover a wide spectrum of subjects, such as:

- the Scottsboro Case
- women in socialism
- trade unionism
- anti-Semitism
- crime
- women in the work force
- child labor
- the McCarthy era

Most of the material is in English, but about three percent is in German, French, Italian, Russian, Spanish, Chinese and Yiddish. Also featured are English editions of primary works on Socialism and Marxism, and viewpoints of the Russian and Chinese Communist Parties. A few of the prominent authors included are Fidel Castro, Emma Goldman, Earl Browder, Nikolai Lenin, Mao Zedong (Mao Tse-tung), Upton Sinclair and Norman Thomas.

The material in this important collection originates from the Tamiment Library, which traces its roots to the Rand School of Social Science—one of the first and perhaps most important worker's schools in the world. Its holdings are recognized by scholars today as one of the most authoritative sources of radical literature ever assembled.

American Socialism is a forceful ideology that has had an impact on social, political and economic life in the United States. It remains a vital political force today as well, making this collection of continuing importance for in-depth research into American Socialist thought.

Format: 90 reels of 35 mm microfilm

Access: Guide to the Microfilm Edition of *Radical Pamphlet Literature, A Collection from the Tamiment Library, 1817 (1900-1945) 1970*. Free with collection.

Volume Equivalent: 8,600 pamphlets

Price: \$3,780.00

From Theory to Practice: Equal Opportunity in the American Workplace

Proclamations of equality and decrees of non-discrimination are at best hollow documents unless enforced by the governments and courts which mandated them. One of the landmark attempts at bridging this gap between theory and practice in the area of equal employment opportunity can be studied through this collection. Nearly all records of the Fair Employment Practice Committee (FEPC) during its five-year existence as a Federal investigatory agency is contained in this primary research source.

Established in 1941 by Executive Order of Franklin D. Roosevelt to end discrimination against blacks in the defense industry, the FEPC was heralded by blacks as the greatest document since the Emancipation Proclamation. The Committee was charged to deal with any accusations of discrimination that might arise, and in five years it investigated more than 14,000 complaints — 80 percent based on race, 14 percent on national origin, and the remaining 6 percent on creed or religion.

Students in black studies, labor history, social history, defense, economics and civil rights can access these records as a recent historical base collection for their research into contemporary labor discrimination. Included in the more than 500,000 pages of official documents are:

- correspondence
- case records
- field reports from FEPC regional offices
- minutes of FEPC meetings
- internal studies
- memoranda
- individual workers' records

These documents are divided into two main series—Headquarters Records and Field Records. The latter series is subdivided into regional records covering the country.

The FEPC dealt solely with the needs of minority workers, and had specific jurisdiction over:

- complaints against the Federal Government
- complaints against employers and employees' unions under contract with the Federal Government
- complaints against employers and unions engaged in war production

Although the Committee depended on its powers of persuasion or on the cooperation of Government agencies for enforcement authority, it contributed richly to promoting the cause of civil rights in the workplace.

Offering as it does both statistical and human insights into labor and race relations, this collection is considered a primary research source, essential for any comprehensive study of civil liberties in America.

Format: 212 reels of 35 mm microfilm

Access: *Guide to the Microfilm Record of Selected Documents of Records of the Fair Employment Practice Committee in the Custody of the National Archives*, compiled by Bruce I. Friend. Free with collection.

Price: \$7,245.00
Separate Series Pricing Available

Records of the Fair Employment Practice Committee, 1941-1946

Rehabilitation and Handicapped Literature

Vital Literature on Physical and Mental Rehabilitation Programs and Procedures

Only in recent decades have we as a nation become committed to utilizing the full potential of our physically and mentally disabled citizens. New programs have arisen out of this commitment — from “mainstreaming” in public schools to barrier-free building design. And along with this shift in focus, there has been a tremendous quantity of literature produced on the subject of rehabilitation.

This valuable, informational literature has originated from scattered sources. Much of it, such as many excellent handbooks for the disabled, was never released commercially in printed form. Now, these vital resources are available, drawn together in one easy-to-use microform collection, REHABILITATION AND HANDICAPPED LITERATURE.

Professionals such as physicians, physical therapists, nurses, social workers, and others working with the handicapped or involved in rehabilitation programs and facilities find this collection to be a definitive reference source on:

- physical and mental disabilities
- therapies
- new rehabilitation programs

The base collection consists of approximately 1,500 full-text items assembled by The National Rehabilitation Information Center (NARIC) at The Catholic University of America in Washington, D.C. NARIC is the national research library serving as both abstractor and indexer for all research reports and audiovisual materials sponsored by the National Institute of Handicapped Research. Featured are statistical surveys, case histories and handbooks for the disabled. In addition to the base collection, updates are now available through 1981.

Any institution supporting academic and research programs in rehabilitation, physical medicine, occupational therapy, special education, mental health, rehabilitation engineering and more will find this collection unequalled in bringing together disparate resources for their use. The material spans every aspect of physical and mental rehabilitation, including:

- *Physical Disabilities/Behavioral Disorders*: paraplegia, quadriplegia, amputation, mental illness, mental retardation, spinal cord injury, hearing and visual impairment, and more.

- *Rehabilitation Professionals and Techniques*: administration, behavior modification, counseling, evaluation, occupational therapy, research utilization, speech therapy, to name a few.
- *Rehabilitation Facilities and Educational Programs*: such things as adult day-care centers, community-based rehabilitation, halfway houses, independent living programs, multi-disability rehabilitation centers.

With the trend toward independent living and full utilization of potential for the handicapped, this important collection brings to professionals a wealth of literature to assist them in realizing these goals.

Format: Base Collection - 3,009 105 x 148 mm microfiche

Access: *Rehabilitation and Handicapped Literature, 1950-1978: A Bibliographic Guide to the Microfiche Edition.* Free with collection. Each Update also includes a free guide.

Catalog Cards: Base Collection and all Updates include cataloging available on four main entry and overtyped added entry cards per title based on AACR1 or AACR2.

MARC Tape: Available.

Price: Base Collection - \$5,145.00
Annual Update Prices Available.



The Historical Development of Religious Denominations and Movements in the United States

This interdenominational microfilm collection stands alone as a basic resource for the study of religion in America from 1640 to the middle of this century.

In addition to students of American religion, researchers in American studies, theology, philosophy, intellectual and social history, abolitionism and education will discover material to fulfill their most detailed research requirements. Among numerous topics available for in-depth study through this collection are:

- the role of institutional religion in America during periods of peace and war, stability and upheaval
- religion and pacifism
- religion and abolitionism
- theological comparisons among various denominations, sects and cults

Compiled by Edwin S. Gaustad of the University of California, Riverside, and Vern Carner, this selective collection is divided into two parts.

The first contains 284 books and manuscripts from 1640 to the mid-1900's. The second part offers 242 recent doctoral dissertations representing a cross-section of contemporary interpretive studies in areas related to American religion.

Part I: Early Books and Manuscripts

The documents in this section include treatises, biographies, reference works and topical surveys. Featured are writings by early religious patriarchs such as Jonathan Edwards, Charles Chauncy, Thomas Hooker and the Mathers. Other primary sources include books by Henry Ward Beecher, Carter Woodson and Frances Willard. Valuable books such as the *Bay Psalm Book* of 1640, early Bibles, and collections of sermons are of special interest to the serious scholar. Among the reference works in this part of the collection are the 13-volume *American Church History Series* (1893-97) and Nelson R. Burr's *A Critical Bibliography of Religion in America*. (1961).

Part II: Recent Dissertations

These doctoral dissertations in American religion, all written since 1960, represent scholarly studies in more than 60 U.S. universities. Numerous topics are covered, such as Ecumenical Movements, Liturgy and Worship, Puritanism, Religion and Education, Religion and the State, Revivalism Theology and Philosophy.

Indicating the broad range of these studies are such titles as "Religion, the State, and Education: The Supreme Court and Perspectives of Theology," and "The Reaction of American Protestants to Psychoanalysis 1900-1950."

Including both primary and secondary source material, this important collection reflects the interaction of religion with American social, intellectual and political currents.

Format: Part I - 50 reels of 35 mm microfilm. Part II - 47 reels of 35 mm microfilm.

Access: *Religion in America: A Reel Guide to Early Books and Manuscripts*, and *Religion in America: An Annotated Bibliography of Selected Dissertations*. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging is based on AACR1, Library of Congress (7th Ed.) Subject Headings and Library of Congress Classification numbers.

Volume Equivalent: Part I - 404 volumes; Part II - 242 volumes.

Price: Part I - \$3,150.00
Part II - \$2,625.00
Complete Collection - \$5,500.00



The Right Wing Collection of University of Iowa Libraries

The Impact of Right Wing Radical Thought on 20th- Century America

Many collections have been compiled documenting the effects of Communism, Socialism, and other Left Wing philosophies on the development of American social, political and economic life. The Right Wing, too, has had a strong and constant impact on 20th-century American history. And until recently, valuable literature recording the thoughts, philosophies and practices of various Right Wing organizations has not been available from any one, comprehensive source.

This major microfilm collection now allows students and scholars access to a wealth of Right Wing literature. Researchers in political science, philosophy, history and radical thought will use this essential material to gain a balanced perspective on the middle ground American political thought has taken in response to the polarized influences of both Left and Right Wing groups. All permutations of Right Wing thought can be examined with these documents, which include periodicals, newsletters, pamphlets, flyers, and broadsides. The dominant types of literature featured are:

- anti-Black
- anti-Communist
- anti-Semitic
- Conservative
- Christian Fundamentalist
- Anglo-Israelite
- Libertarian

The collection was begun by Ralph Ellsworth, a pioneer scholar of the Right Wing, and is unrivaled in its sweeping coverage from the 1920's to the mid-1970's. The holdings from the University of Iowa have been supplemented by literature housed in several other institutions such as Harvard College Library, California State University at Fullerton Library, and Tulane University Library.

Represented is a broad overview of Right Wing, conservative and libertarian thought, encompassing every geographic region of the United States. Many of the titles included are not available anywhere else. Featured are such titles as:

- *Attack* (American Nazi Party)
- *The Fiery Cross* (United Klans of America)
- *Gentile News* (Gentile Cooperative Association)
- *Liberty Letter* (the Liberty Lobby)
- *Through to Victory* (Lutheran Laymen for Christ and Country)
- *The White Nationalist* (American White Nationalist Party)

The largest and most significant collection of its kind, this material is indispensable for a thorough and scholarly study of the history of the Right Wing and its effects on American life.

Format: 177 reels of 35 mm microfilm

Access: *The Right Wing Collection of the University of Iowa Libraries 1918-1977: A Guide to the Microfilm Collection.* Free with collection.

Price: \$7,245.00



From the Helsinki University Library—the Largest Collection of Slavic Research Materials Outside the Soviet Union

Inside the Soviet Union, Russian history prior to 1917 is subject to censorship and reinterpretation. Were it not for the Helsinki University Library, an official depository of Russian books from 1828 to 1917, much of Russia's ancient and rich past might have been lost to students in the West.

Now, graduate researchers in Slavic studies, Russian history, politics, literature and culture have access to an outstanding collection of 5,000 scarce titles in the humanities and social sciences from Helsinki University Library's 300,000-volume Slavonic collection. Titles for this collection are being chosen by the staff of the Slavic and East European Department of the University of Illinois Library at Urbana-Champaign. Their selections are being cross-checked against such sources as *Cyrillic Union Catalog*, *The Slavic Union Catalog*, and the *National Register of Microform Masters* to avoid duplicating materials already in North American Libraries. The result is a collection of books previously unavailable in the United States and Canada.

RUSSIAN HISTORY AND CULTURE contains books in eight major categories:

- **Russian Politics and Government**, including a study of peasant self-government, a description of local peasant institutions, and an examination of reforms in local and central government.
- **Russian Industry and Trade**, containing valued resources such as A. Petrov's *Chronicle of Russian Industry in 1843*, P.A. Vikhlaev's *Agricultural Economy and Trade Among Peasant Populations* (1908), and M.M. Vol'skii's *Sketch of the History of the Grain Trade in the Novorossiisk Region from Antiquity to 1852*.
- **Military History**, with volumes on the Russo-Japanese war, military life during the Turkish War of 1877-78, as well as regimental histories from the reigns of the czars.
- **Literature**, including collections of lyrics, literary almanacs and a study of the language in major works of Russian literature from the 11th to the 19th century.

- **Biographies, Memoirs, and Histories**, such as a biography of Grand Duke Peter Mikhailovich Volkonskii (1776-1852), Anna Ivanovna Volkova's *Memoirs, Diaries, and Articles* (1913), and Nikolai Iraklievich Voronov's *Memoirs of the Western Region* (1907)
- **Education**, with works discussing questions of national education among "Old Believers," the Moscow Commercial College, secondary education in Kazan in the 18th century, and national education in Voronezh province.
- **State and Law**, covering such topics as the system of land tenure, statutes for various ranks of the municipal police, and a history of criminal legislation.
- **Social Questions**, including N.G. Voronov's *Fundamentals of Sociology* (1912), substantial coverage of the women's movement, Russian Jewry and public health.

To date more than 2,000 volumes have been released in 17 units with an additional 23 units expected to be published over the next five years.

Format: Units 1-17 - 7006 105 x 148 mm microfiche

Access: An index providing access by title, author and subject. Free with collection.

Catalog Cards: Transliterated cataloging is done by the University of Illinois Library, based on AACR1 (Units 1-11) and ACR2 (Units 12) with Library of Congress (8th or 9th Ed.) Subject Headings. Cataloging is being entered on OCLC by UMI beginning with Unit 9.

Volume Equivalent: Units 1-17, 1900 titles. 2,171 volumes

Price: \$19,975.00

Subscription and Standing Order Unit Pricing Available.

Russian History and Culture



Sahel: Documents and Dissertations

Recent Economic and Agricultural Studies about West Africa

In recent decades, world attention has been drawn to various areas of Africa which have been affected by natural disasters. The most prevalent of these have been prolonged droughts and their devastating effects on the people in these precarious, underdeveloped economies. Response to these crises usually results in food airlifts to avert immediate disaster, but there exist few permanent programs designed to avoid drought-related losses.

SAHEL: DOCUMENTS AND DISSERTATIONS documents one cooperative effort in existence among eight independent nations along a 2,600-mile strip of West Africa known as the Sahel. In 1973, the Permanent Interstate Committee for Drought Control in the Sahel (CILSS, after the French initials) was formed by the governments of six countries most affected by a severe drought—Senegal, Mauritania, Mali, Upper Volta, Niger and Chad. The countries of Gambia and Cape Verde joined later in coordinating planning efforts to avoid repeated drought-related disasters.



Researchers in African studies, agricultural economics and socio-economics will discover in this important collection more than 1,000 documents and dissertations which report on the agricultural, economic and socio-economic changes in the Sahel region during and after the drought. This material—one of the only compilations of its kind in existence—provides fertile ground for studies of the effects of disasters on unstable economies. It also offers a model for an analysis of international cooperative efforts in Africa and elsewhere in the world.

Featured are publications from African governments, research funded by AID (U.S. Agency for International Development), dissertations, theses, and reports from the United Nations, CILSS, Club du Sahel, and other international agencies. Nearly half of the collection is in English, half is in French, and two documents are in Portuguese.

Titles in the collection are arranged by country, including informative profiles for each of the eight nations. A separate section covers the Sahel region overall. Nine hundred of the documents were selected by Dr. Joseph Lauer from Michigan State University's Sahel Documentation Center, one of the world's leading libraries of agriculture economic materials on the Sahel. The remaining 100 are American doctoral dissertations selected by Dr. Lauer from UMI's dissertation publishing program.

Format: 2,134 105 x 148 mm microfiche

Access: *Sahel: A Guide to the Microfiche Collection of Documents and Dissertations*. Free with collection.

Catalog Cards: Each title has been cataloged according to AACR1 using Library of Congress (9th Ed.) Subject Headings and Library of Congress Classification Numbers, and has been entered into the OCLC data base.

Volume Equivalent: 1,041 titles.

Price: \$3,415.00

One of America's Most Eminent Neoclassical Sculptors

Most artists leave behind only their works, and retrospective studies of their lives and careers often must be seen through the eyes of their biographers alone. This leaves a void between the artist's life as lived and how that life is perceived by others.

Researchers in art, architectural history and landscape design now have a unique opportunity to view the entire landscape of Augustus Saint-Gaudens' life. The largest gathering of Saint-Gaudens' resources, this collection reproduces almost all of the sculptor's extant papers. It includes:

- family correspondence
- business correspondence
- diaries and notebooks
- account books
- more than 300 photographs, drawings and sketches

These papers provide art historians with a nearly complete history of how Saint-Gaudens developed his concepts, how they were executed, who commissioned them, and how art critics received them. In the personal papers can be found insights into how the artist perceived life, the world and himself, and comparisons can be made with his works of art as interpretations of these philosophies. Researchers can also trace the commercial aspects of Saint-Gaudens' work, from the legal details of the more than 150 commissions recorded in the collection, to his negotiations for basic fees, to the costs of casting a bronze piece and operating a studio.

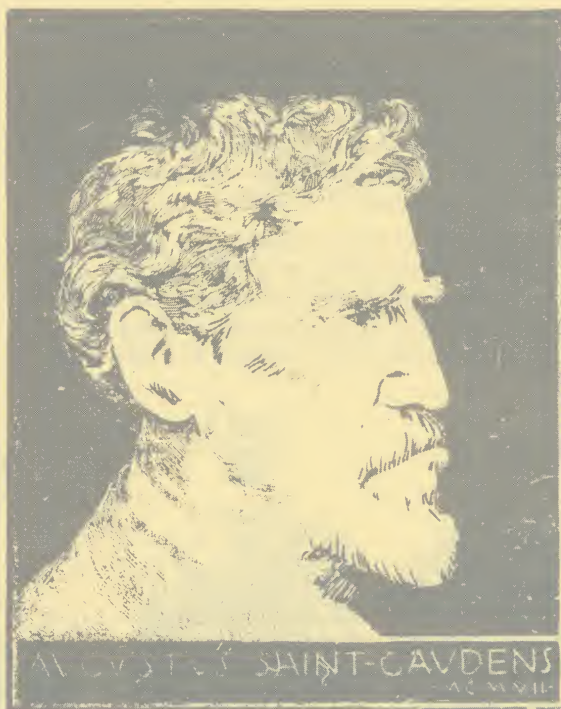
Saint-Gaudens is noted for many distinguished pieces, among them, *Admiral Farragut* (1881) in New York's Madison Square, *Diana* (1892) in the Philadelphia Museum of Art, and the seated *Lincoln* (1907) in Chicago's Grant Park. These pieces reflect the combined influences of his European training and American citizenship. An important group of materials in this collection relates to the history of his home in Cornish, New Hampshire. Saint-Gaudens spent his last years in this estate which now houses the Saint-Gaudens Memorial Gallery.

Donated to Dartmouth College by the Saint-Gaudens Memorial in 1964, these papers shed light on more than just the life and work of this illustrious artisan. They also illuminate the broader field of late 19th-century American sculpture and reflect the trends in neoclassical art and public statuary.

Format: 55 reels of 35 mm microfilm

Access: Each reel begins with a contents page.

Price: \$2,020.00



The Papers of Augustus Saint-Gaudens, 1848-1907

A Unique Cultural Entity in American Life

It is human nature both to criticize and to be curious about any person or group which practices a lifestyle counter to the norms of society. The many utopian groups of the 18th and 19th centuries drew their share of both curiosity and criticism representing as they did a marked and distinct aberration in lifestyle. Of these movements, the Shakers were the most unique, simply because they have been acknowledged as the most successful, widespread and long-lived of these groups who sought utopia through communal living.

Today, there is new and heightened interest in the Shakers, and researchers in history, religion, and sociology can access the largest collection of Shaker manuscripts and documents ever assembled through this microform collection. Not only were the Shakers the most successful group, they were also inveterate record keepers. Besides replicating and preserving the 200-year history of the Shakers, this important collection contains materials documenting their religious beliefs. Printed materials are also included providing insight into their attitudes on pacifism and their views on women's rights and racial equality.

During the first century in this country, the Shakers drew criticism and opposition, but by the 1830's they began to gain acceptance and they became noted worldwide for their neat and productive farms, their ingenuity in tool making, furniture making and building.

The SHAKER COLLECTION is divided into two sections—Manuscript, and Printed Materials. The Manuscripts segment reflects the Shaker affinity for order and discipline, and the papers therein document every aspect of Shaker life.

There are official documents, correspondence, financial records, journals, testimonies and sermons, music, photographs, and inspired writings by Shaker visionaries who communicated with deceased members.

The Printed Materials section contains 1,300 items which were not widely available to researchers prior to this collection. While the Shakers freely distributed the printed works they produced, in many instances only a few copies remain today. This section offers more than 800 printed books and pamphlets, including the teachings of Mother Ann, the Shaker's Founding Mother. Also featured are more than 400 broadsides and other literature used by the Shakers to recruit members. Researchers will also find approximately 25 important monographs about the Shakers which provide a perspective on how others viewed this community.

All future scholarship on the Shakers or on any American religious communal movement must take into account the documentary record contained within this collection, which is drawn from the widely-acclaimed holdings of The Western Reserve Historical Society.

Format: Manuscripts - 123 reels of 35 mm microfilm. Printed Materials - 1,187 105 x 148 mm microfiche

Access: *The Shaker Collection of the Western Reserve Historical Society: A Reel List to the Manuscripts and a Short Title List of the Printed Materials Contained in the Microform Collection*, ed. by Marie T. Stefani. Free with collection.

Volume Equivalent: 10,581 Items (loose sheets & booklets)
1,876 (bound manuscripts)

Price: \$6,195.00



From the Libraries of Two Eminent Abolitionists - a Chief Justice and a U.S. Senator

During the decades before and just after the Civil War, an historical collection of abolitionist documents was being compiled in the offices of two government officials. Salmon P. Chase (1808-1873), member of the Lincoln Cabinet and Chief Justice of the Supreme Court, and John P. Hale (1806-1873), a distinguished lawyer and Senator from New Hampshire, were both active in the anti-slavery movement. And between them was accumulated a rich legacy of abolitionist materials which is now accessible to today's researchers.

The 166 pamphlets, speeches, reports, legal opinions and convention proceedings, most printed in the 1840's and 1850's, examine the historical, legal, social and religious aspects of the slavery issue. Students in American history, black studies, the Civil War and political science can examine such questions as:

- the Fugitive Slave Law of 1850
- the annexation of Texas
- the condition of freed slaves
- the forced emigration of blacks
- the constitutional rights of blacks

The writings of Theodore Parker, Sojourner Truth, Emma Willard, Daniel Webster, Alexis de Tocqueville and Horace Mann address the problem of slavery in America, while other tracts in the collection in French, Spanish and German provide insight into the slavery issue in the Caribbean during this same period.

Several holdings in the collection illuminate the situation of Freedmen just after the Civil War. These include the charter and bylaws of the Freedman's Savings and Trust Company of Washington, D.C., the minutes of the 1866 Freedmen's Convention, and 1867 issue of *The Freedman's Record*, and several issues of *The American Freedman* (1866-67). The opposing viewpoint is represented in this material as well, with such pro-slavery views as John H. Van Evrie's *Negroes and Negro "Slavery": The First, an Inferior Race—the Latter, its Normal Condition* (1854).

Historians particularly interested in the activities of the numerous societies and conventions to aid black Americans will discover much useful information, such as:

- Convention proceedings and annual reports from the African Methodist Episcopal Church
- Convention materials from the 1853 Colored National Convention
- Documents of the American and Foreign Anti-Slavery Society
- Material from The Society of Friends, a group which early on supported the abolitionist movement.

In addition, these pamphlets will aid researchers in studying the Civil War and its causes, and in analyzing the legal, religious and moral ramifications of American slavery on our country then and now. The authoritative sources from the libraries of two prominent government officials make this collection truly unique among abolitionist literature collections.

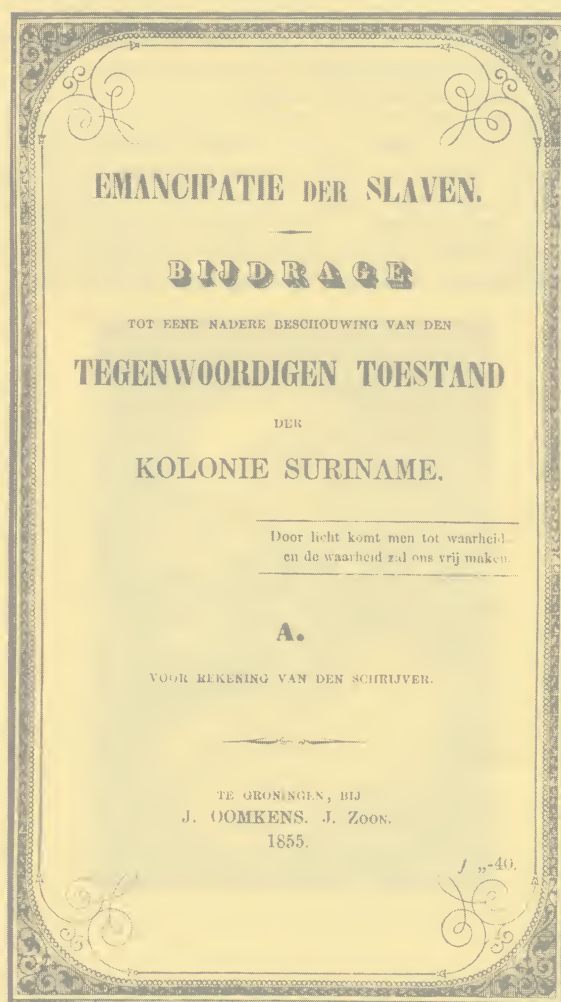
Format: 5 reels of 35 mm microfilm

Access: *Slavery and Anti-Slavery Pamphlets, an Index to the Microfilm Collection*, edited by Trudy Heath. Free with collection. Each reel begins with a contents page.

Catalog Cards: Cataloging based on AACR1, with Library of Congress (8th Ed.) Subject Headings and Library of Congress classification numbers.

Volume Equivalent: 166 titles

Price: \$265.00



Slavery & Anti-Slavery Pamphlets from the Libraries of Salmon P. Chase & John P. Hale

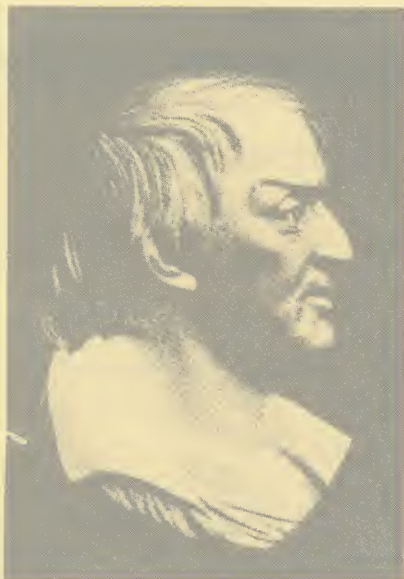
The Peter Smith Papers, 1763-1850; The Gerrit Smith Papers, 1775-1924

A Reform-Minded Family Contributes to America's Growth and Development

Building a new nation out of a wilderness required vision, hard work, and a strong sense of responsibility to future generations on the part of the early Americans. These pioneers had to create not only a stable political structure, but also a viable economic and social system—and the success of America depended on the solidity of these early foundations.

The collected papers of both Peter Smith and his son, Gerrit Smith span more than a century of important American history and provide a unique perspective on the vital issues of their eras. Both father and son made many valuable contributions to the economic and social development of America. Students of American history, political science and sociology will discover documents on land development and land reform among other issues.

Peter Smith laid the foundation for what was to become one of the most reform-minded families of the period. He was a successful entrepreneur, a business associate of John Jacob Astor, and an active exponent of religious reform. The collection includes his correspondence, business records and land records, which provide valuable insights into 19th-century business practices, particularly real estate and land development in the United States. These personal papers also reflect Peter Smith's dedication to religious organizations such as the American Bible Society.



The Gerrit Smith Papers, 1775-1924

While Gerrit Smith was successful in expanding his father's business empire, his consuming passion was reform. One of his earliest concerns was religion, and he was involved in the work of the American Sunday School Union and the American Home Missionary Society, among other organizations.

These papers also include a wealth of material on Gerrit Smith's active involvement as an abolitionist. As President of the New York State Anti-Slavery Society, he published approximately fifty essays on slavery, helped slaves escape to Canada, and in some cases purchased slaves and set them free. Gerrit was also an advocate of temperance, maintaining throughout his life that alcohol was responsible for most of the crime and poverty in the world.

He supported women's rights movements, and responded with speeches, funds and letters to requests for help from feminists such as Lucy Stone and Susan B. Anthony. The correspondence, business and land records, writings, files and maps featured in this collection reflect the many and diverse causes which he supported during his lifetime. Also included are materials collected after his death.

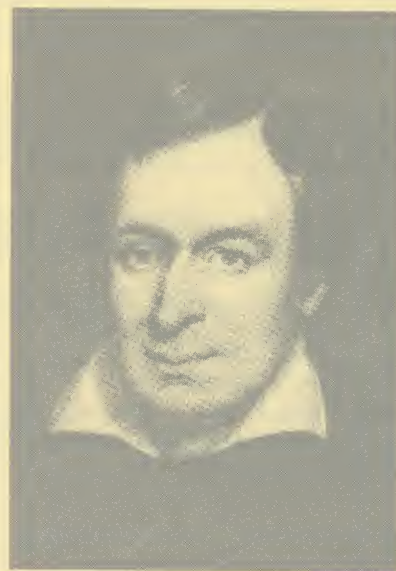
The New York Times summed up Gerrit Smith's contributions to 19th century American history this way following his death in 1874:

"The history of the most important half century of our national life will be imperfectly written if it fails to place (Smith) in the front rank of the men whose influence was most felt in the accomplishments of its results."

Format: 89 reels of 35 mm microfilm

Access: *Guide to the Microfilm Edition of the Peter Smith Papers, 1763-1850 and Gerrit Smith Papers, 1775-1924*. Free with collection.

Price: \$4,095.00



The Culture and History of North and South American Indian Tribes

The tribal cultures, history and heritage of Native Americans are of great interest today. Yet primary sources for exploring these topics have been meager and widely scattered.

This significant microfilm collection brings together essential research resources for the study of both North and South American Indians. Libraries that serve a Native American population, and institutions supporting research in American history, anthropology, or Native American studies will discover material on the prehistory, language, society and culture of many extinct tribal groups.

The collection is divided into two sections:

- *Bulletins* (V. 1-200, 1887-1971): This segment contains articles, memoirs and monographs for probing such subjects as language, native arts and industries, institutions and organizations, myths and beliefs, ethnobotany, ethnogeography, physical anthropology, and archaeology.
- *Annual Reports* (V. 1-48, 1879/1880-1930/1931): The first 47 reports include administrative reports, ethnological papers and monographs covering all phases of aboriginal life plus numerous archaeological surveys. The 48th report includes an index to all preceding reports. Many of these valuable publications are now out of print.

While the bulk of material in this collection focuses on the history of Indian tribes within the United States, there is substantive information on the Indian tribes of Alaska, Hawaii, Mexico, Central America, Canada, Southern Yucatan and Northern Honduras. Many of the Bulletins and Reports also contain line drawings and photographic illustrations, and an additional feature of the collection is a complete series of handbooks on South American Indians.

The collection reproduces an important series of documents of the United States Bureau of American Ethnology under the auspices of the Smithsonian Institution.

Format: 42 reels of 35 mm microfilm

Access: *Guide to the Microfilm Edition of Smithsonian Publications Relating to the North American Indian*. Free with collection.

Volume Equivalent: 248 volumes

Price: \$1,880.00

Smithsonian Institution Bureau of American Ethnology Bulletins and Annual Reports

Socialist Collections in the Tamiment Library, 1872-1956

An Inside View of American Socialist Organizations

Different political philosophies and disagreement on how to transform theory to practice are inherent in any nation that provides a free political environment. Even within ideologies such as Socialism, factions tend to develop over time which can weaken the organization and dilute its power.

SOCIALIST COLLECTIONS IN THE TAMIMENT LIBRARY provides researchers in American socialism, labor, political science and history the unique opportunity to access nineteen significant manuscript collections at once which contain background information on socialist organizations, factional groups and prominent socialist leaders. Included are the internal records of the Social Democratic Party, the Socialist Labor Party, and the Intercollegiate Socialist Society, as well as organizations not often included in traditional studies on socialism.

Equally important in the collection is the significant amount of material included for researching 20th-century socialist thought, particularly through the writings of intellectual leaders of the socialist movement in the United States such as Rose Pastor Stokes, Algernon Lee, and Lena Morrow Lewis.

Numerous research opportunities are presented to students with this collection, including:

- the similarities and differences in political philosophies and practices among various socialist organizations
- the split between the socialists and the communists in the Furrier's Union disputes of 1933
- socialist programs such as slum clearance and public housing

Also, the complete records of the Rand School from 1901 until its closing in 1956 are available for the first time. Founded as one of the first and perhaps the most important of workers' schools, the Rand School was organized to provide adult education courses for working class people. It was the first institution of its kind to bridge the gap between the study of economics and the emerging revolutionary aspects of the American labor movement.

This collection represents an essential source for a thorough study for every aspect of American Socialism—the leaders, the social and political implications, the economics—and it provides a solid background on the vital reform issues of this century. The materials within this important collection come from the Rand School's Tamiment Library—recognized as one of the most comprehensive and authoritative sources of radical literature ever assembled.

Format: 68 reels of 35 mm microfilm

Access: *Socialist Collections in the Tamiment Library, 1872-1956: A Guide to the Microfilm Edition*, ed by Thomas C. Pardo. Free with collection.

Price: \$2,075.00



Leading the Cause in Civil Rights . . . Civil Liberties . . . the Peace Movement

The American left has for years espoused causes which did not become "popular" until the 1950's and 1960's. Of the many and varied socialist organizations which were born during the late 19th and 20th centuries and which set the stage for this Age of Protest, the Socialist Party of America was perhaps the most well-known.

Within THE SOCIALIST PARTY OF AMERICA PAPERS, students possess an indispensable research tool for the study of the labor movement, civil rights, anti-war activities, and the history of the American left. In addition to documenting the Party's activities in furthering these causes, the base collection and its addendum also record the Party's pursuit of its goals with affiliated and sympathetic organizations such as the League for Industrial Democracy, the Southern Tenants Farmers Union, Americans for Democratic Action, and the American Civil Liberties Union.

This collection is divided into two parts, the Base Collection and the Addendum.

Base Collection (1897-1963):

The records in this collection provide an exceptional historical overview of the Socialist Party

of America as it struggled to gain support and realize its goals. Featured are correspondence, position papers, memoranda, financial records, pamphlets and broadsides, leaflets, serials and related materials.

The five distinct Series into which the Base Collection has been organized provide researchers with systematic access to the internal workings of the Party:

- National Office Papers
- Youth and the Young People's Socialist League Papers
- State and Local Files
- Related Organization Files
- Printed Materials

In addition, records in this collection reflect the Party's internal disputes, including the 1919 split which resulted in the formation of the American Communist Party.

An important segment of the material focuses on the 1950's and 1960's, when the Party's momentum was aided by social unrest and the concomitant increase in civil rights activities. These were also the years when the Socialist Party of America finally received widespread attention from intellectuals and influential government leaders in President Johnson's War on Poverty. It was the era of Erich Fromm's manifesto, "Let Man Prevail," of Michael Harrington's book *The Other America*, and Robert Tucker's pamphlet, "The Case for Socialized Medicine."

Addendum: (1963-1976):

The ADDENDUM documents this new era in the history of the Socialist Party, particularly its alignment with the Democratic Party to forge a new labor-liberal coalition. Researchers can now investigate the changes that occurred within the Party during the 1960's and early 1970's—the formation of the Social Democrats, U.S.A., of the "Debs Caucus," and the Socialist Party, U.S.A.

Included are correspondence, minutes of meetings, financial records, state, local and national reports, national platforms, campaign materials, press releases, as well as serials and pamphlets.

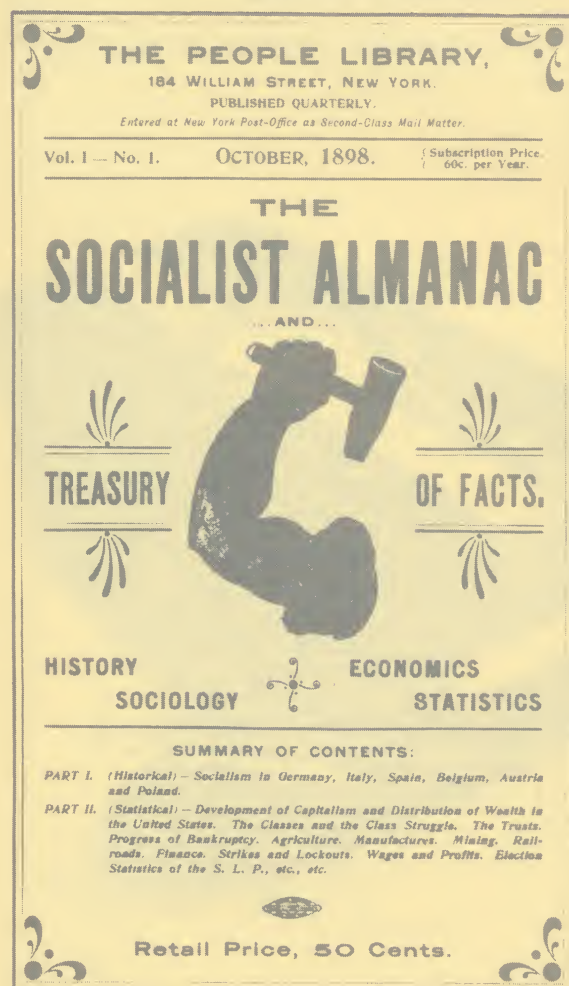
Filed from the William R. Perkins Library of Duke University, this outstanding collection is a must for historical research into American Socialism, labor, and leftist thought.

Format: Base Collection - 142 reels of 35 mm microfilm. Addendum - 38 reels of 35 mm microfilm

Access: *Socialist Party of America Papers: A Guide to the Microfilm Edition, 1897-1963*, ed. by Elizabeth Murphrey. Free with base collection.

The Socialist Party of America Papers, 1919-1976, Addendum: A Guide to the Microfilm Edition, ed. by Elizabeth Murphrey. Free with addendum.

Price: Base Collection - \$6,195.00 (Separate Series Pricing Available)
Addendum - \$1,365.00



Socialist Party of America Papers, 1897-1976

Society of Petroleum Engineers Technical Papers

Current Technical Information on Oil Production and Energy Technology

Nowhere did the Oil Embargo of the early 1970's produce more concern than within the ranks of the petroleum and energy-related industries. Suddenly, the discovery of additional and alternative energy sources became paramount, and with it, the need for current information on oil production and energy technology.

This comprehensive microfiche collection offers managers, engineers, scientists and researchers a single-source reference to the most recent developments in petroleum drilling and production technology. The Society of Petroleum Engineers (SPE) is the world's leading technical society covering energy and energy-related fields. This collection contains nearly 8,000 technical papers published by the SPE from the mid-50's to 1979, along with annual updates now available through 1983.

The topics within these papers include such things as:

- production geology
- drilling
- formation evaluation
- well logging
- reservoir engineering
- fluid mechanics
- offshore technology
- well completions
- secondary and tertiary oil recovery processes

Other subject areas include mineral economics and evaluation, management, and the emerging technical areas of geothermal energy, solution mining, *in-situ* leaching and coal liquification and gasification.

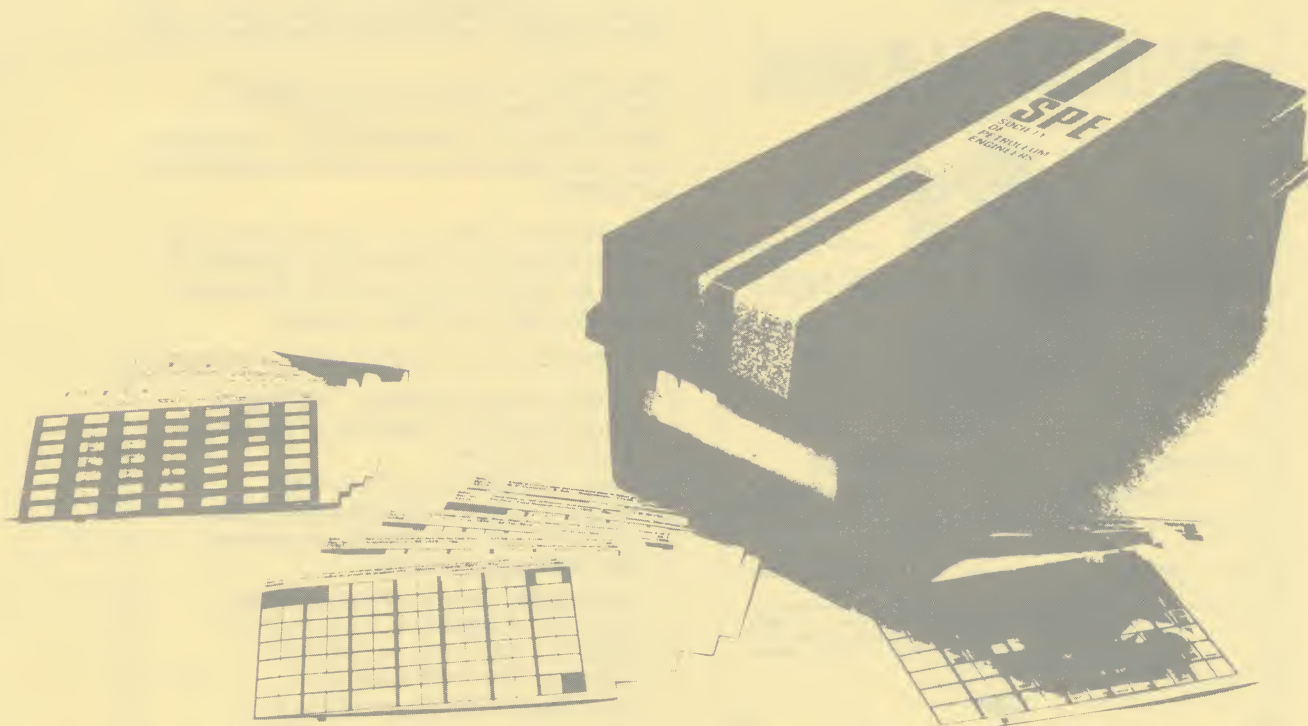
The SPE has a membership of more than 38,000 and it prepares and distributes approximately 800 papers annually from its worldwide meetings. It also publishes *Journal of Petroleum Technology*, and the *Society of Petroleum Engineers Journal*.

In addition to serving the information needs of engineers, geologists and other professionals, this collection provides an excellent research resource for graduate and undergraduate study. Its research value for students of petroleum engineering, geology and environmental studies will only increase in the years ahead as the race against the world's depleting energy resources continues.

Format: 1,546 105 x 148 microfiche

Access: *Index to the Microfiche Collection of the Society of Petroleum Engineers Technical Papers*, a 2-volume hardcover publication which indexes each paper by author, title, subject and fiche number. Free with collection. Indexes are also provided with the Updates.

Price: \$3,150.00
Update Pricing Available.



The Personal Files of Italy's Minister of Foreign Affairs During World War I

Controversy and mystery have always surrounded Italy's participation in World War I, and lack of complete documentation concerning Italy's role in that conflict has for years frustrated researchers in this area. In 1967, however, several trunks containing the papers of Baron Sidney Sonnino, Italy's foreign minister throughout the war, were discovered at his country villa at Montespertoli near Florence.

The important discovery of the archives of a statesman who stood at the very center of Italian policy-making opened the door for a resolution of the questions pertaining to a vital era in world history. Now, students of Modern European history, Italian diplomatic history, and the World War I period can access these papers through this unique microfilm collection.

Sonnino's papers are especially valuable in clarifying the controversies surrounding the war, and include official state telegrams, papers, memoranda, maps and miscellaneous documents. These records reveal a man keenly aware both of his critical role in the cataclysmic events of his times and of the need to preserve for future generations historical insight into his government's policies.

Among the numerous topics which can now be explored are:

- Italy's neutrality in the months after Sonnino took office
- the negotiations leading to the Treaty of London
- Sonnino's own conduct at Versailles
- the Foreign Minister's great concern over the question of national self-determination in Eastern Europe
- Pope Benedict XV's efforts at peace-making

This behind-the-scenes view of Italian diplomacy during World War I stands as one of the most comprehensive accounts of the Italian foreign ministry during this time.

Format: 54 reels of 35 mm microfilm

Access: Each reel begins with a contents page. *A Guide to the Microfilm Series, The Sonnino Papers*, ed. by Professor Benjamin F. Brown, available in either English or Italian. Free with collection.

Price: \$2,100.00

The Sonnino Papers

Decifrato da	TELEGRAMMA IN ARRIVO		Visto:
Vessanti			Il Capo dell'Ufficio delle cifre
Baroni			
N. 1657	Bucarest	10 dicembre 1914 A.M. 35	
Gabinetto	Roma	11 07,20	

.. Logazione	Gabinetto N. 238.		
Bucarest	Mio telegramma Gabinetto N. 237.		
	Voce di cessione all'Italia del Trentino e di Trieste è nuovamente riprodotta dalla stampa romana in relazione alla nomina di Bulow ed è molto commentata.		
	R. sciotti		

Sotheby & Co.: Catalogue of Sales

Prestigious Records Covering 250 Years of Book and Art Auctions

Sotheby's of London has long been internationally acclaimed as the most prestigious of auctioneers. In addition to handling entire estates and libraries, the firm has been intimately involved in the sale of some of the world's most valuable books, manuscripts, autographed letters, pictorial art and art objects, coins, medals and maps.

The catalogs documenting these transactions have been published every year since 1733, and more than 15,000 of them are now available to students and researchers through this microfilm collection.

In and of themselves valuable collector's items, these catalogs document the names of the sellers, the specific items sold, and dates for every auction. In addition, many of the catalogs are annotated with the names of the buyers and the prices fetched. For collectors, curators, numismatists, antiquarian book dealers and historians, this represents a single-source research opportunity.

For art historians, Sotheby's catalogs are tools for tracing the ownership of specific works of art, for testing authenticity, and for following the often meandering path of art ownership from country to country.

Literary researchers can now chronicle the history of artistic and literary tastes since 1734, track the development of international connoisseurship, and study the economics of art as it changed over time.

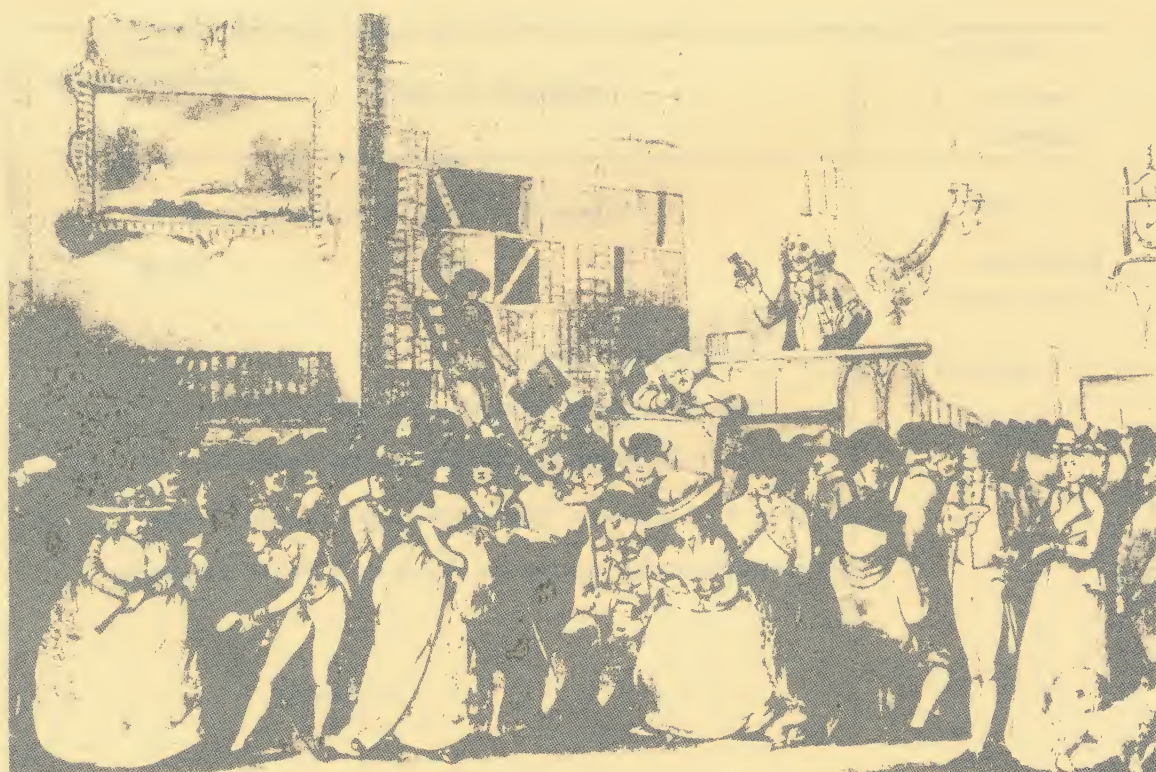
Important information is provided within these catalogs on such events as the sale of the libraries of Henry Fielding, Edward Hyde, Thomas Martin, Joseph Addison, James Boswell, Sir Thomas Lawrence and Robert Southey. Important sales of the first editions of Dickens, Robert Louis Stevenson and others are also documented.

This collection is divided into five chronological parts, and was filmed by UMI through the cooperation of the Sotheby Parke-Bernet, the British Museum, and the University of Illinois.

Format: 538 reels of 16 mm microfilm

Access: Printed guides in five volumes corresponding to the collection sections. Free with collection.

Price: \$18,525.00
Separate Section Pricing Available



Material from Four Centuries of American and European Drama

In the study of world theater and drama, the inaccessibility of definitive source materials has been a perplexing problem. Many important works are scattered throughout the world, and thus not available to those scholars who are unable to travel to obtain them.

This unique microfilm collection draws together and makes readily available books, periodicals, manuscripts, journals and diaries from four centuries of theater in Europe and America. Students of European and American theater on the graduate level will find these materials to be an invaluable asset in their research into the dramatic arts of the past and present.

Among the materials can be found:

- contemporary reviews of notable performances
- treatises on theater architecture
- descriptions of set designs
- theater histories
- drama criticism
- actors' manuals
- memoirs and diaries of famous performers

Students of American theater history will find T.A. Brown's *History of the American Stage* (1870), as well as his *Showman's Guide* (1874), which provided information on performance halls, rents per night, licensing procedures, seating capacities and travel information for touring companies. Also featured is *The Mirror of Taste and Dramatic Censor* (1810-11), a monthly periodical which printed reviews of contemporary performances and offered articles on theater history and performers.

The collection also includes a multitude of works representative of the European theater written in French, German, Italian and Latin. Since foreign works comprise three-fourths of the materials, this collection is recommended for graduate and post-graduate research.

These documents were selected for their scholarly significance by a committee of the Speech Association of America and were gathered from private collections and from American and European libraries.

Format: 22 reels of 35 mm microfilm

Access: *Source Materials in the Field of Theatre*, by Vincent L. Angotti. Free with collection. Each reel begins with a contents page.

Volume Equivalent: 87 volumes

Price: \$1,050.00



Source Materials in the Field of Theatre

Southern Regional Council Papers, 1944-1968

Continuing the Work of the Commission on Interracial Cooperation Toward Equality for Blacks

After World War I, the South experienced violent and painful race riots spawned by the unequal treatment of black servicemen returning from the war. The moderate Commission on Interracial Cooperation, whose papers also are included in this catalog, was established in response to this violence to promote peaceful race relations.

In 1942, America was again in the midst of a global conflict both in Europe and in Japan, and many CIC members recognized that there could be bloodshed again when black servicemen returned home and received unequal treatment. In addition, both black and white CIC leaders felt that the time had come to broaden the commitment of their organization and to push harder for civil rights for blacks in all arenas of society. Thus, in 1944, the CIC was renamed and became the Southern Regional Council (SRC).

Now students and researchers can access the papers of the SRC to assist in their examination of topics in black studies, American history, political science and civil rights. This microfilm collection provides a valuable primary research tool for such topics as:

- examining the new directions the SRC took over those of its parent organization, the CIC

- comparing the SRC's activities in areas such as integration and voting rights with those of other civil rights organizations
- the SRC's active work with the federal government to enact legislation in the civil rights arena
- the SRC's involvement and cooperation with other civil rights organizations such as the National Association for the Advancement of Colored People (NAACP), the National Urban League, the Congress on Racial Equality (CORE), and the Southern Christian Leadership Conference (SCLC).
- the SRC's active involvement with the Freedom Rides and Voter Registration drives sponsored by CORE

The scope of the collection includes correspondence, internal records, reports, project files, pamphlets, newsletters, and information on many related civil rights organizations. Through these materials, scholars can gain valuable insight into the SRC's strategies and ideologies as it developed a broader philosophy and fought for significant changes within the social, economic and political system of the South.

Filmed from the archives at Atlanta University, this collection represents yet another vital link in ongoing studies of the 20th-century civil rights movements in America.

Format: 225 reels of 35 mm microfilm
Price: \$10,125.00

December 19, 1958

Mr. Eugene Lee, Director
Department of Correspondence & Extension Instruction
University of Arkansas
Fayetteville, Arkansas

Dear Mr. Lee:

Thank you for your inquiry about materials. We do still have a good supply of the pamphlet No. 5, "Wanted: The South's Future for the Nation". It is .10 per copy, since it was published in 1946.

We will be happy to fill your order when you let us know the number of copies you need.

Sincerely yours,

Department of Information
by M. G. Albright

Enclosure: Publications list

The Official Statements of Key Leaders Who Shaped Federal Housing Policy

The speeches given by government officials most often represent position statements, announcements of new programs, or changes within existing programs. They are also direct reflections of the particular administration in power at a given time, and serve as directional policy signposts to the constituency.

This microfilm collection offers students of history, government, political science, urban studies and journalism a unique look at the leaders who shaped federal housing policy from 1934-1979 through the verbatim transcripts of their official speeches. For any study of housing and related issues, these speeches provide background information on a wide range of topics such as:

- Mortgage insurance and low-cost housing programs
- Urban renewal projects
- Housing for senior citizens and the disabled
- National growth policy
- Enforcement of Equal Housing legislation

The approximately 60,000 pages recorded in this collection can be used for comparisons of stated policy directions by different HUD leaders, for analyses between these statements and the actual success or failure of various housing programs, as well as for research into the general historical impact of this powerful government agency. Key questions can be answered through this important material, such as:

- How has the constantly fluctuating economy affected federal housing policy?
- What steps has HUD taken to ensure equal housing for minorities, the elderly and the handicapped?
- In what way has HUD encouraged solar energy for housing?

The collection was filmed from the archival file of the Library of the Department of Housing and Urban Development in Washington, D.C., and provides an additional perspective on the agency whose job it is to provide "a decent home and suitable environment for every American family."

Format: Base Collection - 395 105 x 148 mm microfiche
1979 Update - 25 105 x 148 mm microfiche

Access: A Collection Checklist is provided. Free with collection.

Price: Base Collection - \$415.00
1979 Update - \$100.00

Speeches By Officials of the Department of Housing and Urban Development and Predecessor Agencies



The Stevens Family Papers, 1664-1959

Three Centuries of Achievement, Involvement and Contribution to America

In any list of families that have contributed significantly to America's growth, the Stevenses of New Jersey, New York and Pennsylvania rank at the top. For almost three centuries, dating back to colonial days, this family has distinguished itself as one of America's most inventive families. And individual family members have actively contributed to military, political, economic and social life in the United States.

This microfilm collection is truly unique in that it presents in one primary source an unbroken record of documents that span the entire history of our country. Students and researchers in American history and culture will find a wealth of material for both general and specific studies into America's past. Included in the collection are more than 40,000 pages of manuscripts, letters, notes, drafts, bills, deeds, broadsides, copies of official documents, maps, diagrams, photographs, and genealogical notes on other prominent families.



The Stevens family distinguished itself through the many inventions its members produced, as well as through the founding of the world-famous Stevens Institute of Technology in Hoboken, New Jersey. Most notable of these technological advances were the steamboat (before Fulton), the double-ended steam ferryboat, the first American ironclad warship, and the railroad tie, spike and rail which is still used as the universal railroad bed today. These papers are rich in detail about the family's inventions from concept to completion, and provide valuable insight into the rapid development of science and technology in America.

Also featured in this collection are the papers of the Hoboken Land and Improvement Company, a family corporation in New Jersey which was an integral part of Stevens family business and a repository of important details on business dealings throughout the centuries.

As a personal record of six generations of Americans, the Stevens Papers provide valuable insights into American life and history since pre-Revolutionary days. They reflect the interests, activities, attitudes, struggles and contributions of men and women who were part of America's growth and development. The collection was filmed from the New Jersey Historical Society in Newark, New Jersey.

Format: 46 reels of 35 mm microfilm

Access: *Guide to the Microfilm Edition of the Stevens Family Papers*, ed. by Miriam V. Studly, Charles F. Cummings, and Thaddeus J. Krom. Free with collection.

Price: \$1,995.00

At the Center of the Civil Rights Revolution of the 1960's

One of the most important of the civil rights groups which coalesced in the late 50's and early 60's, the Student Nonviolent Coordinating Committee was also to become one of the most controversial in its later years. Formed by student activists nationwide in response to the burgeoning student sit-in movement in 1960, SNCC adopted the Gandhian theories of non-violent direct action which had been formulated by CORE in the 1940's.

Now, students in black studies, history, sociology, and others interested in the civil rights movement can use this collection as a base of essential data for studying the projects, dynamic leaders, and motives of the movement. The collection includes correspondence, project files, internal reports and printed materials generated by the SNCC organization as it challenged racial barriers, faced internal crises, and sought a leadership role in the fight for desegregation, voter's rights and black power.

The development of the SNCC can be assessed and compared with other organizations of the period. Among historical landmarks for study are:

- John Lewis' election as SNCC chairman in 1963, which signaled the start of the organization's most active period. SNCC field secretaries were involved in the Birmingham demonstrations, and Lewis gave a major speech at the August 1963 March on Washington.
- The Mississippi Summer Project in 1964, which brought SNCC national prominence. This massive project assembled hundreds of volunteers in the Deep South to participate in voter registration and citizenship education drives. During this time, SNCC also worked closely with CORE and the Southern Christian Leadership Conference (SCLC).

- The election of Stokely Carmichael as SNCC Chairman marked the radicalization of the group as Carmichael moved to identify the SNCC with the militant Black Power Movement. His action resulted in the resignation of many of the group's key leaders.
- The 1967 election of H. Rap Brown as chairman marked an even greater shift toward militarism. Brown's election, coupled with SNCC's support of the Arab position during the Arab-Israeli War, cut off virtually all funding from white liberal supporters and led to the organization's collapse in 1970 from loss of leadership and funds.

Through the use of this valuable and historical collection, students can explore the ideals and impact of SNCC as part of the Culture of Dissent, and analyze parallels and differences between it and other civil rights organizations.

The collection was filmed from the holdings of the Library and Archives of The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc. in Atlanta, Georgia. The materials represent an essential tool for any complete study of the civil rights movement in America.

Format: 79 reels of 35 mm microfilm

Access: *The Student Nonviolent Coordinating Committee Papers, 1959-1972: A Guide to the Microfilm Edition.* Free with collection.

Price: \$2,935.00

The Student Nonviolent Coordinating Committee Papers, 1959-1972 (SNCC)



The Complete Works of Genevieve Taggard

Poet, Political Liberal, Woman of Letters

One of the few women writers in the United States to win critical acclaim and literary respect in her time, Genevieve Taggard's career was established with the success of her first book of poetry, *For Eager Lovers* (1922). George Sterling of the *San Francisco Call* hailed Taggard as "stepping level-headed into the shining company of Edna Millay, Elinor Wylie and Sara Teasdale."

Researchers in contemporary poetry, women's studies and literature will find in this microform collection all the published volumes of this noted American woman of letters, plus her poems, essays, stories, reviews and articles as they first appeared in the literary journals of the day.

Those who recognize Taggard as a fine poet may not be aware of her skills and contributions as an anthologist and biographer. Perhaps one of Taggard's finest works, which is included in this collection, is her biography of Emily Dickinson, acclaimed by the *New York Herald Tribune* as

"A miracle of deliverance...for once Emily Dickinson has escaped her kin and met her kind. (Dickinson) has been patiently, understandingly, beautifully interpreted by a mind fitted to cope with her own."



In *Continent's End*, a collection of works by California poets, the scholar will find important new poets of the 1920's and gain insight into Taggard's skill as an anthologist and an understanding of changing literary trends.

Both undergraduate and graduate students of American literature discover ample research opportunities in this collection to explore:

- comparisons of the first printed version of Taggard's work with later editions and analyses of her revisions
- the development of themes or techniques through her entire body of writings
- comparisons with other contemporary poets like Edna St. Vincent Millay
- Taggard's liberal political allegiances as evidenced in the pages of *May Days*

And, women's studies researchers consider this collection one of many essential resources documenting and preserving the important papers of women contributors to American literary thought.

Format: 3 reels of 35mm microfilm

Access: An introductory essay followed by a list of Taggard's books and a complete checklist of first appearances of her other writings appears on reel #1.

Price: \$215.00

Documenting Dissent: Nearly Everything Published in England from 1640-1661

The year 1640 in England marked the beginning of a period of tumult and change. Both the practical and the philosophical bases of the British monarchy were being challenged by determined and powerful enemies while those who defended the king shared an absolute conviction in his Divine Right to rule. The differences between these factions led to a bitter civil war and a series of experimental governments that kept England in turmoil until 1660.

This exceptional microfilm collection brings together for scholars of English history, politics and religion almost everything that was published in England and on the Continent during this critical period. Students and researchers today owe a debt to London publisher and bookseller George Thomason for this material. Thomason knew he was living through historical times and set about methodically collecting copies of virtually everything that was being published — from single broadsides to substantial dissertations.

THOMASON TRACTS includes more than 22,000 individual items representing about four-fifths of what was published during these two decades. The collection complements the Wing series of Early English Books (STCII) and when used in conjunction with that collection provides the research scholar with the most comprehensive resources available. Inevitably, the collection is overwhelmingly political, and features:

- speeches made in Parliament
- tracts on the religious issues that reinforced political divisions
- gossip from or about the court
- sermons and political diatribes
- news reports that provide detailed accounts of battles, negotiations and political machinations

Thomason took precise care to record the date of each paper on the same day that it came out, and his neat notations still appear clearly on the title pages of many documents. In addition, he often made marginal notes disputing or ridiculing the opinions of writers he thought in error.

Especially valuable are 97 previously unpublished manuscripts, most written in Thomason's own hand, which were considered too dangerous to be circulated in their own time. In fact, Thomason was required to move the growing collection several times during these years to keep it safe, hiding these important records in the homes of friends or concealing them under false tops in library tables.

The collection which Thomason left remained intact for a century, largely through good luck. In 1761, King George III bought it from Thomason's descendants and presented it to the new British Museum. The THOMASON TRACTS have been used by scholars of mid-17th-century England for generations, and represent an almost inexhaustible supply of material for studying military, constitutional, political, literary and social life in England during this volatile period in world history.

Format: 256 reels of 35 mm microfilm (Units 1-9)

Access: *Index to the Microfilm Edition of the Thomason Collection of the British Library: Part I: Thomason Tract Index; Part II: Wing Cross Index.* Free with collection. *Catalogue of the Pamphlets, Books, Newspapers and Manuscripts, collected by George Thomason, 1640-1661* (4 vols.).

Price: \$15,365.00 Subscription and Standing Order Unit Pricing Available.



The Travel Journals of George and Anna Ticknor, 1815-1819

Critical Observations of 19th-Century Europe Through the Eyes of an American Couple

An incomparable, anecdotal view of Europe during two crucial periods of the 19th century is offered through this unique collection. The daily, handwritten diaries of Harvard Professor George Ticknor and his wife Anna from 1815-1819 and 1835-1837 provide insight into the perceptions and values of well-educated Americans embarked on "The Grand Tour."

Students will find useful information for studying European and American history, literature, and culture. The Ticknors kept meticulous accounts with discriminating eyes, and they interacted with many important figures of the era. An interesting perspective on Byron is offered, for example. Ticknor wrote:

"He told me a great deal of the history of his early feelings and habits — of the impressions of extreme discontent under which he wrote *Childe Harold* . . ."

Ticknor's account of reactions in London to the Battle of Waterloo, which occurred during his first visit, is of special interest to students of history.

Both George and Anna's accounts include comparisons of English and American literary institutions, literary communities, shops and houses, food and manners. Also carefully detailed are such activities as stagecoach rides, booksellers' dinners, visits to artists' galleries and factories, and the political discussions held in many influential drawing rooms in Europe.

Opinions on various sights and people are indicative of the mentality of Americans traveling in Europe during this period. On visiting the home of Göethe in Weimar, George Ticknor wrote:

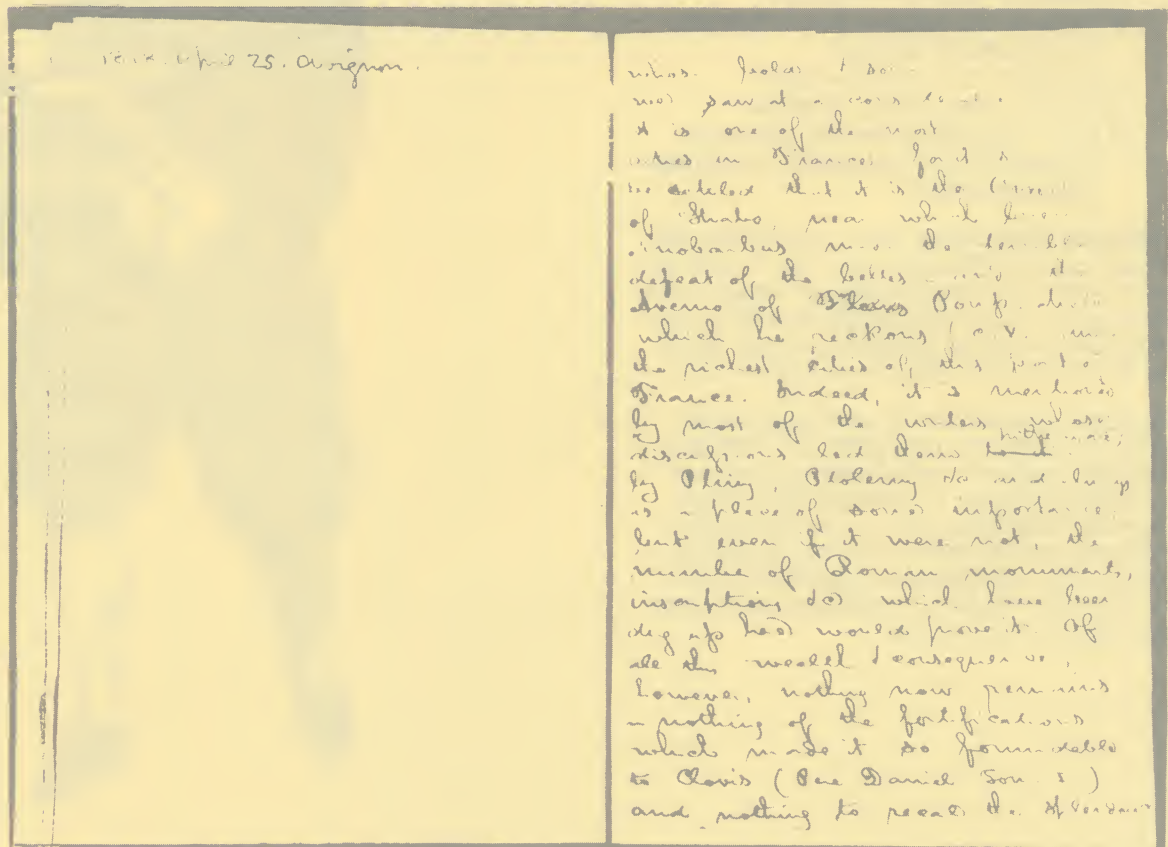
"[the house] as it is now exhibited, seemed to me a monument of the vanity of a man who was spoiled by life. . . of constant, uniform success, every wish not only fulfilled but anticipated, so that he came at last to think whatever related to himself to be of great consequence to the whole world."

Anna Ticknor's comments in these journals will serve to illuminate the role of upper-middle class women of the time and will contribute to work in women's studies.

Format: 5 reels of 35 mm microfilm

Access: Each reel begins with a contents page.

Price: \$290.00



The Issues, Events and Personalities That Shaped Modern Black History

Black disenfranchisement . . . the Scottsboro case . . . Dr. Martin Luther King, Jr. . . . the Civil Rights Act of 1964.

The issues, events and people which make up the modern black experience in America and throughout the world are numerous, and the history of this race is fraught with struggle and achievement.

Students in black studies, American history and sociology can access a comprehensive file for researching 20th-century black experience in the United States, Africa and throughout the world. THE TUSKEGEE INSTITUTE NEWS CLIPPING FILE contains hundreds of thousands of individual news clippings compiled from more than 300 major national dailies, leading Southeastern dailies, black newspapers, magazines, religious and special interest publications, and foreign newspapers. Researchers will find primary source coverage on virtually every issue of concern to black Americans from 1899-1966.

The history of black struggles and successes can be traced over the years through these materials, and a special insight can be attained by viewing history through the eyes of the legitimate press.

The file is augmented with significant correspondence, reports and speeches, and covers a wide range of historical and contemporary topics including:

- Africa
- Civil Rights
- Employment
- Music, Poetry and Art
- Segregation

- Anti-Negro Groups
- Education
- Ku Klux Klan
- Race Relations
- Racial Consciousness

This remarkable resource was begun by eminent black sociologist Dr. Monroe Nathan Work of the Tuskegee Institute. As head of the Institute's Department of Records and Research, it was his responsibility to gather, organize and disseminate information about blacks. Dr. Work compiled information from newspapers and periodicals, press clipping bureaus, books, government statistics and reports, questionnaires, correspondence and other sources. And fortunately, his successors continued with the systematic collection of these materials.

Filed from the holdings of the Tuskegee Institute Archives, this collection represents a complete and descriptive record of the social, political, cultural and economic transitions throughout modern American black history.

The collection may be purchased either complete, or in eleven segments. Segments 1-6 are chronologically arranged by individual decades, and Segments 8-11 contain papers on Lynching, Necrology, the Arts (Theatre, Film, Music, Poetry and Art) and Miscellaneous files, respectively.

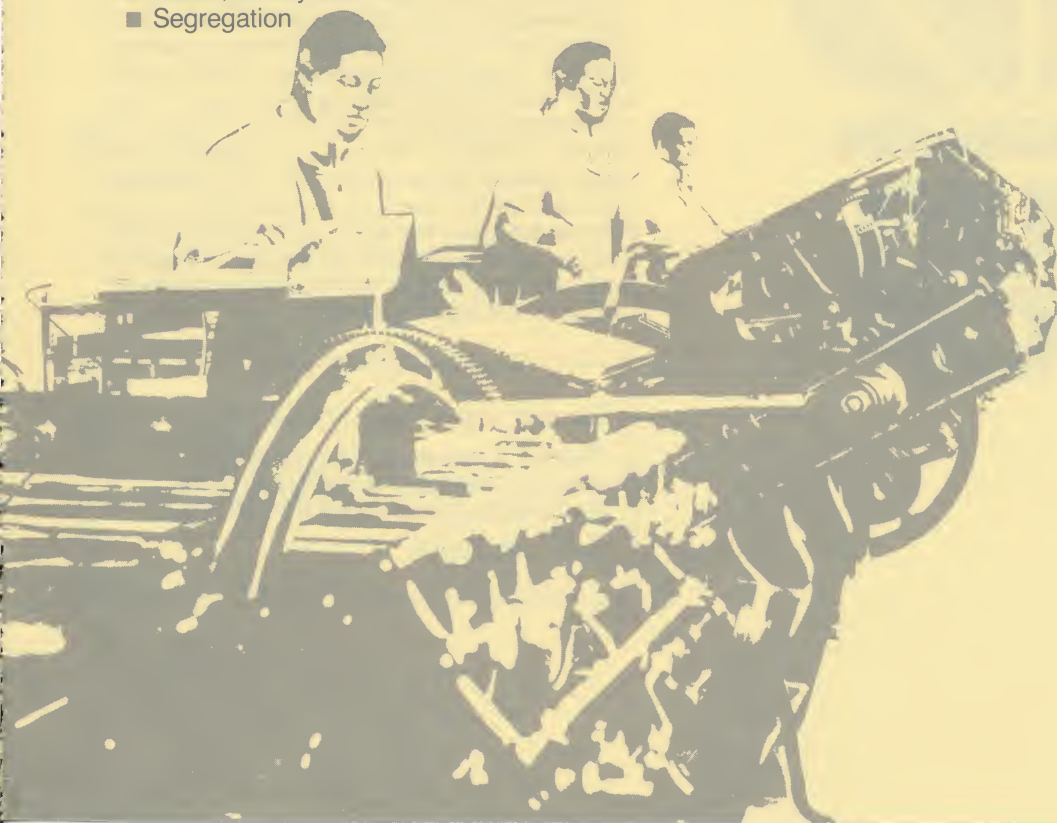
Format: 252 reels of 35 mm microfilm

Access: *Guide to the Microfilm Edition of the Tuskegee Institute News Clipping File*, ed. by John W. Kitchens. Free with collection.

Price: \$7,245.00.

Individual Segment Pricing Available.

The Tuskegee Institute News Clipping File, 1899-1966



United Negro College Fund Archives, 1944-1971 (UNCF)

The Struggle to Attain Quality Education for Blacks in the United States

Recognizing that quality education to prepare blacks for leadership roles in American society was at the heart of any civil rights effort, the United Negro College Fund, Inc. was founded in 1944 by concerned black leaders. Its purpose was to promote equality for blacks by raising funds for private, predominantly black, four-year, accredited colleges in the United States. And since its inception, the UNCF has raised more than \$325,000,000 — fulfilling a dream for hundreds of thousands of black men and women who have graduated from UNCF schools since 1944.

Now, researchers and historians will have readily available on microfiche the records, reports, business correspondence, statistics, financial data and publications of the UNCF. These archives represent an important acquisition for libraries, historical societies, and schools of education and business. Any library or institution supporting studies in American history, black studies, the history of higher education or fund-raising techniques will consider this a valuable asset.



The UNCF ARCHIVES include the complete official records of fund-raising activities, as well as documentation of major social and educational issues such as:

- the struggle of black colleges for funding, status and recognition
- the influence of American leaders in education and business who fought for quality education for blacks
- the changes in laws which affected black educational opportunities
- The Brown Supreme Court ruling in 1954 which declared segregation unconstitutional and the resulting changes in fund-raising strategies and procedures of UNCF
- the struggle of black women for equality through education
- the impact of corporate philanthropists on the education of future leaders.

The materials in the collection are divided into four groups according to standards set by the Society of American Archivists.

I. UNCF Member Institutions

This section includes historical records and other files to the present, and contains material specifically from or about UNCF's 42 member colleges.

II. UNCF General Information

Includes certificates of incorporation, by-laws, solicitation policies, and reports about UNCF written by other agencies and individuals.

III. Officers and Directors

Contains correspondence and other information by and about the officers of UNCF, including leading blacks such as Dr. Benjamin E. Mays and Dr. Frederick D. Patterson.

IV. UNCF Divisions and Departments

The largest part of the collection, this section contains about half of the archives' materials, including most of the business correspondence, statistics, reports and publications pertaining to UNCF's annual fund-raising campaigns. These materials are especially useful for scholars doing research on black history, since statistics for the black colleges are available here, as well as letters from leaders involved in campaign activities. Anyone studying the history of corporate philanthropy, higher education for blacks, or black colleges and their history will also find a wealth of resources for their research.

Format: 4,600 105 x 148 microfiche

Access: A printed guide indexed by names of institutions, individual correspondents and topics will be published.

Price: \$8,400.00

Spanning Four Centuries of Utopian Literary Vision: 1500-1900

The thoughts, hopes and dreams of mankind shape the history he creates. In utopian literature, writers and philosophers extend these human aspirations to fictional ideal states, making these writings an excellent reflection of the philosophies, social and political ideals, and literary expressions of any given era.

Despite its importance as a literary genre, utopian literature has been largely neglected by scholars for two major reasons:

- Comprehensive bibliographies of utopian literature did not exist until recently, and
- The scarcity of much of this literature has been a barrier to comparative research.

UTOPIAN LITERATURE, PRE-1900 IMPRINTS brings together 462 rare utopian titles covering the 16th through the 19th centuries, providing scholars with research opportunities into Western philosophy, social and political history and literature. This important collection reflects the marked changes in focus and interest that have appeared in utopian writings over time, and opens avenues for intensive study such as:

- the prevailing religious views of the 16th century
- the new totalitarian and technological visions of the 17th century
- the Enlightenment's quest for responsive government in the 18th century
- the concern for the individual which marked the beginning of the Industrial Age in the 19th century

Spanning the depth and breadth of contemporary utopian thought over these four centuries, the collection includes utopian classics, imprints from the 16th through 19th centuries, a broad spectrum of foreign-language titles, rare early editions, and titles which are lesser known but nonetheless significant for serious research.

The titles in this collection come from the holdings of the Rare Books Room of the William R. Perkins Library at Duke University and the Rare Books and Special Collections Department of the Lewis Pattee Library at Pennsylvania State University. They were selected from three comprehensive and authoritative bibliographies familiar to librarians and researchers:

- *Utopian Literature, A Bibliography*, by Glenn Negley
- *British and American Utopian Literature, 1516-1975*, by Lyman Tower Sargent
- *A checklist of Utopian Literature in the Pennsylvania State University Library Rare Book Room*, 1968.

The earliest available edition of each title was filmed, making this collection a valuable research tool and an important international library of important titles in English, French, Italian, Latin, German, Spanish, Arabic and other languages. The collection is divided into three separate Series, each of which spans a distinct period to facilitate time-specific research.

Format: 1,990 105 x 148 mm microfiche

Access: *Utopian Literature, Pre-1900 Imprints: A Bibliographic Guide to the Microfiche Collection*, ed. by Bobby C. Wynn.

Catalog Cards: Four main entry and overtyped added entry cards per title available according to AACR1.

Volume Equivalent: 462

MARC Tape: Available

Price: \$4,095.00

Separate Series Pricing Available.

Utopian Literature, Pre-1900 Imprints



Events and Issues Analyzed by Syndicated Columnists and Cartoonists

There are those who argue that the syndicated journalist and his artistic counterpart, the editorial cartoonist, are in an enviable position within the structure of the American press. Freed from the strictures of objective reporting, theirs is the role of analyzing and opining on the issues, events and leaders in the news.

Editorial writers and cartoonists are, however, bound by moral and legal obligations to their readers, and thus their commentary, whether in words or pictures, carries with it and imparts a unique perspective on topics of current interest.

Students in the fields of political science, government, history and journalism will find VIEWPOINT to be a valuable source for researching and analyzing major events from 1976-1979. This backfile of columns and cartoons forms an archival record of changing events and trends in the world during these years, and includes material by 125 of the most renowned and widely-read syndicated journalists and cartoonists.

Berry's World



This unique opinion reference source reproduces columns in their entirety, offering students access to every shade of opinion on such key topics as:

- politics
- foreign affairs and diplomacy
- international developments
- social and economic issues
- government leaders and other newsmakers

Utilizing this collection enables students to research both the facts and the opinions on world-changing events and trends of our time. Students of journalism can also compare the effectiveness of various columnists' styles, and mark the differences in political ideology which invariably accompanies varying opinions. Changes in the politics and issues over this period can also be traced with this material.

Format: 1976 - 9 reels of 35 mm microfilm or 228 105 x 148 mm microfiche

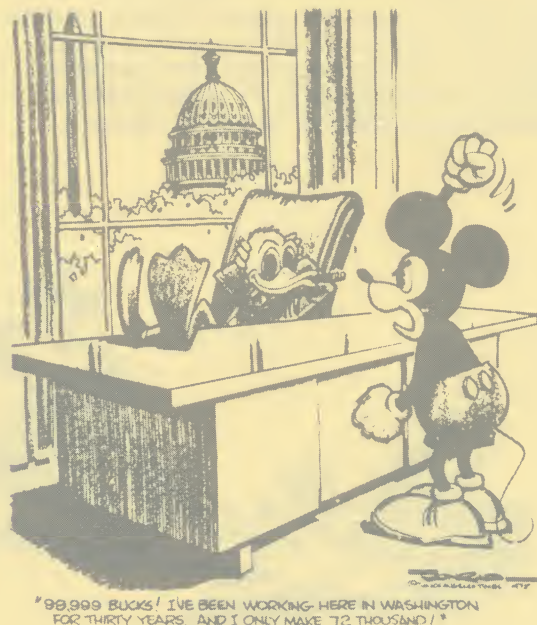
1977 - 24 reels of 35 mm microfilm or 380 105 x 148 mm microfiche

1978 - 24 reels of 35 mm microfilm or 371 105 x 148 mm microfiche

1979 - 20 reels of 35 mm microfilm or 326 105 x 148 mm microfiche

Access: A subject and by-line index is provided free with collection.

Price: 1976-1978, per year - \$285.00
1979 - \$190.00



The Contributions of The Salvation Army: A Century of Service to the World

If the name of any one organization in America is synonymous with unselfish service to mankind, it is The Salvation Army. Throughout its history, this international religious and social welfare organization has sought to help people not just spiritually, but through the practical actions that assist them in times of need.

Researchers everywhere in American history, religion and social reform can chart the role of The Salvation Army during the past century by reading the detailed accounts of its activities in *The War Cry*—the organization's official publication. This collection includes editions covering the years 1881 through 1981, and contains articles, testimonies and photo essays covering virtually every phase of The Salvation Army's history and diverse areas of service.

For research in the areas of religious and social history, *The War Cry* provides probing and personal insight into such topics as:

- the Salvation Army's original roots in the ministry of William Booth, a young Methodist minister in England
- its expansion into America in 1880 with the arrival of Commissioner George Scott Railton
- its clashes with early critics and the arrest of many Salvationists for disturbing the peace
- its quasi-military organization and the role of commissioned officers throughout the world
- its efforts to meet mankind's spiritual, physical and emotional needs, including aid to the poor, disaster service and counseling centers
- its role in modern-day society, including special ministries to the elderly, families, youth, ex-prisoners, alcoholics and drug abusers

The Salvation Army's foundation has rested firmly on the Bible as the message for each generation it has served. This, coupled with its penchant for actively seeking to remedy the social and economic causes of poverty and neglect through direct aid, have made it one of the strongest, ongoing organizations of its kind in the world today.

The U.S. edition of *The War Cry* was published as one national edition for the years 1881 to 1920. From 1920 to 1965, there were three national editions. Since 1966, there has been one national edition. This microfilm collection contains:

- The U.S. national edition for the years 1881-1920 and the years 1966-1981
- The U.S. Eastern edition for the years 1920-1965

The collection was filmed with the cooperation of The Salvation Army Archives and Research Center in New York City.

Format: 54 reels of 35 mm microfilm
Price: \$2,405.00

The War Cry, 1881-1981



Published weekly by FRANK BOOTH, 11 Parkman St., N.Y. City 17

NEW YORK, SATURDAY, DEC. 4, 1886.

Per Year, \$1.00; Quarterly, 30 cts.

PAID

The Warren Commission Hearings and Report on the Assassination of President Kennedy

Attempting to Answer the Questions of a Grieving Nation

A United States President was assassinated in broad daylight on a Dallas street and years later the answers to many questions about that grim event remain shrouded in suspicion. The findings of the Warren Commission still provoke debate and controversy.

Because of this, the Warren Commission Report is in great demand, and it will continue to be sought out as a research source for a long time to come. Now, students in political science, history and government, or anyone interested in analyzing the data and obtaining background information on the assassination will find the material they require in this collection.

During the course of its massive investigation, the Warren Commission took testimony from 552 witnesses to the assassination and related events, used more than 2,300 investigative reports from the Federal Bureau of Investigation, and incorporated 800 reports from the Secret Service into its findings. The Commission also reviewed the actions of several Federal agencies regarding their participation in matters relating to the investigation. Among notable public figures who were called to testify under oath before the Commission were Dean Rusk, C. Douglas Dillon, John A. McCone, and J. Edgar Hoover.

The 27 volumes of the original hearings and reports were originally published in 1964-1965 by the Government Printing Office. Now out of print, these volumes are conveniently available through this microform edition.

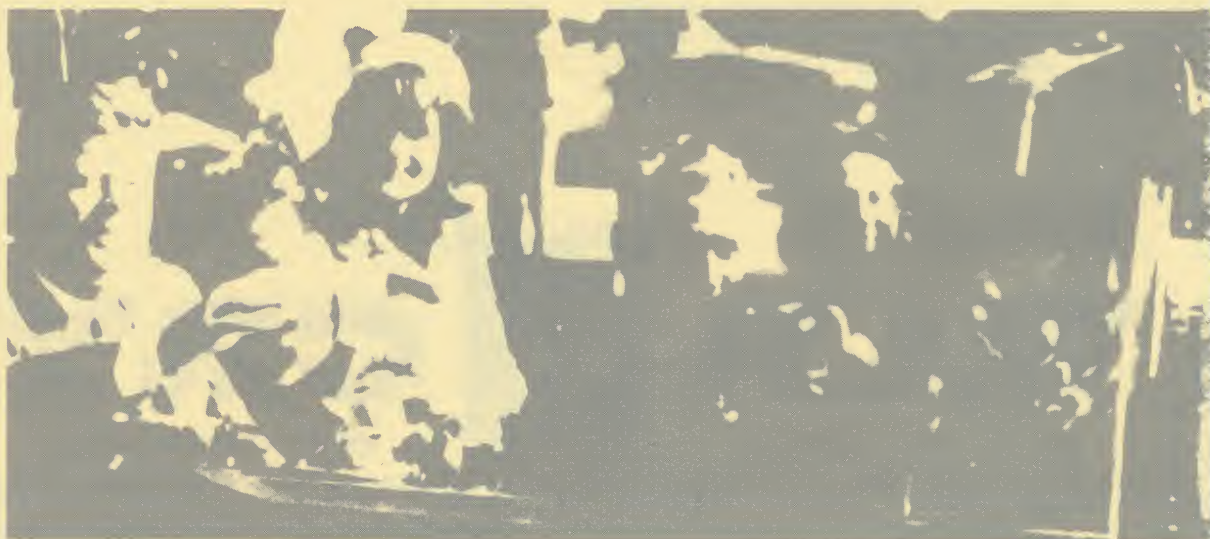
Students and researchers will be using these documents well into the future as long as there are unanswered questions pertaining to this tragic, historical event in American history.

Format: 7 reels of 35 mm microfilm

Access: Alphabetical subject index is in Volume 15.

Volume Equivalent: 27 volumes

Price: \$205.00



American Statesman, Orator, Writer and Lawyer

"It is probable," Charles M. Wiltse writes in his guide to this collection, "that no man of his time had greater impact upon the development of American institutions than Daniel Webster."

As a politician, lawyer, writer and orator, Webster's contributions to the development of American life were substantial. For students in American history, law and political science, this collection will provide valuable background information for research into such areas as:

- Webster's lasting contributions to American diplomatic efforts as Secretary of State
- his impact on political thought as the voice of American nationalism at a time when the weight of authority was on the side of state sovereignty
- the lasting value of his legal reasoning as demonstrated in constitutional interpretations which are still valid today

The 16,000 items of the PAPERS OF DANIEL WEBSTER date from 1798-1852, and comprise the most comprehensive collection of Webster materials ever assembled. These papers feature personal and political correspondence, including his resignation as Secretary of State. Also among these materials are poems, essays and orations which he wrote while at Dartmouth College, drafts of editorials for the *National Intelligencer*, legal papers, and Congressional and diplomatic documents.

This collection is conveniently arranged in chronological order within the broad categories of General Correspondence, Business Papers, Congressional Papers, and State Department Papers. Items already available on microfilm such as official files of the Department of State, or items published separately such as legal papers and courthouse records, are excluded.

Format: 41 reels of 35 mm microfilm

Access: A 175-page *Guide and Index* is provided free with the collection. Each reel begins with a contents page.

Catalog Cards: The first microfilm reel reproduces main entry catalog cards in alphabetical order.

Price: \$1,510.00



The Papers of Daniel Webster, 1798-1852

The Men and Women Who Built the West

The settling of the western territories of the United States is a subject that continues to fascinate both the serious researcher and the history buff. The courage and pioneer spirit of the men and women who explored and settled these new lands will always remain an integral part of the American character and legend.

WESTERN AMERICANA offers students of American history and others interested in learning more about this country's growth a wide range of books and documents about the American West. This comprehensive microfiche collection spans the 18th through the early 20th centuries, and includes:

- federal and state documents
- directories
- guidebooks
- state and regional histories
- memoirs, reminiscences and travel accounts
- conventional primary and secondary histories of the West

Clark C. Spence and the four other prominent historians who compiled this collection set out to present researchers with first-hand accounts by the ordinary men and women who built the West—sodbusters, livery stable keepers, middle class housewives. These personal narratives by people who directly observed the early Western scene provide unique, vivid descriptions of the conditions and events at the time. For example, Caroline Kirkland's *A New Home - Who'll Follow?* provides a realistic portrayal of frontier life in Michigan during the 1830's.

These informative personal accounts are balanced throughout the collection with numerous works by professional historians, thus providing a complete overview of American history as the settled lands pushed closer and closer to the Pacific Ocean.



WESTERN AMERICANA is organized into sub-collections which may be purchased separately. Many of the subject headings listed serve the newer disciplines of ethnohistory, urbanology, natural resources and women's studies:

- The Frontier Thesis
- Earlier Wests
- The Trails West
- Mormon Utah
- Indians
- Other Ethnic Influences
- Extractive Industries
- Agriculture
- Livestock Industry
- Transportation
- Politics & Diplomacy of Expansion
- Government & Scientific Exploration
- Urban Development
- Women of the West
- Land & Water Questions of the Public Domain
- Conservation & Use of Resources
- Culture, Religion, Education
- Government & Politics
- The Fur Trade & Early Exploration
- Travel Accounts, Memoirs, Reminiscences
- Directories & Guidebooks
- Regional, State & Local Histories

And within these sub-collections, researchers can explore such areas as:

- accounts of early Anglo-American, French and Spanish explorations in the West
- personal narratives by fur trappers and traders
- histories, biographies, and exposés on Mormonism
- official documents and histories related to episodes of Westward expansion like the Mexican American War and the conquest of California

The 1,012 titles included also provide a wealth of material on economics, government explorations, religion, education and culture. The collection offers one of the most exciting resources available depicting the Western experience as it relates to the social, economic and political development of our country.

Format: 5,222 105 x 148 mm microfiche

Access: *Western Americana: An Annotated Bibliography to the Microfiche Collection*. Free with collection.

Catalog Cards: Cataloging is based on AACR1 with Library of Congress (7th Ed.) Subject Headings and Library of Congress classification numbers.

Volume Equivalent: 1,138 volumes

Price: \$10,520.00
Individual Sub-collection Pricing Available.

The Facts and Figures Used by Leaders in Political Campaigns

Campaigning for public office is at best a gamble. Savvy politicians, therefore, utilize any and all resources at their disposal which give them facts and figures to help them make vital campaign decisions.

A unique, historical record of two almanacs used by politicians in the 19th and early 20th centuries is available through this microfiche collection. *The Whig Almanac* and *The Daily News Almanac* are two of the most factual political almanacs ever published in America, and they provide important information which is not available in any other single reference source.

Students of American political, economic and social history can now couple this information with other historical data on elections in the United States during these periods to analyze the manner in which different political candidates used the same information to structure campaigns and platforms.

The Whig Almanac, published by the *New York Tribune*, and the *Daily News Almanac*, published by the *Chicago Daily News* provide a factual framework on a broad range of topics, such as:

- **Political Constituencies:** Data on birth rates, marriages and divorces, religious demographics, crime and education
- **Election Returns:** Information from around the country divided by state, county and local districts
- **Economic Indicators:** Such information as stock market prices, wholesale commodity prices, banking statistics and import/export figures
- **Travel Information:** Flying times, railroad mileages, and postal rates are included

These statistics also provide researchers with valuable information on the changing demographic makeup in different areas of the country at any given point in time. The collection provides an important research aid, especially when coupled with other political, economic and social historical resources.

Format: 537 105 x 148 mm microfiche

Access: The internal organization of the material serves as a guide to the collection.

Price: \$1,260.00.

Separate Almanac Prices Available



The Whig Almanac and Politician's Register (1834-1914): The Daily News Almanac and Political Register (1885-1937)

The Women's International League For Peace and Freedom Papers, 1915-1978

Working to Promote Global Harmony and Human Freedom

Formed in the shadow of the bloodiest portion of World War I, the Women's International League for Peace and Freedom (WILPF) has grown to become one of the most influential and active of all international women's organizations. Its action-oriented approach to promoting and demanding world peace and freedom has created public awareness and swayed governmental policies worldwide.

Now, students of modern social, political, cultural and economic history as well as of women's studies programs can examine WILPF's successes and setbacks throughout its history. This microfilm collection of League archives and publications from 1915-1978 addresses virtually every issue and event of concern to WILPF in this century, including:

- Anti-Semitism
- Armed Aggression
- Civil Rights
- Colonialism
- Pacifism
- Refugees
- The Third World
- Women's Organizations
- Anti-War Activities
- The Arms Race
- The Cold War
- Nuclear Disarmament
- Political Prisoners
- Relief Work
- The United Nations
- World Wars I and II

The thousands of documents in this important collection represent WILPF's varied activities throughout the world. WILPF's influence is felt from Washington to the Soviet Union to the United Nations, and it boasts National Committees in an unprecedented 96 countries worldwide. Approximately half of the documents offered are in English, with the remainder in German, French and other languages.

WILPF's rich history of service in the cause of supporting world peace and freedom can be traced by researchers, and specific areas can be explored in-depth, such as:

- WILPF's founding on April 28, 1915 and the election of American social reformer Jane Addams as its first president
- Its condemnation of the Versailles peace settlement and its endorsement of President Wilson's Fourteen Points in 1919
- The paradox presented to the organization during World War II, when its members had to make the inevitable choice between peace and freedom as it attempted to justify war in the name of freeing a people from Nazi Germany
- WILPF's more recent contributions to the Vietnam peace initiative, its challenge of racism in South Africa, and its advocacy of nuclear disarmament in the 1980's.

Organized access to this collection is provided through its five separate Series:

Series I: International Executive Committee, 1915-1978

This series includes the files of the International Executive Committee, which is the official governing body of the League. The correspondence, records, reports, circulars, and international congress papers offer a wealth of information on the causes championed by the League.

Series II: Individual Correspondence, 1915-1968

Covering a wide range of subjects, the correspondence in this series is a major source of background information on the activities of individual WILPF members such as Jane Addams, Gertrude Baer, and Rosika Schwimmer.

Series III: National Sections and Other Countries, 1914-1978

The largest series in the collection, this segment contains correspondence between and among the International Executive Committee in Geneva, Switzerland and various national sections. Also featured is literature from national sections, resolutions, reports, press clippings and meeting minutes. The files of each country are particularly valuable for evaluating the scope of WILPF's international activities.

Series IV: Topics, 1918-1975

WILPF's Geneva headquarters created a large topical file covering a variety of subjects, including anti-Semitism, disarmament, economics, education, political prisoners, and more. These files represent a particularly rich research source for background into WILPF's philosophical stand on these issues.

Series V: Printed Matter, 1915-1978

This series contains WILPF's official newsletters dating from 1915, as well as publications and press clippings not generated by WILPF but relevant to the League's international activities and concerns.

The collection was filmed from the holdings of the University of Colorado, Boulder Library with the cooperation of WILPF international headquarters in Geneva, Switzerland. Additional documents were assembled from the holdings of the Peace Collection at Swarthmore College in Pennsylvania. THE WILPF PAPERS is considered one of the most important collections of its kind, encompassing as it does the archival records of a global organization that has worked to eliminate any and all barriers to peace and freedom.

Format: 115 reels of 35 mm microfilm

Access: *The Women's International League for Peace and Freedom Papers, 1915-1978: A Guide to the Microfilm Edition*, ed. by Mitchell F. Ducey. Free with collection.

Price: \$6,090.00

NMI 514

The NMI (Northwest Microfilm) 514 Reader provides full-sized images from either source document or COM (Computer Output Microfiche). Sharp images are produced on a rear projection screen.

Controls

Up-front controls are located for easy access.

Optics

Lenses available include 24x, 42x, and 48x. This reader can be ordered with single or dual lenses; other lenses can be ordered.

Warranty

One year on all parts except screen, lamps, and glass. Ninety days on manufacturer supplied labor.

Other Features

Works-in-a-drawer provides easy access for servicing. The patented V-Glide Carrier allows quick location of data. Fanless operation assures a quiet library. Dual carriage available.

Specifications

Color: Beige and dark brown

Screen Type: Rear Projection

Screen Size: 11" high x 14" wide

Magnification: 24x, 42x, 48x

Dimensions: 15¼" wide x 19¼" high x 18¼" deep

Weight: 24 lbs.

Construction: High-impact colorfast plastic, anodized aluminum and painted steel

Lamp: 3000 hr. 80W quartz-halogen DDS

Focus: Precision ultra-fine gear driven control

Glass Flat: 4 x 6 automatic opening

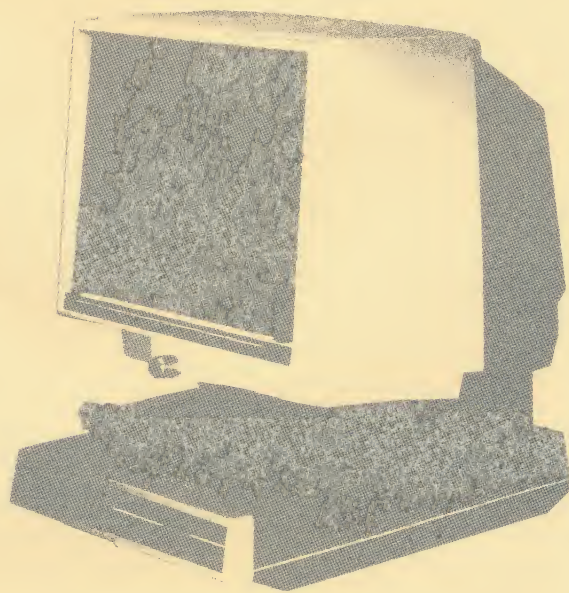
Carrier: Standard 4 x 6 fiche carrier

Cooling: Fanless; convection cooled

Index Grid: Provided

Power: 120V AC, 60 Hz; UL & CSA approved

Price: \$265 plus shipping and handling.



Dukane MMR 16 + 35

The Dukane MMR 16 + 35 is a Reader for both 16mm and 35mm rollfilm, with adapters for Type M and Type K cartridges, featuring easy threading, adjustable magnification, and flexible control modes.

Controls

Centralized controls are clearly labeled. The film transport operates from a single control—forward, reverse, low, medium or high speed. Fingertip scan control offers quick horizontal and vertical film positioning.

Optics

Five lenses, offering a choice of magnification from 18x to 42x, snap quickly into position. The screen angle is adjustable for comfortable viewing. Light intensity is adjustable to provide the most desirable level for the user. The image can be rotated through a full 360 degrees.

Warranty

One year limited manufacturer's warranty on parts and labor, excluding lamps, glass, and transportation charges by dealer. The Reader comes equipped with a quick-thread take-up reel and operator service manual. Accessories available include a lens lock kit, adapters for K and M type cartridges, remote foot and hand switches, and dust cover.

Specifications

Color: Charcoal gray and white

Screen Size: 14" high x 14"; non-glare

Magnification: 18x, 24x, 32x, 37x, 42x

Image Rotation: 360 degrees, optical

Construction: High-impact resistant plastic with metal frame

Lamp: 1000 hr. quartz-halogen (low intensity) EVA

Dimensions: 18½" high x 29" wide x 14½" deep

Weight: 65 lbs.

Film Transport: Motorized

Cooling: Fan

Power: 120V AC, 50/60 Hz; UL & CSA approved

Price: \$1050 plus shipping and handling.



Minolta RP405E

The Minolta RP405E will accommodate virtually all standard microforms including 35mm and 16mm rollfilm, microfiche, jackets, aperture cards, 3M "M" type and Easyload cartridges, and Kodak Ektamate™ magazines. These are projected on a large (12" x 12") non-glare screen, while producing on demand, dry, high-quality electrostatic copies. A variety of film carriers and lenses are available to adapt to the many types of microforms. Electronic automatic exposure control for simplified operation. Bimodal print capability provides positive prints from either negative or positive microforms. Continuous multiple copies are easily made at the touch of a button. Three standard copy lengths can be selected by the operator. Coin-operated control button available, with bypass for owner use.

Controls

Power, print, multiple copy, copysize, and contrast controls up front for ease of operation. Photosensitive cell monitors the amount of light reaching the paper to guarantee perfect copies without manual adjustment.

Optics

One (or more) lens(es) must be ordered with the Reader-Printer. Magnifications available include 8x, 9x, 11x, 13x, 14x, 17x, 18x, 20x, 21x, 24x, 28x, 31x, 34x, 39x, 41x, 45x, 50x, and 90x. (Special conversion kit recommended with 90x lens.) All are Minolta Rokkor Lenses, among the world's best. Sharp images guaranteed.

Warranty

Ninety day limited manufacturer's warranty on parts and labor excluding glass, and transportation charges by dealer.

Accessories

Four film carriers are available from UMI. All carriers are easily mounted and can be removed and replaced without special tools.

Specifications

Color: White with blue and black

Copy Cut Lengths: 5½", 8½", 11"

Copying Speed: 5 copies per minute

Multiple Copy: 1 to 20 copies; count-down dial

Copying System: Electrostatic imaging with liquid toner processing

Print System: Positive prints from both negative & positive film; bimodal

Paper Feed: Automatic with roll-paper; 5½", 8½", and 11" roll widths available.

Magnification: 8x, 9x, 11x, 13x, 14x, 17x, 18x, 20x, 21x, 24x, 28x, 31x, 34x, 39x, 41x, 45x, 50x, 90x

Screen: 12" x 12"

(305mm x 305mm) non-glare; grey tint

Light Source: 24V 150W quartz-halogen lamp FCS

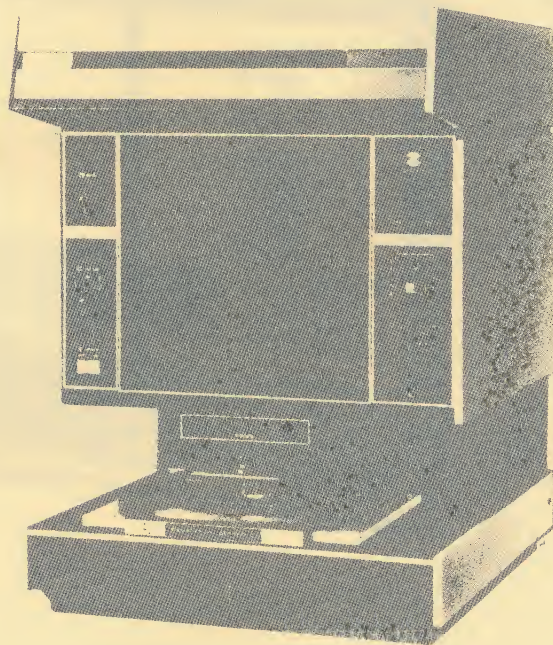
Power: 120V AC, 50/60 Hz; UL listed, CSA approved

Consumption: Approx. 300VA (without motorized film carrier)

Dimensions: 20½" wide x 25½" deep x 27¼" high (520mm x 650mm x 700mm)

Weight: 180 lbs. (82 kg)

Price: \$4445 plus shipping and handling



Spacesaver Universal

Spacesaver Universal Microform Cabinets allow storage of either microfilm or microfiche, or both, all in the same cabinet, in separate drawers. Ten-drawer and four-drawer units are available. Either unit can be purchased with or without security locks. When ordering, specify which microformat is required, together with the number of drawers allotted to each. Each drawer accommodates 135 rolls of 16mm or 80 rolls of 35mm microfilm, or 8250 4" x 6" microfiche.

Features

The dust-free drawers are furnished with full-extension cradle suspensions featuring positive stops. The microfilm and microfiche inserts are removable to facilitate changing from one microformat to another. Design permits easy removal of reel or fiche. Construction is of heavy gauge steel with baked enamel finish and aluminum trim. Available in your choice of 20 colors. Color chart on request.

Warranty

One year guarantee from the date of acceptance. During this period all broken or defective parts not caused by accident or misuse through fault or negligence by the purchaser will be replaced by the manufacturer.

Specifications

10 Drawer Universal Microform Cabinet:

Dimensions: 59 $\frac{3}{4}$ " high x 23 $\frac{3}{4}$ " wide x 28 $\frac{1}{2}$ " deep

Weight: Film 372 lbs. Fiche 462 lbs.

4 Drawer Universal Microform Cabinet:

Dimensions: 28 $\frac{7}{8}$ " high x 23 $\frac{3}{4}$ " wide x 28 $\frac{1}{2}$ " deep

Weight: Film 230 lbs. Fiche: 266 lbs.

Capacity Per Drawer:

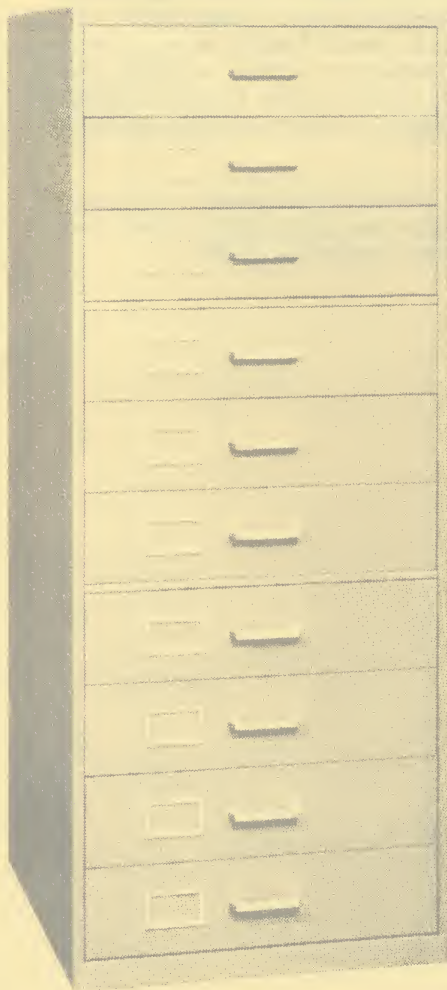
Microfilm (5 compartments):

16mm—135 rolls per drawer

35mm—80 rolls per drawer

Microfiche (3 compartments): 8,250 per drawer (based on 100 4" x 6" fiche per inch, without envelopes)

Price: \$1,055-\$1,455 plus shipping & handling.



Consolidated Micrographics Model DRI 5800

The Consolidated Micrographics Model DRI 5800 is the first dry toner process microfiche reader-printer with Auto Exposure Assist to assure perfect copies every time. It accepts microfiche, jacket or aperture cards. The DRI 5800 projects three-quarter size COM (Computer Output Microfiche) or full-size source document microfiche on a non-glare screen, and produces, on demand, dry, high-quality electrostatic copies. Bimodal operation permits positive copies to be made from either negative or positive fiche. Dual lens capability adds versatility. Six copy sizes are available, 11" x 11". Easy maintenance and loading.

Controls

Power, print, light intensity, contrast, and copy length selection controls are placed up front for ease of operation. Photosensitive cell monitors the amount of light reaching the paper to guarantee perfect copies without manual adjustment.

Optics

Basic reader-printer is furnished with a single lens; however, a dual lens capability is included. Magnifications available include 18x, 24x, 32x, 36x, 40x, 50x, 52x, 66x, 80x.

Other Features

Dry print formula assures copies that do not fade or discolor with age; copies can be written on with pen or pencil. The dry toner comes in a unique self-sealing container, providing a neat, faultless, no mess process. Printer is ready for use immediately; no warm-up time required.

Warranty

Ninety day limited manufacturer's warranty on parts and labor excluding lamps, glass, and transportation charges by dealer.

Specifications

Color: Cream and black

Copy Size: A4 or letter size (length-wise & lateral); B5 or invoice size (length-wise); plus four other variations from 5¼" x 6½" to 11" x 11"

Copying Speed: 8 seconds per copy

Copying System: Electrostatic imaging with dry toner processing

Paper Feed: Automatic with roll-paper

Magnification: 18x, 24x, 32x, 40x, 50x, 52x, 66x, 80x

Screen: 11" x 11" non-glare; blue

Light Source: 24V 150W quartz-halogen lamp FCS

Power: 120V AC, 60 Hz; UL listed, CSA approved

Dimensions: 17¾" wide x 27" high x 31¾" deep (451 mm x 686mm x 807mm)

Weight: 141 lbs. (64 kg)

Price: \$2795 plus shipping and handling



NMI 510

The NMI (Northwest Microfilm) 510 Reader provides full-sized images from source document microfiche, and three-fourths sized images from COM (Computer Output Microfiche). This Reader offers sharp images on a rear projection screen slanted at 5°-7° for easy viewing.

Controls

Up-front controls are located for easy access.

Optics

Lenses available include 24x, 42x, and 48x. This Reader can be ordered with single or dual lenses; other lenses can be ordered. Full 360 degree image rotation is included.

Other Features

Works-in-a-drawer provides easy access for servicing. The patented V-glide Carrier allows quick location of data. Fanless operation to assure a quiet library. Dual carriage available.

Warranty

One year on all parts except screen, lamps, and glass. Ninety days on manufacturer supplied labor.

Specifications

Color: Beige and dark brown

Screen Type: Rear Projection

Screen Size: 11" high x 11" wide

Magnification: 24x, 42x, 48x

Dimensions: 12" wide x 21½" high x 16¾" deep

Weight: 22 lbs.

Construction: Painted steel, anodized aluminum and high-impact plastic

Lamp: 3000 hr. 80W quartz-halogen DDS

Focus: Precision ultrafine gear driven control

Glass Flat: 4 x 6 automatic opening

Carrier: Standard 4 x 6 fiche carrier

Cooling: Fanless; convection cooled

Index Grid: Provided

Power: 120V AC, 60 Hz; UL & CSA approved

Price: \$285 plus shipping and handling.



University Microfilms International

300 N. Zeeb Road
Ann Arbor, MI 48106 USA
313/761-4700 1-800-423-6108

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SIGNATURE _____

Quantity	Collection Title	Renewal/ Subscription	Invoice/ S/O	Units/ Year(s)	Unit Price	Price

SUBTOTAL

SALES TAX

SHIPPING & HANDLING

TOTAL

ACCOUNT EXECUTIVE _____

TERMS: Net in 30 days.



UMI Research Collections

300 N. ZEEB ROAD
ANN ARBOR, MI 48106 USA
313-761-4700 800-521-0600